

BH 214 Without Seeing You

David Haas, 1993, arr. R Mondoy 2005

$\text{♩} = 66$

Musical score for measures 1-5. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with quarter and eighth notes. The Clarinet part plays a steady bass line with quarter notes.

Musical score for measures 6-10. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part continues its melodic line. The Oboe part has a long note in measure 9. The Clarinet part continues its bass line. A box labeled "to verses" spans measures 9 and 10, and a box labeled "final" is at the end of measure 10.

Musical score for measures 11-15, labeled "Verses (4)". The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part has rests in measures 11 and 12. The Oboe part has rests in measures 11 and 12. The Clarinet part continues its bass line.

Musical score for measures 16-20. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part has a rest in measure 16. The Oboe part has a long note in measure 19. The Clarinet part continues its bass line.

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Fl. 

Fl. 

Fl. 

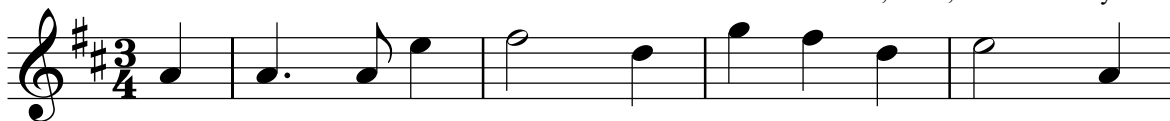
Fl. 

Verses (4)

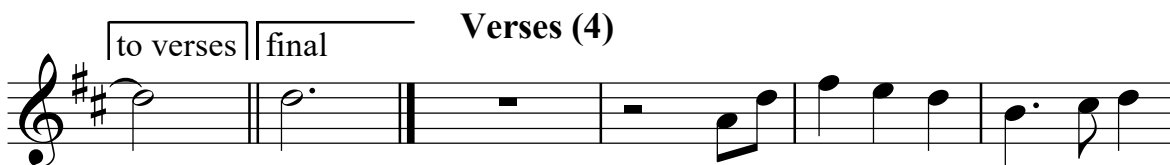
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Ob. 

Ob. 

Ob. 

Ob. 

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Cl.

Cl.

Cl.

Cl.

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Rec. 

Rec. 

Rec. 

Rec. 

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Hn.
Tpt.

4

Hn.
Tpt.

9

to verses | final

Verses (4)

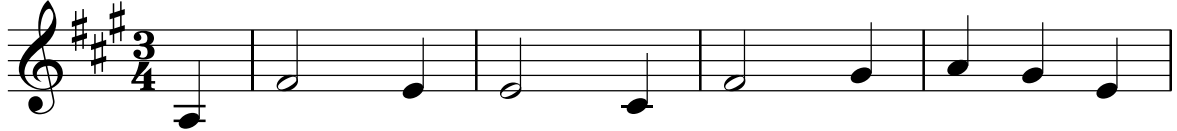
TACET

TACET

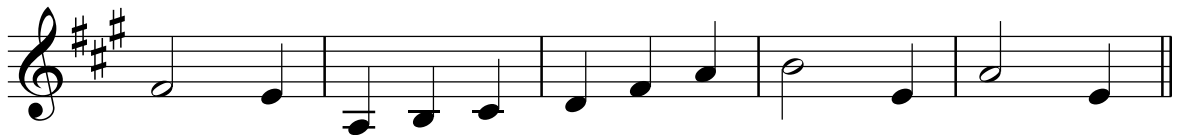
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Hn. $\text{♩} = 66$

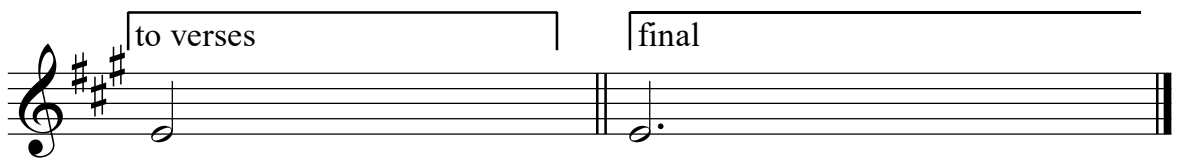


Hn.




Hn.

to verses | final



Hn.

Verses (4) TACET



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Tpt. $\text{♩} = 66$

Tpt.

Tpt.

to verses final

Tpt.

Verses (4) TACET

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Vln. I
Vln. 2
Vla.
Vc.

Verses (4)

6

to verses | final

Vln. I
Vln. 2
Vla.
Vc.

14

Vln. I
Vln. 2
Vla.
Vc.

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Vln. I

Vln. 2

5

Vln. I

Vln. 2

to verses

final

11 Verses (4)

Vln. I

Vln. 2

16

Vln. I

Vln. 2

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Vln. I $\text{♩} = 66$

Vln. I

Vln. I

to verses | final

Verses (4)

Vln. I

Vln. I

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Vln. 2

Vln. 2

Vln. 2

to verses

final

Verses (4)

Vln. 2

Vln. 2

Vln. 2

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Vla.

Vla.

Verses (4)

Vla.

Vla.

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Vc. 

Vc. 

Verses (4)

Vc. 

Vc. 