

BH The Lord Is My Shepherd

Brisk $\text{♩} = 175$ 4 vrs

Joe Wise 1984, arr. R Mondoy 2015

Musical score for measures 1-5. The score is for three instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a rest for all instruments in the first measure. In the second measure, the Flute plays a series of eighth notes, while the Oboe and Clarinet play quarter notes. The Flute part continues with eighth notes in the third and fourth measures, and a half note in the fifth measure. The Oboe and Clarinet parts continue with quarter notes and eighth notes.

Musical score for measures 6-12. The score is for three instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a rest for all instruments in the sixth measure. In the seventh measure, the Flute plays a series of eighth notes, while the Oboe and Clarinet play quarter notes. The Flute part continues with eighth notes in the eighth and ninth measures, and a half note in the tenth measure. The Oboe and Clarinet parts continue with quarter notes and eighth notes. There are double bar lines at the end of measures 11 and 12.

Musical score for measures 13-16. The score is for three instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a rest for all instruments in the thirteenth measure. In the fourteenth measure, the Flute has a trill (tr.) over a quarter note, while the Oboe and Clarinet play quarter notes. The Flute part continues with a trill in the fifteenth and sixteenth measures. The Oboe and Clarinet parts continue with quarter notes. There are double bar lines at the end of measures 15 and 16.

Musical score for measures 17-20. The score is for three instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a rest for all instruments in the seventeenth measure. In the eighteenth measure, the Flute plays a series of eighth notes, while the Oboe and Clarinet play quarter notes. The Flute part continues with eighth notes in the nineteenth and twentieth measures. The Oboe and Clarinet parts continue with quarter notes. There are double bar lines at the end of measures 18 and 19.

V.S.

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Fl.

Fl.

Fl.

Fl. **Refrain**

Fl.

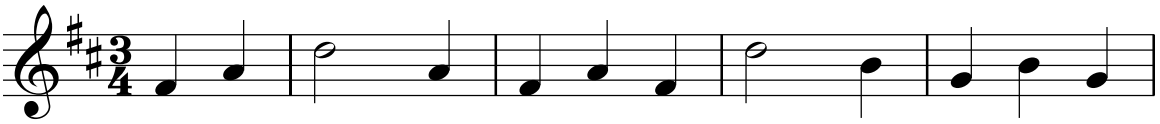
Fl.

Fl.


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Rec. 

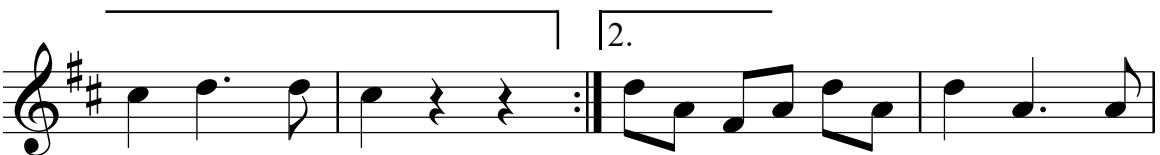
Rec. 

Rec. 

Rec. 

Rec. 

Rec. 

Rec. 

Rec. 

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Ob.

Ob.

Ob.

Ob. *vrs 3 only*

Ob. **Refrain**

Ob.

Ob.

attacca D.C.
last time=fermata

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Cl.

Cl.

Cl.

Cl.

Cl. **Refrain**

Cl.

Cl.

attacca D.C.
last time=fermata

Cl.

21

1.

Fl.

Ob.

Cl.

27

2.

Fl.

Ob.

Cl.

attacca D.C.
last time=fermata

32

Fl.

Ob.

Cl.

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Musical notation for measures 1-7. Horn (Hn.) and Trumpet (Tpt.) parts. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. The music consists of eighth notes in the Horn part and quarter notes in the Trumpet part.

Musical notation for measures 8-16. Horn (Hn.) and Trumpet (Tpt.) parts. A box labeled "vrs 3 only" spans measures 11-13. The music continues with eighth notes in the Horn part and quarter notes in the Trumpet part.

