

BH 183 Remember Your Love

Darryl Ducote & Gary Daigle, 1978 (Dameans), arr. R Mondoy 2013

Refrain $\text{♩} = 72$

Fl.
Ob.
Cl.

Fl.
Ob.
Cl.

5

to verses (orch tacet)

Fl.
Ob.
Cl.

9

FINAL

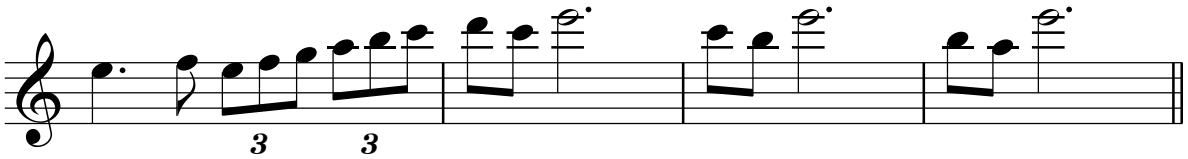
molto rall.

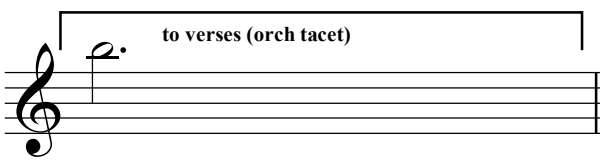
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Fl. 

Fl. 

Fl. 

Fl. 

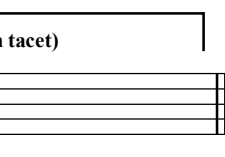
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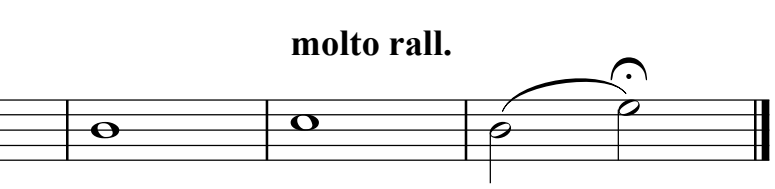
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Ob. 

Ob. 

Ob. 

Ob. 

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Cl.

Cl.

Cl.

Cl.

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Musical notation for the first system of the refrain, measures 1-4. The Horn (Hn.) part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Trumpet (Tpt.) part is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of four measures with various note values and rests.

Musical notation for the second system of the refrain, measures 5-8. The Horn (Hn.) part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Trumpet (Tpt.) part is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music continues with four measures, including a measure with a '4' above the staff.

Musical notation for the third system of the refrain, measures 9-12. The Horn (Hn.) part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Trumpet (Tpt.) part is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of four measures. Above the first measure is a box containing the text "to verses (orch tacet)". Above the second measure is the word "FINAL". Above the fourth measure is the instruction "molto rall.". The system ends with a double bar line.

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Hn.

Hn.

Hn.

Hn.

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Tpt.

Tpt.

Tpt.

Tpt.

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Musical score for measures 1-4 of the Refrain. The score is for four instruments: Vln. I, Vln. 2, Vla., and Vc. The time signature is common time (C). The key signature has one flat (B-flat). The Vln. I part features a melodic line with eighth and sixteenth notes. The Vln. 2 part provides harmonic support with dotted notes and rests. The Vla. part plays a rhythmic accompaniment of eighth notes. The Vc. part plays a simple bass line with whole notes.

Musical score for measures 5-8 of the Refrain. The score is for four instruments: Vln. I, Vln. 2, Vla., and Vc. The time signature is common time (C). The key signature has one flat (B-flat). The Vln. I part continues the melodic line. The Vln. 2 part has a more active role with eighth notes. The Vla. part continues the eighth-note accompaniment. The Vc. part continues the bass line. A bracket above measure 8 indicates a transition: "to verses (orch tacet)".

Musical score for measures 9-12 of the Refrain. The score is for four instruments: Vln. I, Vln. 2, Vla., and Vc. The time signature is common time (C). The key signature has one flat (B-flat). The Vln. I part features a melodic line with eighth notes. The Vln. 2 part plays a rhythmic accompaniment of eighth notes. The Vla. part continues the eighth-note accompaniment. The Vc. part continues the bass line. A bracket above measure 9 is labeled "FINAL". The tempo marking "molto rall." is placed above the staff in measure 10.

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Vln. I

Vln. 2

Vln. I

Vln. 2

Vln. I

Vln. 2

to verses (orch tacet)

Vln. I

Vln. 2

FINAL

Vln. I


Vln. 2


molto rall.

