

BH 193 Song of St. Patrick

Marty Haugen, 1986, arr. R Mondoy, 2005

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in common time (C). The key signature has one sharp (F#). The score covers measures 1 through 5. The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes, while the Clarinet part provides harmonic support with chords and single notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in common time (C). The key signature has one sharp (F#). The score covers measures 6 through 10. Above measure 6, the instruction "final: rall. molto" is written. Above measure 9, the instruction "to verses" is written. Above measure 10, the instruction "final" is written. The Flute part has a melodic line, the Oboe part has a melodic line, and the Clarinet part has a harmonic accompaniment.

Normally SKIP Vrs. 1

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in common time (C). The key signature has one sharp (F#). The score covers measures 11 through 15. Above measure 11, the instruction "Verse 1 (use only when directed)" is written. Above measure 15, the instruction "D.C." is written. The Flute part has a melodic line, the Oboe part has a melodic line, and the Clarinet part has a harmonic accompaniment.

20 **Verses (sic V2-5)**

Fl. Ob. Cl.

25 **D.C.**

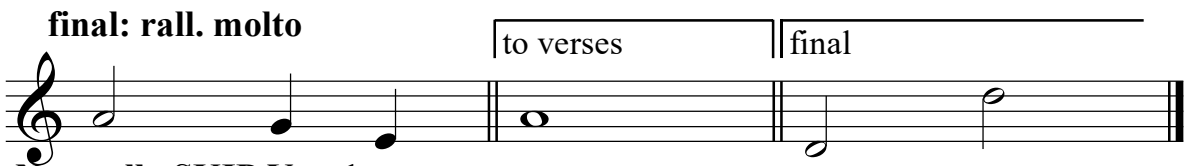
Fl. Ob. Cl.

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Fl. 

Fl. 

Fl. **final: rall. molto** to verses final 

Normally SKIP Vrs. 1

Verse 1 (use only when directed)

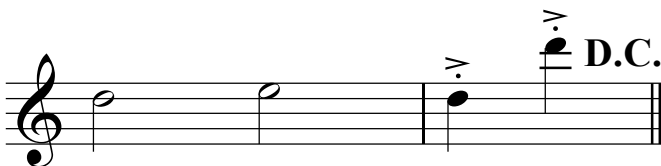
Fl. 

Fl.  **D.C.**

Verses (sic V2-5)

Fl.  *a2*

Fl. 

Fl.  **D.C.**

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Ob.

Ob.

Ob. **final: rall. molto**

to verses

final

Normally SKIP Vrs. 1
Verse 1 (*use only when directed*)

Ob.

Ob.

D.C.

Verses (*sic V2-5*)

Ob.

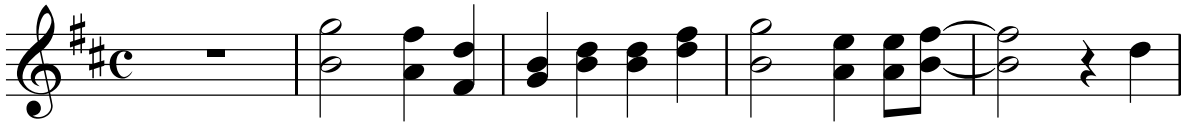
Ob.


Ob.

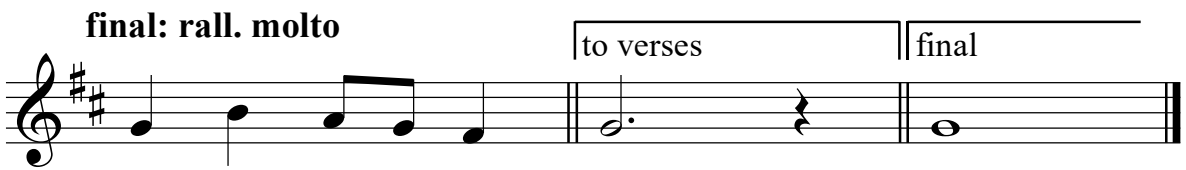
D.C.

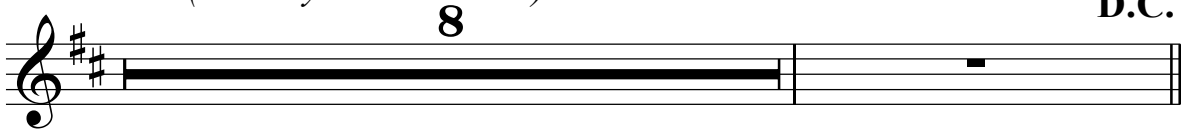
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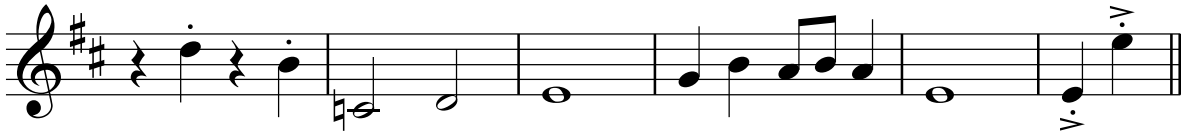
Cl. 

