

# BH 210 We Remember

Intro only ♩=100

Marty Haugen, 1980, arr. R Mondoy 1998

Fl.

Ob.

Cl.

clar plays intro. if no oboe

9 **Refrain**

Fl.

Ob.

Cl.

17

Fl.

Ob.

Cl.

25

Fl.

Ob.

Cl.

31 **to vrs.** **Final** **molto rit.**

Fl. Ob. Cl.

Detailed description: This system contains measures 31 through 37. The key signature is one sharp (F#). The flute part begins with a whole note rest in measure 31, followed by a melodic line. The oboe and clarinet parts have similar melodic lines. A bracket above measures 31-37 is labeled 'to vrs.'. A second bracket above measures 35-37 is labeled 'Final' and 'molto rit.', indicating the end of the section.

38 **Verses (4)**

Fl. Ob. Cl.

Detailed description: This system contains measures 38 through 43. The key signature is one sharp (F#). The flute part has whole note rests in measures 38-40, then plays chords in measures 41-43. The oboe part has a marking 'a2' in measure 38 and plays a melodic line. The clarinet part plays a melodic line. A bracket above measures 38-43 is labeled 'Verses (4)'.

44 **D.S. Refrain**

Fl. Ob. Cl.

Detailed description: This system contains measures 44 through 49. The key signature is one sharp (F#). The flute part has whole note rests in measures 44-45, then plays chords. The oboe part has a marking 'a2' in measure 46 and plays a melodic line. The clarinet part plays a melodic line. A bracket above measures 44-49 is labeled 'D.S. Refrain'. The system ends with repeat signs in all three parts.

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Fl.

**Refrain**

Fl.

Fl.

Fl.

**to vrs.** **Final** **molto rit.**

Fl.

**Verses (4)**

Fl.

**D.S. Refrain**

Fl.

# BH 210 We Remember

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Intro only ♩=100

Cl.

clar plays intro. if no oboe

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

# BH 210 We Remember

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Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

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Intro only  $\text{♩} = 100$

Hn.

Tpt.

9 **Refrain**

Hn.

Tpt.

18 for you are with us here

Hn.

Tpt.

24

Hn.

Tpt.

31 **to vrs.** **Final molto rit.**

Hn.

Tpt. *if 2 trpts, play outside voices*

38 **Verses (4)**

Hn.

Tpt.

45 (Em) **D.S. Refrain**

Hn.

Tpt.

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Hn.

Hn. **Refrain**

Hn.

Hn.

Hn. **to vrs.** **2** **Final** **molto rit.**

Hn. **Verses (4)** **7** **(Em)**

Hn. **D.S. Refrain**

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Intro only ♩=100

Tpt.

## Refrain

Tpt.

for you are with us here

Tpt.

Tpt.

Tpt.

to vrs. Final molto rit.

if 2 trpts, play outside voices

Tpt.

Verses (4)

Tpt.

D.S. Refrain



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Musical score for the Intro section, measures 1-8. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The Vc. part starts with a *pizz.* (pizzicato) marking. The Viola part has an *arco* marking starting at measure 7. The music features a melodic line in the violins and a supporting bass line in the cello.

Musical score for the Refrain section, measures 9-18. The section is marked with a repeat sign and the word "Refrain". The key signature remains one sharp (F#) and the time signature is 4/4. The Vc. part includes a *vel* (velocity) marking with a sharp sign at the end of the section. The music is characterized by a rhythmic pattern of eighth notes in the violins and a steady bass line in the cello.

Musical score for measures 19-23. The key signature is one sharp (F#) and the time signature is 4/4. This section continues the rhythmic pattern established in the previous section, with active eighth-note lines in the violins and a consistent bass line in the cello.

Musical score for measures 24-27. The key signature is one sharp (F#) and the time signature is 4/4. This section concludes with a more melodic and sustained passage for the violins, while the cello continues with a steady accompaniment.

31 **to vrs.** **Final** **molto rit.**

Vln. I  
Vln. 2  
Vla.  
Vc.

38 **Verses (4)**

Vln. I  
Vln. 2  
Vla.  
Vc.

45 **D.S. Refrain**

Vln. I  
Vln. 2  
Vla.  
Vc.

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Intro only  $\text{♩} = 100$

Vln. I

Vln. 2

9 Refrain

Vln. I

Vln. 2

16

Vln. I

Vln. 2

22

Vln. I

Vln. 2

25

Vln. I

Vln. 2

V.S.

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2

31 **to vrs.**

Vln. I

Vln. 2

35 **Final** **molto rit.**

Vln. I

Vln. 2

38 **Verses (4)**

Vln. I

Vln. 2

45 **D.S. Refrain**

Vln. I

Vln. 2

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Vln. I

Vln. I **Refrain**

Vln. I

Vln. I

Vln. I

Vln. I

to vrs. Final molto rit.

Vln. I **Verses (4)**

Vln. I **D.S. Refrain**

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Intro only  $\text{♩} = 100$

Vln. 2

**Refrain**

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

to vrs. Final molto rit.

Vln. 2

Verses (4)

Vln. 2

D.S. Refrain

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Vla.

Vla. **Refrain**

Vla.

Vla.

Vla.

Vla. **Final** *molto rit.*

Vla. **Verses (4)**

Vla. **D.S. Refrain**

# BH 210 We Remember

Marty Haugen, 1980, arr. R Mondoy 1998  
arco

Intro only ♩=100  
pizz.

Vc.

**Refrain**

Vc.

Vc.

Vc.

Vc.

**Verses (4)**

Vc.

**D.S. Refrain**

Vc.