

BH 212 We Will Rise Again

Vrs1-4 $\text{♩} = 100$

David Haas, 1985, arr. R Mondoy 1995, alt 2016

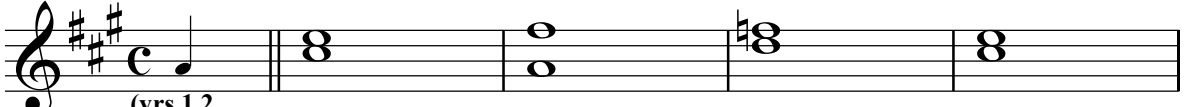
Musical score for measures 1-8, featuring Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts. The key signature is one sharp (F#) and the time signature is common time (C). The Flute part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Oboe part plays a similar melodic line. The Clarinet part provides a harmonic accompaniment with chords and eighth notes. A note in the Clarinet part in measure 2 is marked "(vrs 1,2 only)".

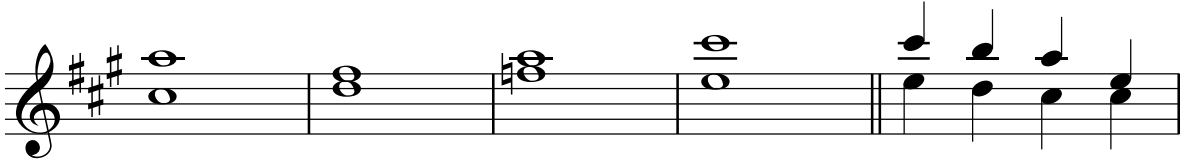
Musical score for measures 9-12, featuring Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts. Measure 9 is marked with a double bar line and a "Refrain" symbol. The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with a slur over measures 10-11. The Clarinet part provides a harmonic accompaniment with chords and eighth notes.

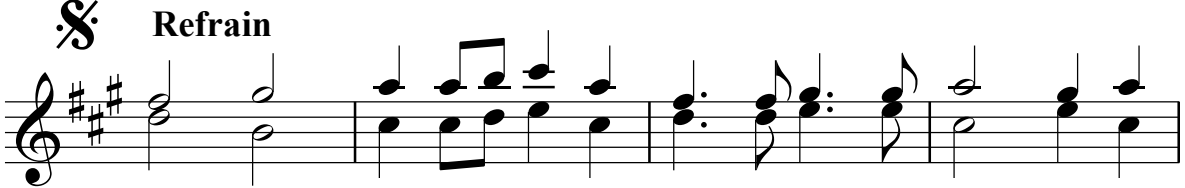
Musical score for measures 13-16, featuring Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts. Measure 13 is marked with a double bar line and the number "13". The Flute part has a melodic line with a slur over measures 14-15. The Oboe part has a melodic line with a slur over measures 14-15. The Clarinet part provides a harmonic accompaniment with chords and eighth notes. Above the Flute staff, there are two boxes: "to verses" and "final", with lines connecting them to the end of the section.

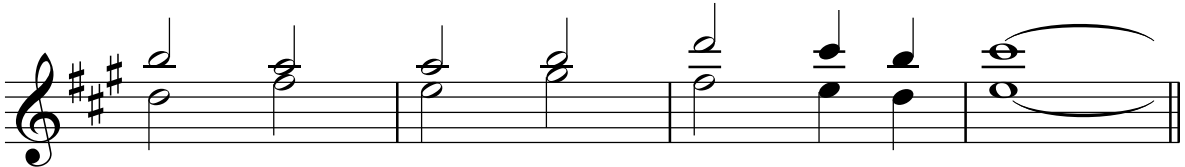
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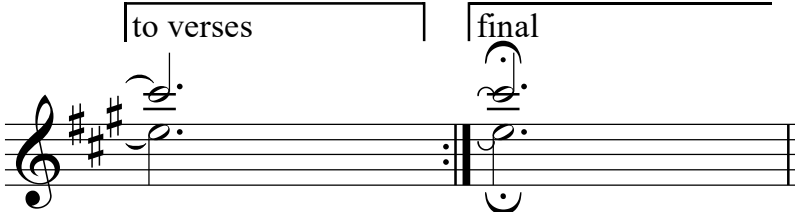
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Vrs1-4 ♩=100
Cl. 
(vrs 1,2 only)

Cl. 

Refrain
Cl. 

Cl. 

Cl. 
to verses final

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4

Hn.
Tpt.

9

Hn.
Tpt.

Refrain

Hn.
Tpt.

13

Hn.
Tpt.

17

Hn.
Tpt.

to verses final

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Hn.

Hn.

Hn. **Refrain**

Hn.

Hn.

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Tpt.

Tpt.

Tpt.

Refrain

Tpt.

to verses

final

Tpt.

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Musical score for measures 1-4. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one sharp (F#) and the time signature is common time (C). The Vc. part includes a *pizz.* marking.

Musical score for measures 5-8. The score continues for four staves: Vln. I, Vln. 2, Vla., and Vc. The Vln. I part includes a *v* marking.

Musical score for measures 9-12, labeled as the **Refrain**. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature changes to two sharps (F# and C#). The Vc. part includes an *arco* marking.

Musical score for measures 13-16. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. Above the Vln. I staff, there are markings for *to verses* and *final*.

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Vrs1-4 $\text{♩} = 100$

Vln. I

Vln. 2

Vln. I

Vln. 2

9 **Refrain**

Vln. I

Vln. 2

13

Vln. I

Vln. 2

to verses

final

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Vrs1-4 ♩=100

Vln. I

Vln. I

Vln. I

Refrain

Vln. I

Vln. I

Vln. I

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Vrs1-4 ♩=100

Vla.

Vla.

Refrain

Vla.

Vla.

Vla.

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Vrs1-4 ♩=100

pizz.

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Vc. 

Vc. 

Refrain arco

Vc. 

Vc. 

to verses

final

Vc. 