

# BH 215 You Are Mine [Haas]

Haas, 1991; Parts: RMM except Vln 2

The musical score is presented in two systems. The first system covers measures 1 through 5. The second system covers measures 6 through 10. The score is written for five instruments: Flute (Fl.), Clarinet in C (Cl.), Alto Saxophone (Alto Sax.), Clarinet in B-flat (C part OCP), and Oboe (Ob.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Flute part begins with a melodic line in measure 1, which is then taken up by the C part OCP in measure 2. The Clarinet and Oboe parts provide harmonic support with sustained notes and rhythmic patterns. The Alto Saxophone part is mostly silent, indicated by rests. The second system starts at measure 6, where the Flute and C part OCP have a melodic exchange. Above the second system, there are two bracketed sections: 'Vrs 1,2 back-to-back (D.C.)' and 'Vrs 3,4 to Refr.'. The score concludes with a repeat sign at the end of measure 10.

REFRAIN after Vrs 2,3,4<sup>215</sup>\_You Are Mine\_Wwinds

12

Fl.  
C part OCP  
Ob.  
Cl.  
Alto Sax.

*f*

2/4 4/4

18

Bridge to next verse D.C.

Fl.  
C part OCP  
Ob.  
Cl.  
Alto Sax.

*mf*

4/4

24 Final rit.

Fl.  
C part OCP  
Ob.  
Cl.  
Alto Sax.

4/4

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Fl.

Fl.

Fl.

Vrs 1,2 back-to-back (D.C.) | Vrs 3,4 to Refr.

## REFRAIN after Vrs 2,3,4

Fl.

Fl.

## Bridge to next verse

Fl.

D.C.

## Final

Fl.

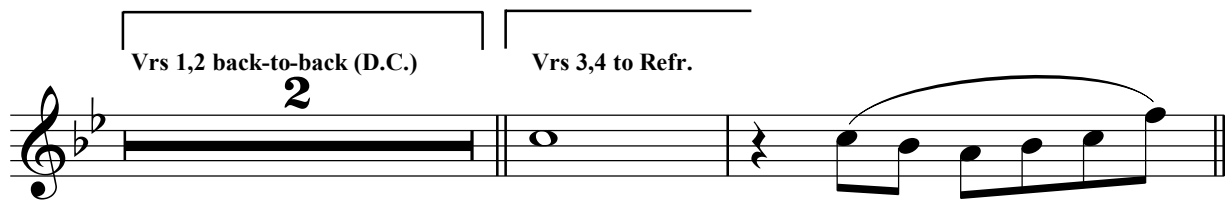
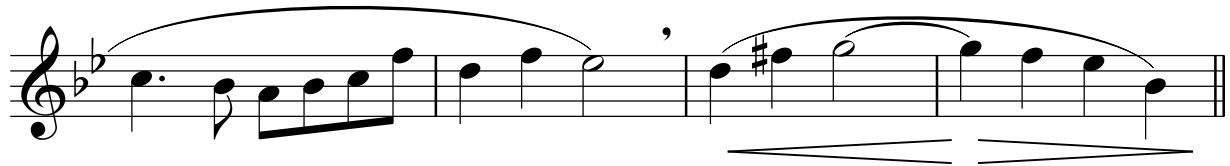
rit. . .

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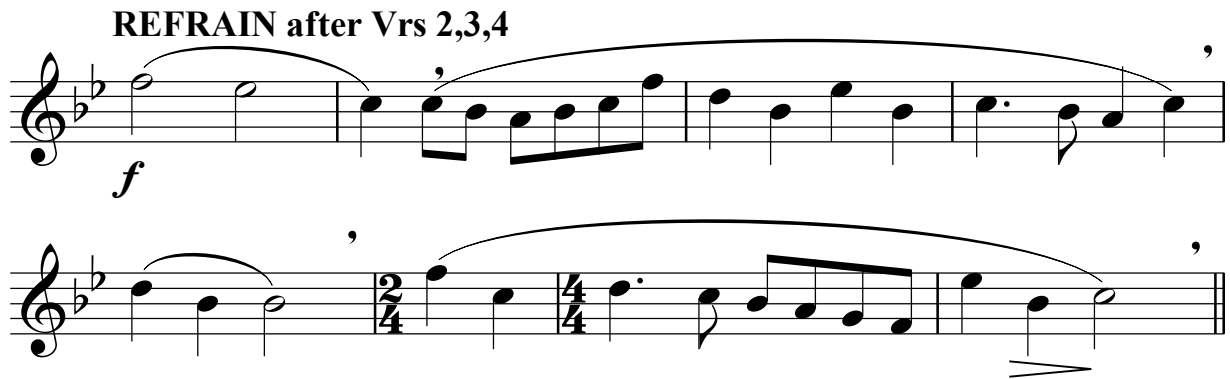
Haas, 1991; Parts: RMM except Vln 2