Musical notation for measures 17-20. Horn (Hn.) and Trumpet (Tpt.) parts. The section is labeled "Refrain" and begins with a repeat sign. The Horn part features eighth notes with accents, and the Trumpet part features quarter notes with accents.

Musical notation for measures 21-26. Horn (Hn.) and Trumpet (Tpt.) parts. The section is marked with a first ending bracket (1.) and includes accents and slurs. The Horn part has eighth notes with accents, and the Trumpet part has quarter notes with accents.

Musical notation for measures 27-34. Horn (Hn.) and Trumpet (Tpt.) parts. The section is marked with a second ending bracket (2.) and includes accents and slurs. The Horn part has eighth notes with accents, and the Trumpet part has quarter notes with accents. The section ends with a fermata in the Horn part. The instruction "attacca D.C. last time=fermata" is written to the right of the staff.


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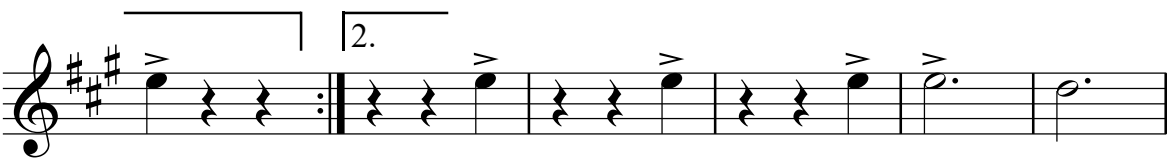
Joe Wise 1984, arr. R Mondoy 2015


Hn. 

Hn.  *vrs 3 only*

Hn. **Refrain** 

Hn.  1.

Hn.  2.

Hn.  **attacca D.C.**
last time=fermata

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Tpt.

Tpt.
vrs 3 only

Refrain
Tpt.

Tpt.

Tpt.

Tpt.
attacca D.C.
last time=fermata

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Musical score for measures 1-8. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth notes in the strings, with some accents and slurs. The Vln. 1 part has a melodic line with a long note at the end of the phrase.

Musical score for measures 9-17. This section is labeled "Refrain" and "vrs 3 only". It continues the rhythmic and melodic patterns from the previous section. The Vln. 1 part has a melodic line with a long note at the end of the phrase. The Vln. 2 part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with a long note at the end of the phrase. The Vc. part has a rhythmic pattern of eighth notes.

Musical score for measures 18-25. This section is labeled "1." and features a first ending. The Vln. 1 part has a melodic line with a long note at the end of the phrase. The Vln. 2 part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with a long note at the end of the phrase. The Vc. part has a rhythmic pattern of eighth notes.

BH 202 Shepherd_4Stg

27 attacca D.C.
last time=fermata

The musical score consists of four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is G major (one sharp) and the time signature is 3/4. Measure 27 begins with a first ending bracket over measures 27 and 28. A repeat sign is placed at the start of measure 28. The first ending ends with a fermata over the final note in measure 28. The score concludes with a double bar line at the end of measure 28.

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Vln. 1

Vln. 2

6

Vln. 1

Vln. 2

13

vrs 3 only

Vln. 1

Vln. 2

Refrain

20

1.

Vln. 1

Vln. 2

27

2.

attacca D.C.
last time=fermata

Vln. 1

Vln. 2

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Vln. 1

Vln. 1

Vln. 1

Vln. 1

vrs 3 only

Vln. 1

Refrain

Vln. 1

1.

Vln. 1

2.

*attacca D.C.
last time=fermata*

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Vln. 2

Vln. 2

Vln. 2

Vln. 2

vrs 3 only

Refrain

Vln. 2

Vln. 2

1.

Vln. 2

2.

attaca D.C.
last time=fermata

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Vla.

Vla.

Vla. *vrs 3 only*

Refrain

Vla.

Vla.

Vla.

attacca D.C.
last time=fermata

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Vc.

Vc.

Vc. vrs 3 only

Vc. **Refrain**

Vc. 1.

Vc. 2.

attacca D.C.
last time=fermata