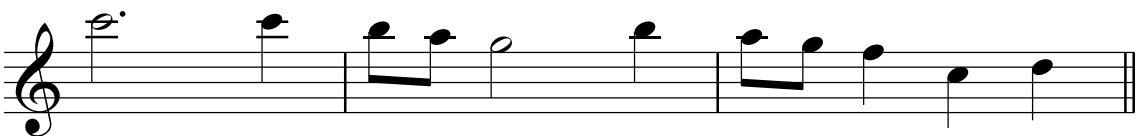
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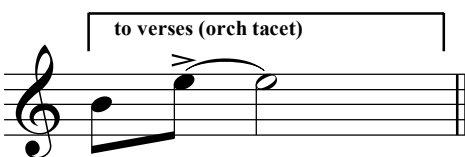
Refrain $\text{♩} = 72$

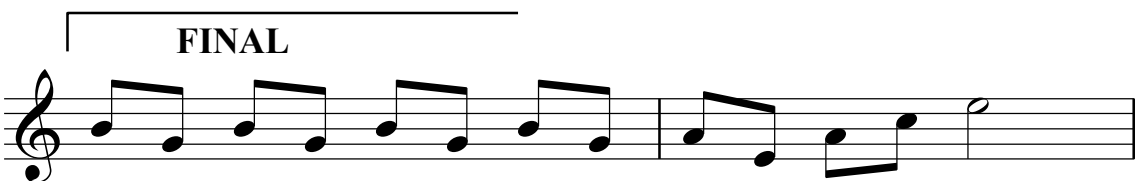
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Vln. I 

Vln. I 

Vln. I 

Vln. I 

Vln. I 

Vln. I 

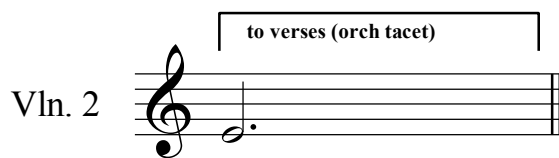
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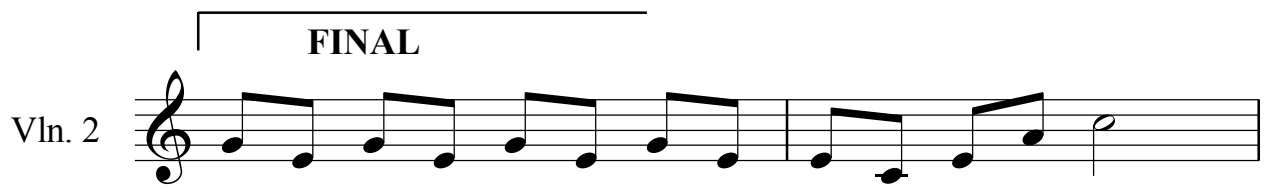
Refrain $\text{♩} = 72$

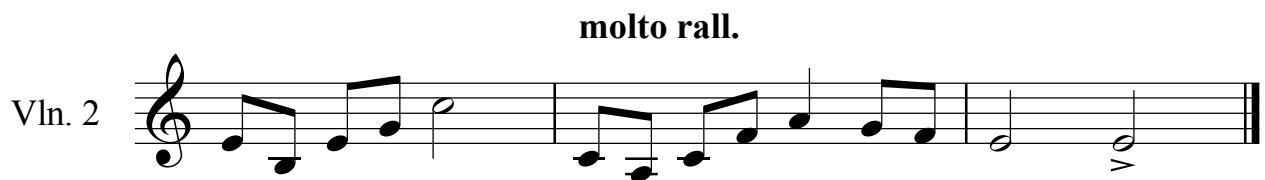
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Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

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Vla.

Vla.

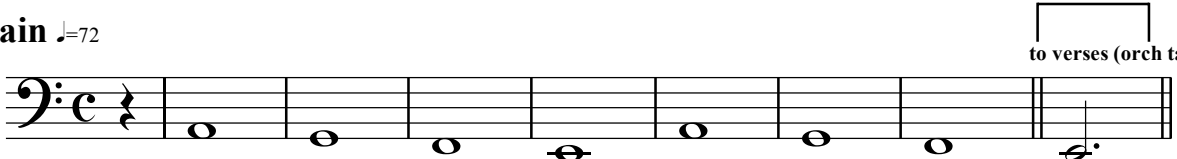
Vla.

Vla.

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Vc. 

Vc. 