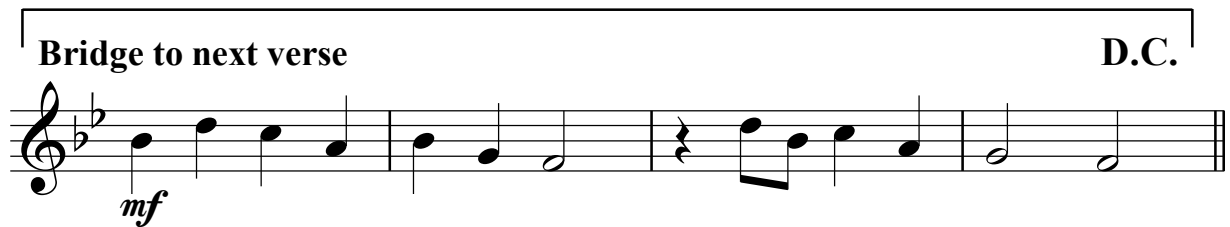
[this part intended for Vrs 3, 4 only]



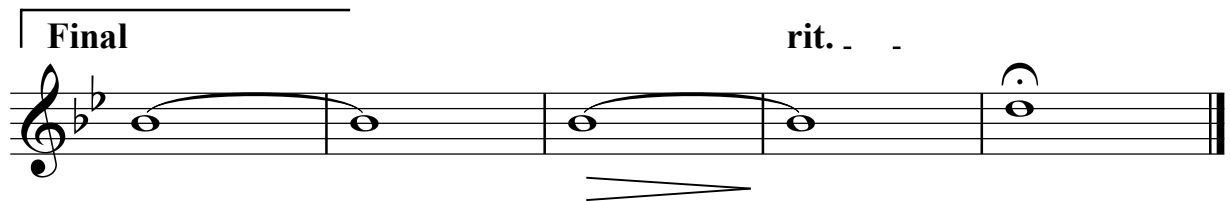
Vrs 1,2 back-to-back (D.C.)      Vrs 3,4 to Refr.



REFRAIN after Vrs 2,3,4



Bridge to next verse      D.C.



Final      rit. . .

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Ob.

Ob.

Ob.

Ob.


Ob.

Ob.

# BH 215 You Are Mine [Haas]

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Cl. 

Cl.  Vrs 1,2 back-to-back (D.C.)

Cl.  Vrs 3,4 to Refr. **REFRAIN after Vrs 2,3,4**

Cl. 

**Bridge to next verse** **D.C.**

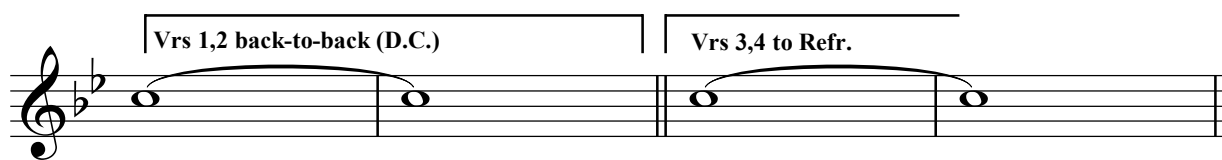
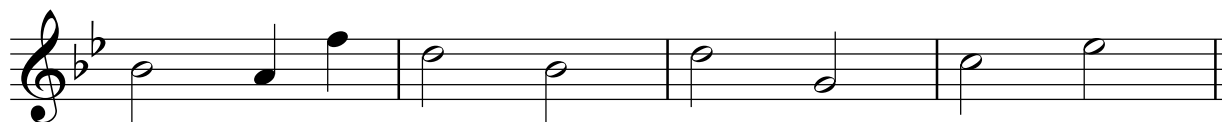
Cl. 

