

# BH 205 Valleys of Green

Dan Schutte, 1971, arr. R Mondoy 2015

**Antiphon** ♩=92

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/4 time, measures 1-9. The key signature has one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts provide harmonic support with sustained notes and moving lines.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/4 time, measures 10-19. Measure 10 is marked with a *10*. Measure 19 is marked with *fine (fermata)* and **Verses [4]**. A double bar line is present at the end of measure 19.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/4 time, measures 20-25. The Flute part has a melodic line with eighth notes. The Oboe and Clarinet parts continue the harmonic texture.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/4 time, measures 26-31. Measure 26 is marked with a *26*. The section concludes with **D.C.** (Da Capo) at the end of measure 31.

# BH 205 Valleys of Green

Dan Schutte, 1971, arr. R Mondoy 2015

**Antiphon**  $\text{♩} = 92$

Fl.

Fl.

Fl.

*fine (fermata)*

**Verses [4]**

Fl.

Fl.

Fl.


Fl.

**D.C.**

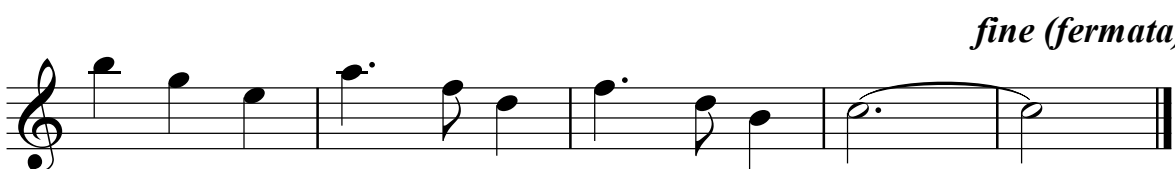
# BH 205 Valleys of Green

Dan Schutte, 1971, arr. R Mondoy 2015


## Antiphon $\text{♩} = 92$

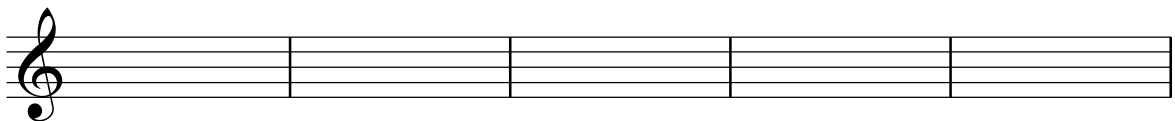
Ob. 

Ob. 

Ob.  *fine (fermata)*

## Verses [4]

Ob. 

Ob. 