Cl. 

Cl. **final: rall. molto** 

Normally SKIP Vrs. 1
Verse 1 (use only when directed) **8** **D.C.**
Cl. 

Verses (sic V2-5) **2**
Cl. 

Cl. 

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Alto Sax.

Alto Sax.
final: rall. molto [to verses] [final]

Normally SKIP Vrs. 1

Verse 1 (use only when directed)

D.C.

Alto Sax.
8

Verses (sic V2-5)

Alto Sax.
2

Alto Sax.

Alto Sax.
>.D.C.

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Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The Horn part starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note D5. The Trumpet part starts with a whole rest, followed by quarter notes G3, A3, B3, C4, D4, E4, and a dotted quarter note D4.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 5-8. The key signature is one sharp (F#) and the time signature is common time (C). Above measure 5 is the number '5'. Above measure 6 is the instruction 'final: rall. molto'. Above measure 7 is a box containing 'to verses', and above measure 8 is a box containing 'final'. The Horn part has a whole note G4 in measure 5, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note D5. The Trumpet part has a whole note G3 in measure 5, followed by quarter notes A3, B3, C4, D4, E4, and a dotted quarter note D4.

Normally SKIP Vrs. 1

11 Verse 1 (use only when directed)

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 11-12. The key signature is one sharp (F#) and the time signature is common time (C). Above measure 11 is the number '8'. Above measure 12 is the instruction 'D.C.'. Both parts have a whole rest for the duration of the measure.

20 Verses (sic V2-5)

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 20-27. The key signature is one sharp (F#) and the time signature is common time (C). Above measure 20 is the number '4'. Above measure 21 is the number '4'. The Horn part has a whole rest in measure 20, followed by quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The Trumpet part has a whole rest in measure 20, followed by quarter notes G3, A3, B3, C4, D4, E4, and a dotted quarter note D4.

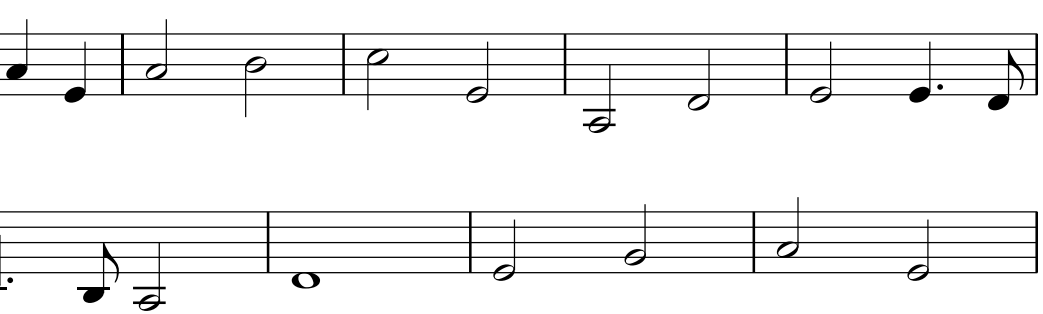
28

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 28-29. The key signature is one sharp (F#) and the time signature is common time (C). Above measure 28 is the number '2'. Above measure 29 is the instruction 'D.C.'. Both parts have a whole rest for the duration of the measure.


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Hn. 

Hn. 

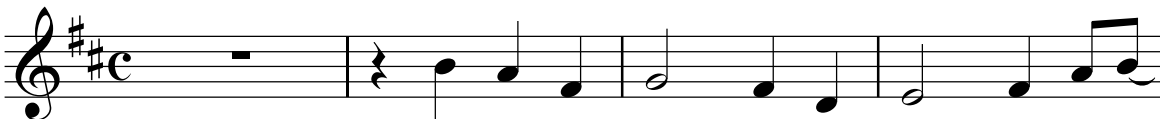
Hn. **final: rall. molto**  **to verses**  **final** 