**Final**

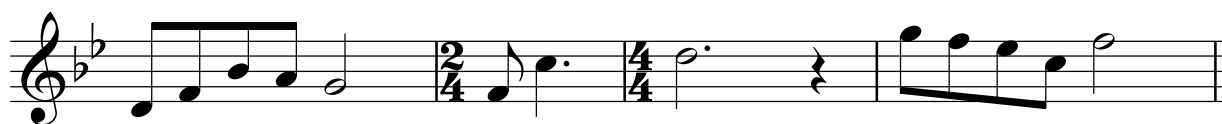
Cl.  rit. . .

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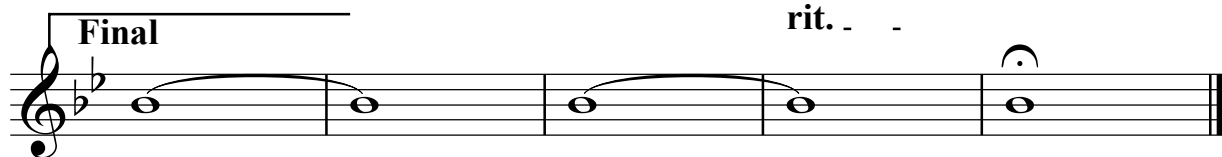
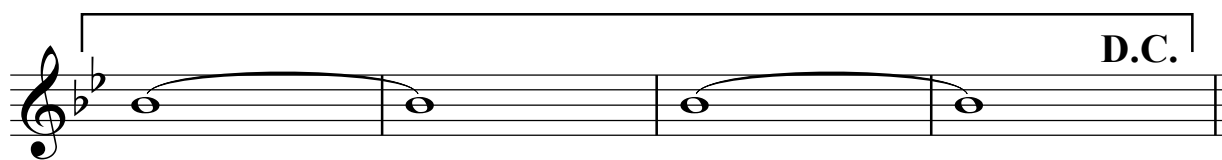
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## REFRAIN after Vrs 2,3,4



## Bridge to next verse



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Haas, 1991; Parts: RMM except Vln 2

**Vrs 1,2 back-to-back (D.C.)**

**7**

**2**

**Vrs 3,4 to Refr.**

**2**

**REFRAIN after Vrs 2,3,4**

**Bridge to next verse**

**D.C.**

**Final**

**rit. . .**



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Haas, 1991; Parts: RMM except Vln 2

Hn. **7** **2** **2**

Tpt. **7** **2** **2**

Vrs 1,2 back-to-back (D.C.) | Vrs 3,4 to Refr.

## REFRAIN after Vrs 2,3,4

Hn.

Tpt.

Hn.

Tpt.

## Bridge to next verse

D.C.

Hn.

Tpt.

## Final

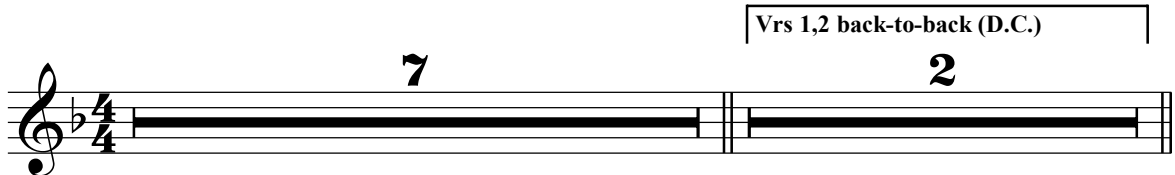
rit. . . .

Hn.


Tpt.

# BH 215 You Are Mine [Haas]

Haas, 1991; Parts: RMM except Vln 2

Hn. 

Hn. 

Hn. 

**Bridge to next verse** **D.C.**

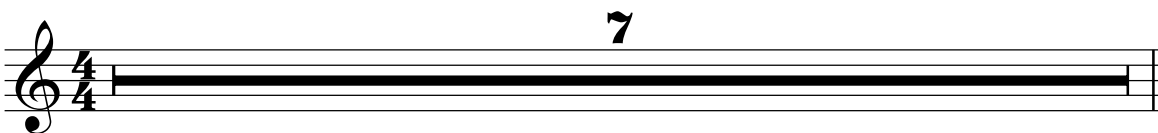
Hn. 