Ob.  **D.C.**

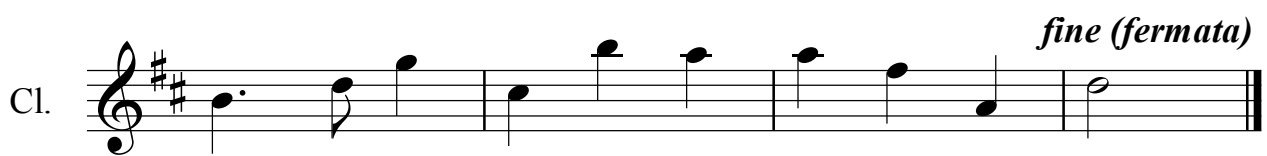
# BH 205 Valleys of Green

**Antiphon** ♩=92

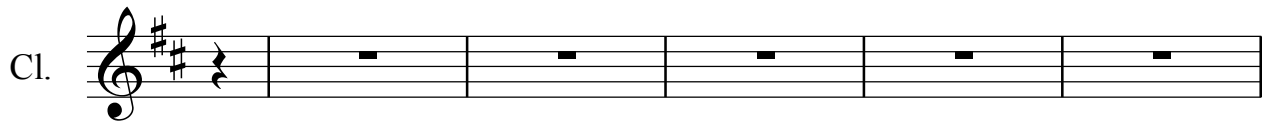
Dan Schutte, 1971, arr. R Mondoy 2015

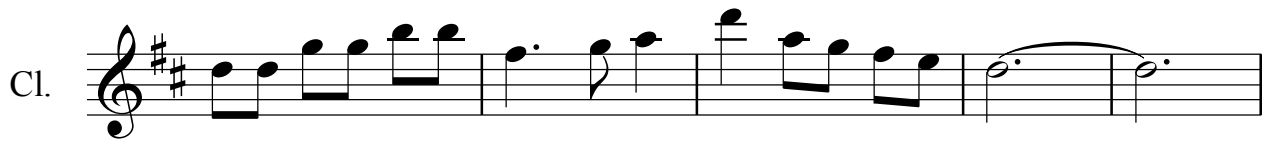
Cl. 

Cl. 

Cl. 

**Verses [4]**

Cl. 

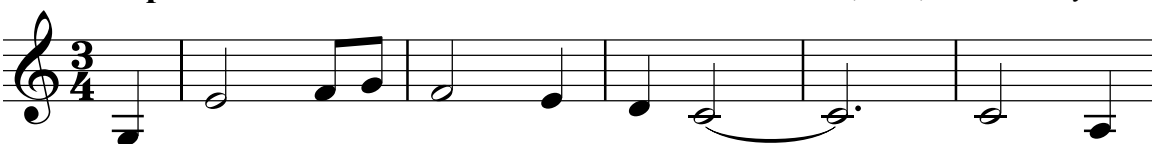
Cl. 

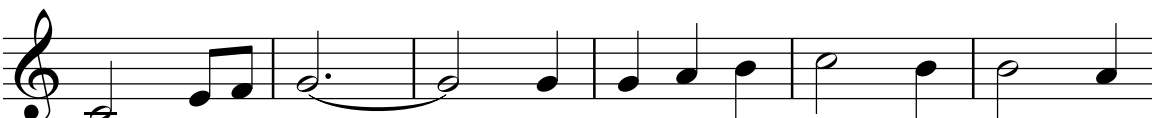
Cl. 


# BH 205 Valleys of Green

**Antiphon** ♩=92

Dan Schutte, 1971, arr. R Mondoy 2015

Rec. 

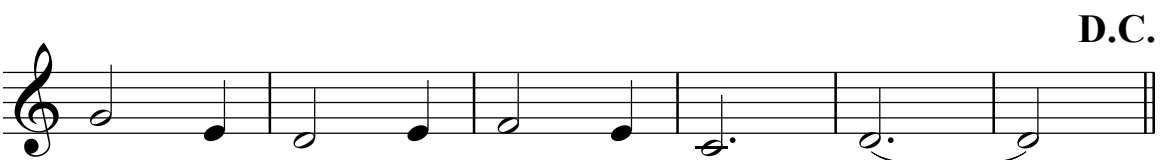
Rec. 

Rec.  *fine (fermata)*

**Verses [4]**

Rec. 

Rec. 

Rec.  **D.C.**

# BH 205 Valleys of Green

Antiphon  $\text{♩}=92$

Dan Schutte, 1971, arr. R Mondoy 2015

Musical notation for measures 1-6 of the Antiphon section. The Horn (Hn.) part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Trumpet (Tpt.) part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Both parts feature a sequence of dotted half notes in the first five measures, followed by a final measure with a quarter note and a half note.

Musical notation for measures 7-15 of the Antiphon section. The Horn part begins with a fermata over the first measure. The Horn part features a melodic line with eighth and quarter notes, while the Trumpet part provides a harmonic accompaniment with chords and single notes. The section concludes with a double bar line and the instruction *fine (fermata)*.

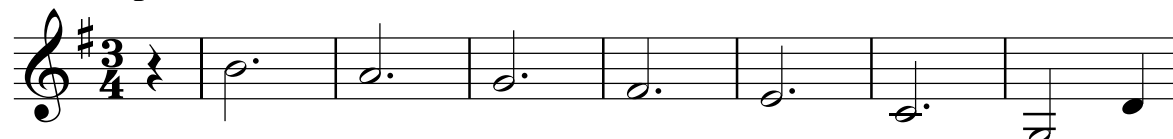
Musical notation for measures 16-24 of the Verses section. The Horn part starts with a quarter rest, followed by a melodic line of eighth and quarter notes. The Trumpet part begins with a quarter rest, followed by a melodic line of eighth and quarter notes. The section ends with a double bar line.