Normally SKIP Vrs. 1
Verse 1 (use only when directed)
Hn.  **8** **D.C.**

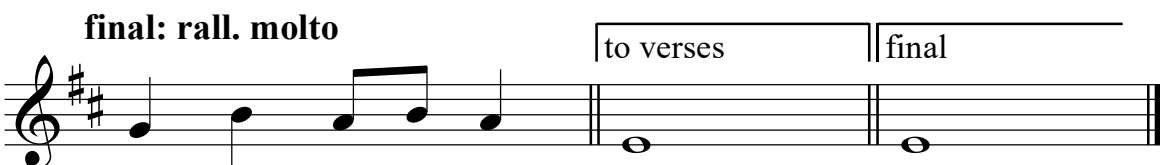
Verses (sic V2-5)
Hn.  **4**  **2** **D.C.**

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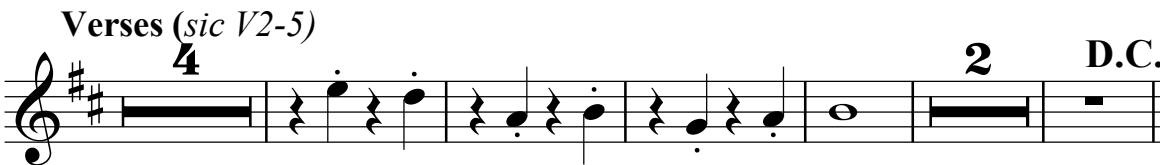
Tpt. 

Tpt. 

Tpt. **final: rall. molto** 


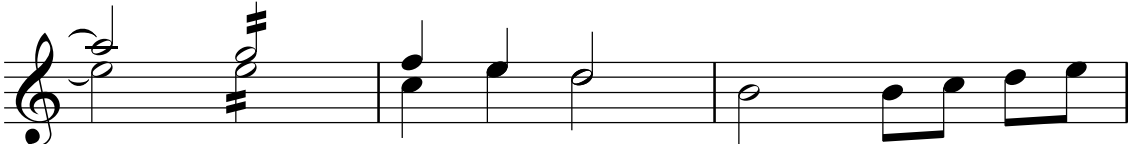

Normally SKIP Vrs. 1

Tpt. **Verse 1** (*use only when directed*) 

Tpt. **Verses** (*sic V2-5*) 

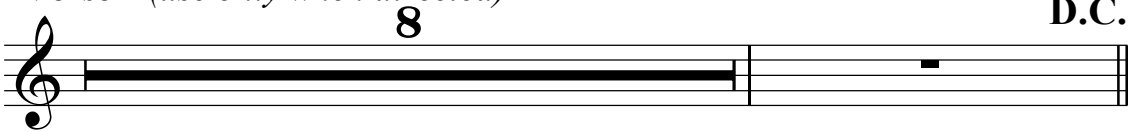
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Mand.  Mand.  Mand.  **final: rall. molto** to verses final

Normally SKIP Vrs. 1

Verse 1 (use only when directed)

Mand.  **8** **D.C.**

Verses (sic V2-5)

Mand.  Mand.  Mand.  **D.C.**

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First system of the musical score for 'Song of St. Patrick'. It features four staves: Vln. I, Vln. 2, Vla., and Vc. The music is in common time (C) and begins with a rest for the first two measures. The Vln. I and Vln. 2 parts play a melodic line, while the Vla. and Vc. parts provide harmonic support.

Second system of the musical score, starting at measure 5. It includes the same four staves as the first system. Above the Vln. I staff, the instruction **final: rall. molto** is written. The system concludes with a double bar line and a repeat sign. Above the Vln. I staff, there are two options: **to verses** and **final**. The **final** option includes a fermata over the final note.

Third system of the musical score, labeled **Normally SKIP Vrs. 1** and **11 Verse 1 (use only when directed)**. It features four staves: Vln. I, Vln. 2, Vla., and Vc. The Vln. I and Vln. 2 parts are marked with **double stops**. The system concludes with a double bar line and a repeat sign. Above the Vln. I staff, the instruction **D.C.** is written. The system ends with a fermata over the final note.

V.S.

Verses (*sic* V2-5)

20

Vln. I
Vln. 2
Vla.
Vc.

double stops

double stops

Detailed description: This system contains measures 20 through 24. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 20 and 21 are marked with 'double stops' for both Violin I and Violin II. The music is in 3/4 time. The key signature has one sharp (F#). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

25

Vln. I
Vln. 2
Vla.
Vc.

D.C.

Detailed description: This system contains measures 25 through 29. It features the same four staves as the previous system. Measure 25 begins with a 'D.C.' (Da Capo) instruction. The music continues with similar rhythmic patterns. The key signature remains one sharp. The system concludes with a double bar line and repeat signs.

