

# BH 184 Send Us Your Spirit

Refrain  $\text{♩} = 100$

David Haas, 1981, arr. R Mondoy 1996, 2015

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The flute part features a melodic line with eighth notes and quarter notes, often beamed in pairs. The oboe and clarinet parts provide harmonic support with sustained notes and moving lines.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 8-18. The flute part continues with a melodic line, including some sixteenth-note passages. The oboe and clarinet parts maintain their harmonic roles, with the oboe often playing sustained notes and the clarinet providing a steady accompaniment.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 19-28. Measure 19 includes a box labeled "Final" with the instruction "to verse or final". Measures 20-28 are labeled "Verses (3)". The flute part has a melodic line with some rests. The oboe and clarinet parts continue with their respective parts.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 29-38. Measure 29 is marked with "D.C." (Da Capo). The flute part features a melodic line with eighth notes. The oboe and clarinet parts provide harmonic support with sustained notes and moving lines.

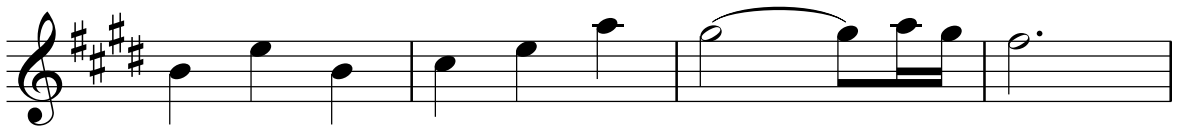


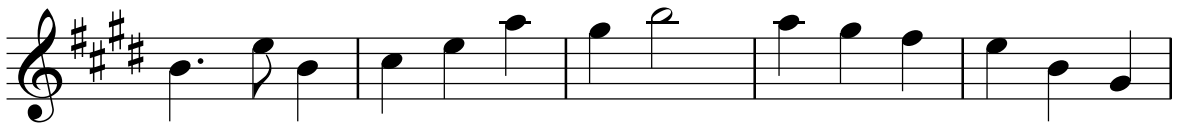
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Ob. 

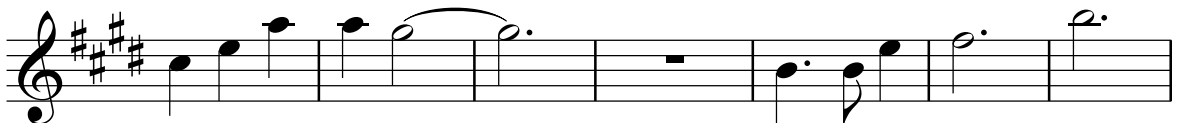
Ob. 

Ob. 

Ob. 

Ob. 

to verse or final Final Verses (3)

Ob. 

Ob. 

**D.C.**



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Hn.

Tpt.

8

Hn.

Tpt.

14

Hn.

Tpt.

19

to verse or final

Final

Verses (3)

Hn.

Tpt.

26

Hn.

Tpt.

33

D.C.

lives.  
Lord.  
love.

Hn.

Tpt.

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Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

Hn.

lives.  
Lord.  
love.

**D.C.**

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Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

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Vln.  
Vla.  
Vc.

10

to verse or final

Final

Vln.  
Vla.  
Vc.

21 **Verses (3)**

Vln.  
Vla.  
Vc.

28

D.C.


Vln.  
Vla.  
Vc.




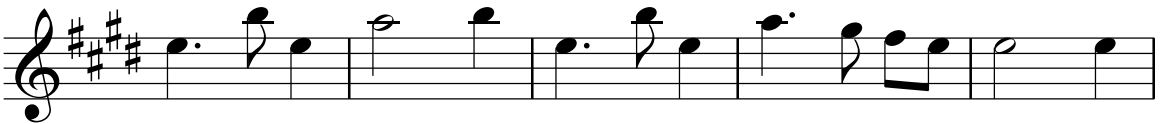
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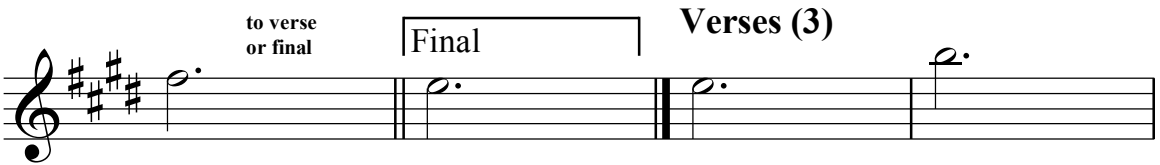
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Vln. 