Musical notation for measures 25-30 of the D.C. section. The Horn part has a whole rest for the first two measures, followed by a melodic line of quarter notes. The Trumpet part also has a whole rest for the first two measures, followed by a melodic line of quarter notes. The section concludes with a double bar line and the instruction **D.C.**

# BH 205 Valleys of Green


**Antiphon** ♩=92

Dan Schutte, 1971, arr. R Mondoy 2015

Hn.  Musical staff for Horn 1, Antiphon section, measures 1-8. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and ends with a quarter note F#4.

Hn.  Musical staff for Horn 2, Antiphon section, measures 1-8. The staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, quarter note A4, quarter note B4, followed by a half note C5 tied to the next measure, quarter note B4, quarter note A4, and ends with a half note G4.

*fine (fermata)*

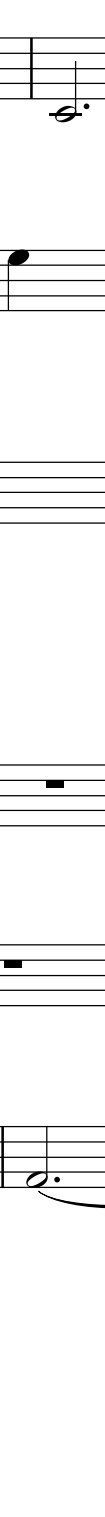
Hn.  Musical staff for Horn 3, Antiphon section, measures 1-8. The staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and ends with a quarter note F#4. The staff concludes with a double bar line.

**Verses [4]**

Hn.  Musical staff for Horn 1, Verses section, measures 1-8. The staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and ends with a quarter rest. The staff concludes with a double bar line.

Hn.  Musical staff for Horn 2, Verses section, measures 1-8. The staff is in treble clef with a key signature of one sharp (F#). It contains whole rests for all eight measures. The staff concludes with a double bar line.

**D.C.**

Hn.  Musical staff for Horn 3, Verses section, measures 1-8. The staff is in treble clef with a key signature of one sharp (F#). It contains whole rests for the first four measures, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, and ends with a quarter note G4. The staff concludes with a double bar line.

# BH 205 Valleys of Green

**Antiphon** ♩=92

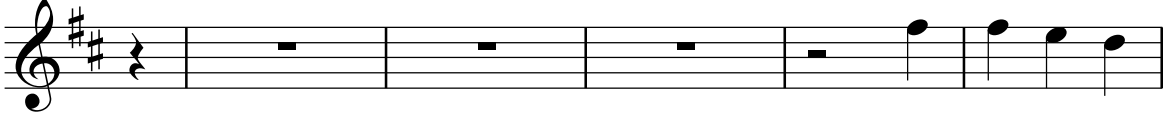
Dan Schutte, 1971, arr. R Mondoy 2015

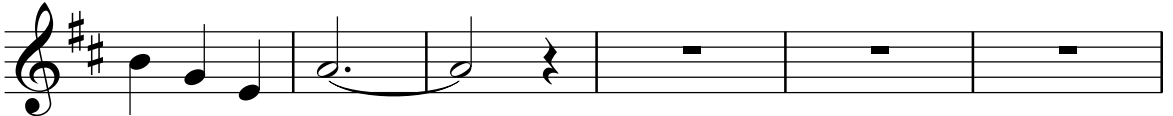
Tpt. 

Tpt. 

Tpt. 

**Verses [4]**

Tpt. 

Tpt. 

Tpt. 



# BH 205 Valleys of Green

Dan Schutte, 1971, arr. R Mondoy 2015

## Antiphon $\text{♩} = 92$

First system of the musical score, measures 1-7. It features three staves: Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4. The Vln. I part begins with a treble clef and a key signature of one flat. The Vc. part begins with a bass clef. The music consists of a series of eighth and quarter notes, with some slurs and accents.

