

Flute
BH 189

Sing of the Lord's Goodness

Ernest Sands, 1981, 1984

BH 189

arranged r. mondoy, 1995

4 Verses:



REFRAIN



Oboe
BH 189

Sing of the Lord's Goodness

Ernest Sands, 1981, 1984

BH 189

arranged r. mondoy, 1995

4 Verses:



REFRAIN



Clarinets
BH 189

Sing of the Lord's Goodness

Ernest Sands, 1981, 1984

BH 189

arranged r. monday, 1995

4 Verses:



REFRAIN



BH 189 Sing of the Lord's Goodness

Verses [4] ♩=100

Ernest Sands, 1981, arr. R Mondoy 2015

Hn.

Hn.

Refrain

Hn.

Hn.

last time allargando D.C.

Hn.

Trumpets
BH 189

Sing of the Lord's Goodness

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BH 189

arranged r. mondoy, 1995

4 Verses:

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 5/4 time signature. The staff contains four measures of whole rests.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of whole rests, followed by a quarter note G5, a quarter note F#5, and a quarter note E5.

REFRAIN

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Measure 12 is marked. The staff contains six measures of music: four measures of chords (F#4, C#4, G#4) and two measures of a melodic line (G5, F#5, E5).

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Measure 16 is marked. The staff contains six measures of music: four measures of chords (F#4, C#4, G#4) and two measures of a melodic line (G5, F#5, E5).

Sing Of The Lord's Goodness

B \flat TRUMPET

Paul Inwood

INTRO:

VERSES:

(♩ = 152)

REFRAIN:

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 Published and distributed in North America by OCP Publications, 5536 NE Hassalo, Portland, OR 97213.

Violin
BH 189

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Ernest Sands, 1981, 1984

BH 189
arranged r. mondoy, 1995

4 Verses:



REFRAIN