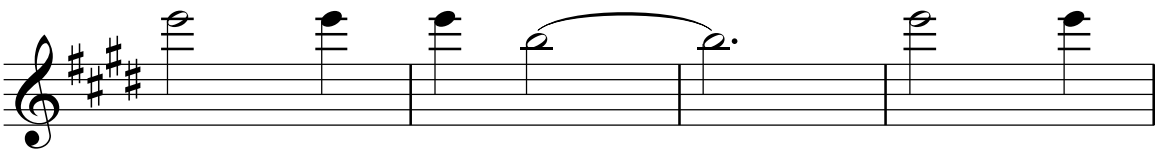
Vln. 

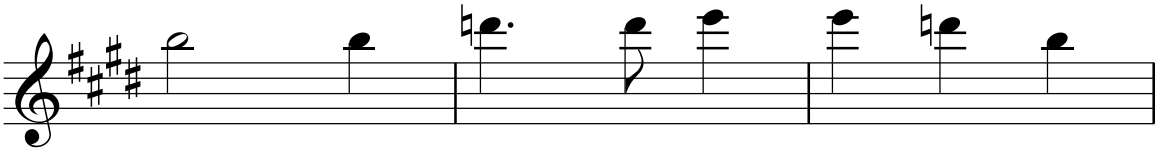
Vln. 

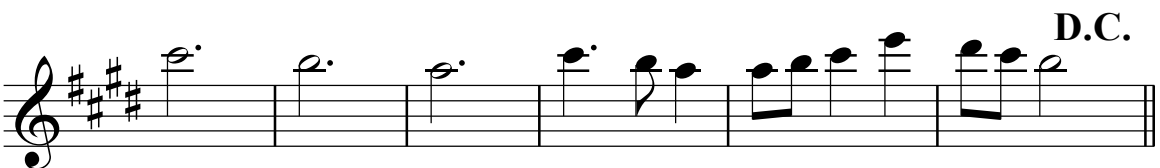
Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

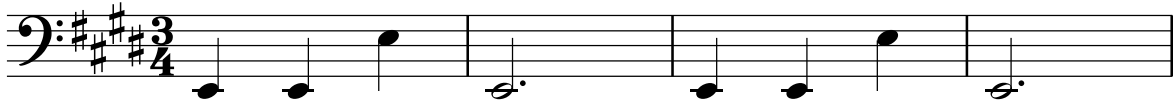
Vln. 




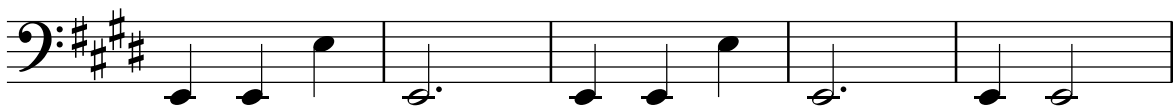
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**Refrain** ♩=100

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Vc.  Musical staff for Violoncello (Vc.) in the key of D major (two sharps) and 3/4 time signature. The first measure of the Refrain contains a half note D2, a quarter note E2, and a quarter note F#2.

Vc.  Musical staff for Violoncello (Vc.) in the key of D major and 3/4 time signature. The second measure of the Refrain contains a half note G2, a quarter note A2, and a quarter note B2.

Vc.  Musical staff for Violoncello (Vc.) in the key of D major and 3/4 time signature. The third measure of the Refrain contains a half note C3, a quarter note D3, and a quarter note E3.

Vc.  Musical staff for Violoncello (Vc.) in the key of D major and 3/4 time signature. The fourth measure of the Refrain contains a half note F#3, a quarter note G3, and a quarter note A3.

Vc.  Musical staff for Violoncello (Vc.) in the key of D major and 3/4 time signature. The first measure of the Verses (3) section contains a half note B3, a quarter rest, and a quarter note C4. A box labeled "Final" is placed above the staff, and the text "to verse or final" is written above the first measure.

Vc.  Musical staff for Violoncello (Vc.) in the key of D major and 3/4 time signature. The second measure of the Verses (3) section contains a half note D4, a quarter note E4, and a quarter note F#4.

**D.C.**

Vc.  Musical staff for Violoncello (Vc.) in the key of D major and 3/4 time signature. The third measure of the Verses (3) section contains a half note G4, a quarter note A4, and a quarter note B4.