

# BH 188 Sing Alleluia, Sing

## Refrain

Gary Ault, 1973, arr. R Mondoy 1985, 2012

The musical score is arranged in four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems of four measures each.

**System 1 (Measures 1-4):** The Flute, Oboe, and Clarinet parts play a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

**System 2 (Measures 5-8):** The Flute, Oboe, and Clarinet parts continue the melodic line with a slur over measures 5 and 6, and a fermata over measure 7. The Bassoon part continues the eighth-note accompaniment. Measure 8 contains three accents (V) over the notes G4, A4, and B4.

**System 3 (Measures 9-10):** The Flute, Oboe, and Clarinet parts play a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part continues the eighth-note accompaniment. Measure 10 includes the instruction "arco" and a trill over the final note G4.

15 2 verses

Cl.

20

Fl.

Ob.

Cl.

Bsn.

*ff*

26

Fl.

Ob.

Cl.

Bsn.

*D.C. al fine*

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Fl.

Fl.

Fl.

Fl. **2 verses**  
**8**

Fl. **D.C. al fine**

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Ob.

Ob.

Ob.

**2 verses**

8

Ob.

Ob.

**D.C. al fine**

Ob.

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## Refrain

Cl. 

Cl. 

Cl. 

## 2 verses

Cl. 

Cl. 

Cl. 

**D.C. al fine**

Cl. 

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## Refrain

Bsn. *4/4*

Bsn. *V V V*

Bsn. *V V V pizz.*

Bsn. *arco*

## 2 verses

Bsn. *8* *ff*

Bsn. *V V V*

Bsn. *D.C. al fine*

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The musical score is arranged in five systems, each with a Horn (Hn.) and Trumpet (Tpt.) part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 1-4) shows the beginning of the refrain. The second system (measures 5-8) continues the refrain. The third system (measures 9-14) includes a triplet of eighth notes in both parts, indicated by a '3' above the notes. The fourth system (measures 15-25) is labeled '2 verses' and features a triplet of eighth notes (measure 15) and a dynamic marking of *ff* (fortissimo) in measure 17. The fifth system (measures 26-30) concludes the piece with a 'D.C. al fine' instruction. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

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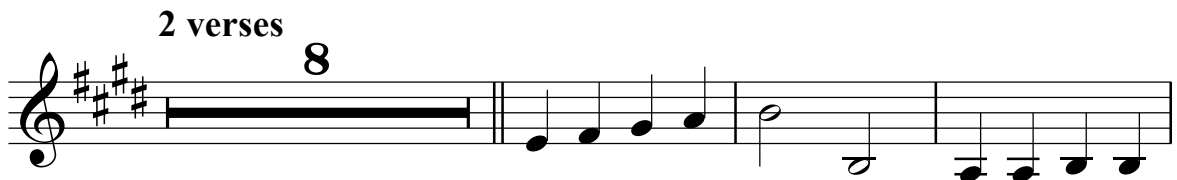
Refrain

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Hn. 

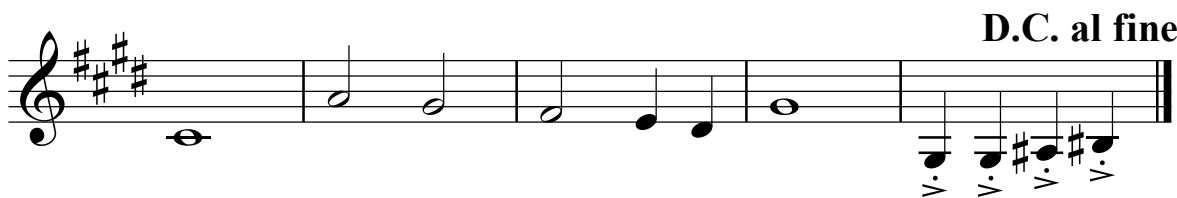
Hn. 

Hn. 

Hn. 

2 verses 8

*ff*

Hn. 