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Vln. I

Vln. 2

5

final: rall. molto | to verses | final

Vln. I

Vln. 2

Normally SKIP Vrs. 1 **D.C.**

11 *Verse 1 (use only when directed)*

Vln. I

Vln. 2

double stops

double stops

20 *Verses (sic V2-5)*

Vln. I

Vln. 2

double stops

double stops

D.C.

24

Vln. I

Vln. 2

BH 193 St Pat Vln I BH 193 Song of St. Patrick

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Vln. I

Vln. I

Vln. I **final: rall. molto**
to verses final

Normally SKIP Vrs. 1

Verse 1 (use only when directed)

Vln. I
double stops

Vln. I
D.C.

Verses (sic V2-5)

Vln. I
double stops

Vln. I

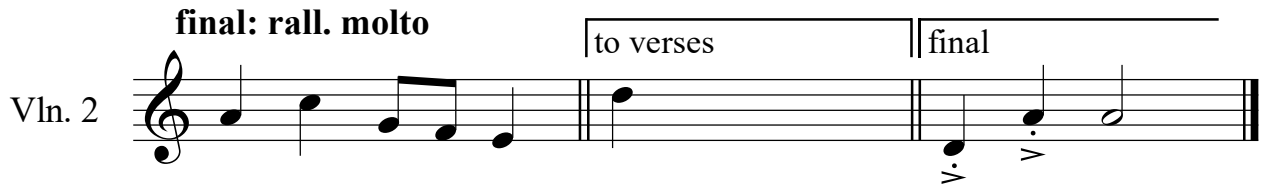
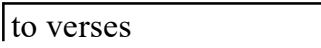
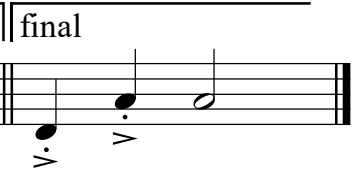
Vln. I
D.C.

BH 193 St Pat Vln2 **BH 193 Song of St. Patrick**

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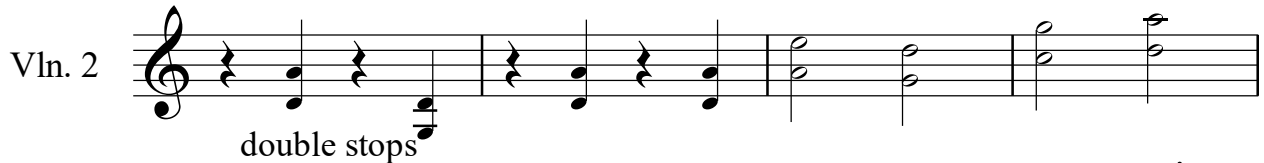
Vln. 2 

Vln. 2 

Vln. 2 **final: rall. molto**  **to verses**  **final** 


Normally SKIP Vrs. 1

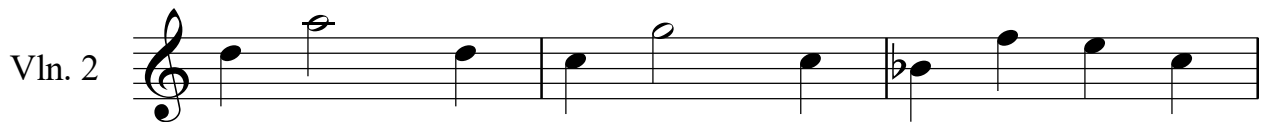
Verse 1 (*use only when directed*)

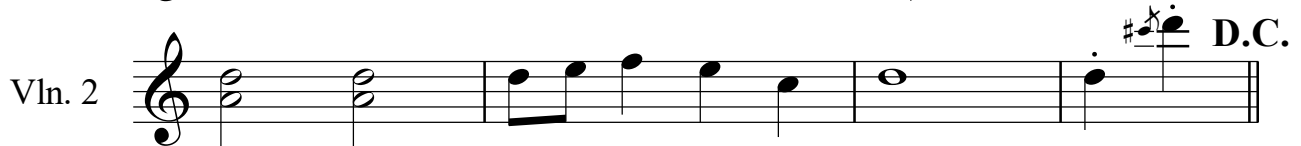
Vln. 2  **double stops**

Vln. 2  **D.C.**

Verses (*sic V2-5*)

Vln. 2  **double stops**

Vln. 2 

Vln. 2  **D.C.**

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Vla.

Vla.

Vla. **final: rall. molto**

Normally SKIP Vrs. 1

Verse 1 (use only when directed)

Vla.

Vla.

Verses (sic V2-5)

Vla.

Vla.

Vla.

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Vc.

Vc.

final: rall. molto to verses final

Vc.

Normally SKIP Vrs. 1
Verse 1 (use only when directed)

Vc.

Vc.

Verses (sic V2-5)

Vc.

Vc.