Second system of the musical score, measures 8-15. It continues the three-staff arrangement. Measure 8 is marked with a fermata. The Vln. I part has a melodic line with slurs and accents. The Vc. part continues with a steady eighth-note accompaniment. The system concludes with a fermata and the instruction "fine (fermata)".

Third system of the musical score, measures 16-24. It is labeled "Verses [4]". Measures 16-24 show a more active melodic line for the Vln. I and Vla. parts, with many sixteenth notes. The Vc. part remains a steady eighth-note accompaniment. The system ends with a fermata.

Fourth system of the musical score, measures 25-32. It is labeled "D.C.". Measures 25-32 show a continuation of the active melodic lines for Vln. I and Vla. The Vc. part continues with the eighth-note accompaniment. The system concludes with a fermata.

# BH 205 Valleys of Green

**Antiphon** ♩=92

Dan Schutte, 1971, arr. R Mondoy 2015

Vln. *fine (fermata)*

**Verses [4]**

Vln. **D.C.**

# BH 205 Valleys of Green

Dan Schutte, 1971, arr. R Mondoy 2015

## Antiphon $\text{♩} = 92$


Vla. 

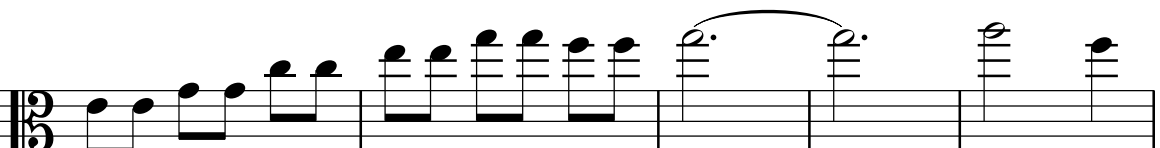
Vla. 

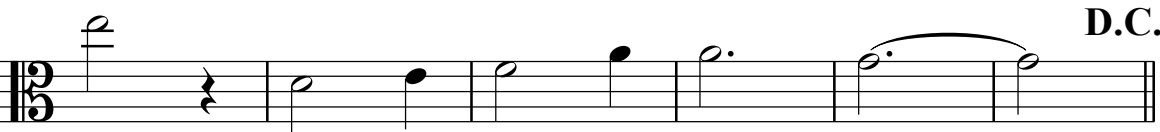
Vla. 

Vla. 

## Verses [4]

Vla. 

Vla. 

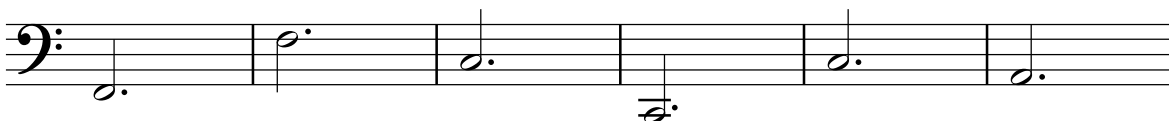
Vla. 

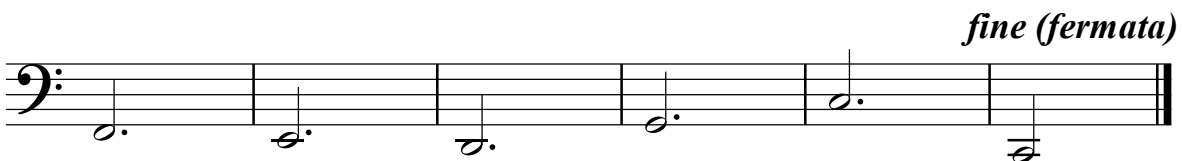
# BH 205 Valleys of Green

**Antiphon** ♩=92

Dan Schutte, 1971, arr. R Mondoy 2015


Vc. 

Vc. 

Vc. 

**Verses [4]**

Vc. 

Vc. 

**D.C.**

Vc. 