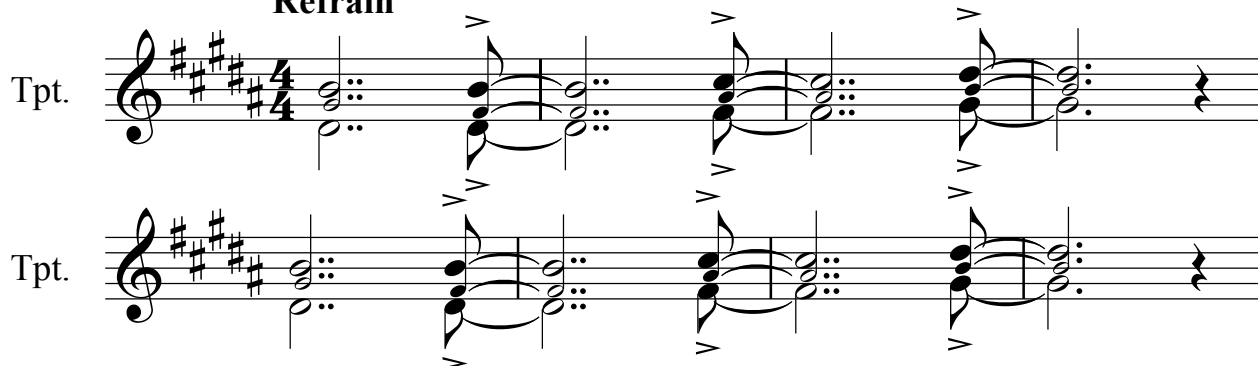
D.C. al fine

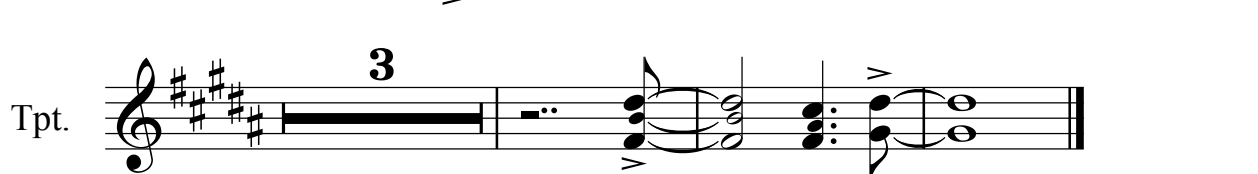


# BH 188 Sing Alleluia, Sing

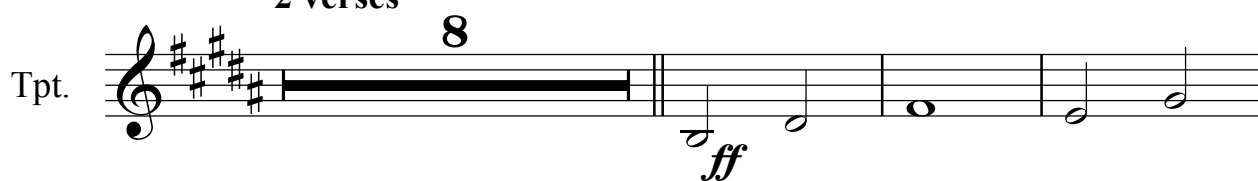
Gary Ault, 1973, arr. R Mondoy 1985, 2012

## Refrain

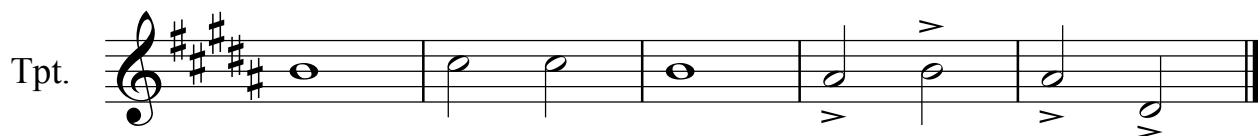
Tpt. 

Tpt. 

## 2 verses

Tpt. 

**D.C. al fine**

Tpt. 

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**Refrain**

5

9

pizz. arco

pizz. arco

pizz. arco

2 verses

15 pizz.

Vln. I  
Vla.  
Vc.  
Cb.

21 arco

*ff* arco

*ff* arco

*ff*

*ff*

Vln. I  
Vla.  
Vc.  
Cb.

26 D.C. al fine

Vln. I  
Vla.  
Vc.  
Cb.

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**Refrain**

Vln. I

Vln. I

Vln. I *pizz.*

Vln. I *arco*

**2 verses**

Vln. I *pizz.*

Vln. I


Vln. I *arco*  
*ff*


Vln. I **D.C. al fine**

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## Refrain

Vla. 

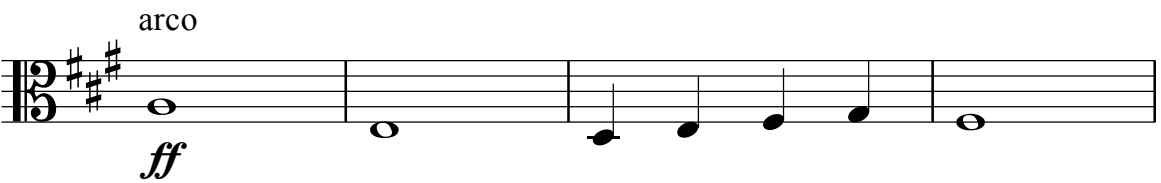
Vla. 

Vla. 

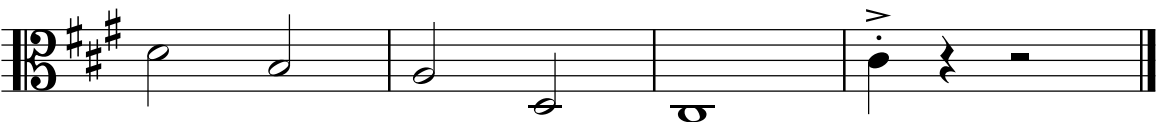
## 2 verses

Vla. *pizz.* 

Vla. 

Vla. *arco*  
*ff* 

D.C. al fine

Vla. 

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Vc.

Vc.

Vc. pizz.

Vc. arco

## 2 verses

Vc. pizz.

Vc.

Vc. arco *ff*

Vc. D.C. al fine

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Cb.

Cb.

Cb.

Cb.

## 2 verses

Cb.

Cb.

Cb.

D.C. al fine