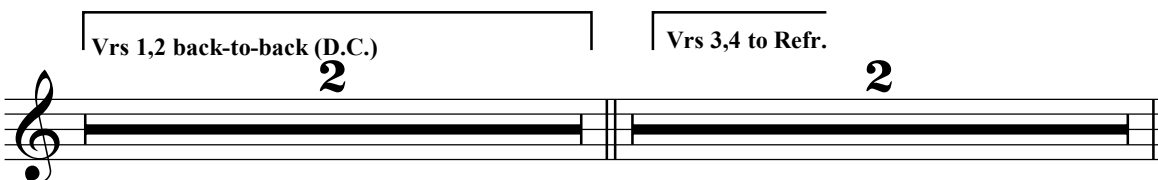
**Final**


Hn. 

# BH 215 You Are Mine [Haas]

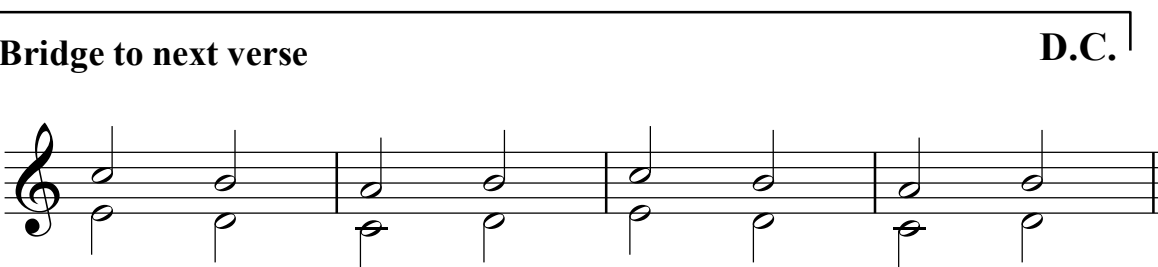
Haas, 1991; Parts: RMM except Vln 2

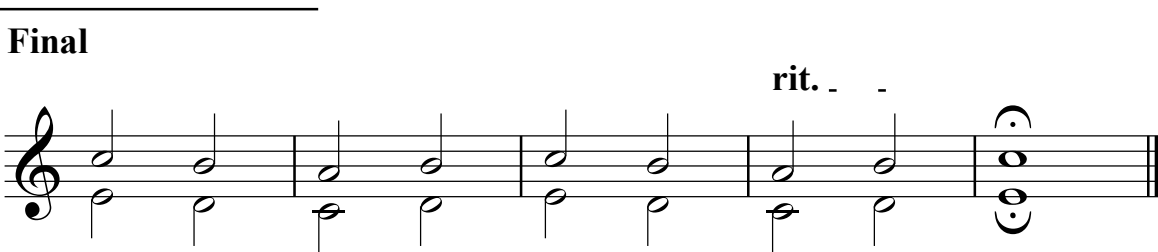
Tpt. 

Tpt. 

Tpt. **REFRAIN after Vrs 2,3,4**  


Tpt. 

Tpt. **Bridge to next verse** **D.C.**  


Tpt. **Final** **rit.**  


# BH 215 You Are Mine [Haas]

Haas, 1991; Parts: RMM except Vln 2

First system of the musical score, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Vln. I, Vln. II (OCP), Vla., and Vc. The Vln. I staff has a bracketed annotation: "[this part intended for Vrs 3, 4 only]". The Vln. II (OCP) staff has a bracketed annotation: "Same as Clarinet".

Second system of the musical score, measures 5-8. Above the staves, there are two bracketed annotations: "Vrs 1,2 back-to-back (D.C.)" spanning measures 5-6, and "Vrs 3,4 to Refr." spanning measures 7-8. The Vln. I staff begins with a rest in measure 5, followed by notes in measures 6-8. The Vln. II (OCP) staff has a sharp sign (F#) in measure 5. The Vla. and Vc. staves continue with their respective parts.

Third system of the musical score, measures 9-12, titled "REFRAIN after Vrs 2,3,4". The time signature changes from 4/4 to 2/4 in measure 9 and back to 4/4 in measure 10. The Vln. I staff has a fermata over the final note in measure 12. The Vln. II (OCP) staff has a sharp sign (F#) in measure 9. The Vla. and Vc. staves continue with their respective parts.

**Bridge to next verse** **D.C.**

Vln. I  
Vln. II (OCP)  
Vla.  
Vc.

Detailed description: This block contains the first five measures of a musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is for four instruments: Violin I, Violin II (OCP), Viola, and Violoncello. Measures 1 and 2 are separated from measures 3, 4, and 5 by a double bar line. The first measure has a whole note G4 in the Vln. I part, a quarter rest, and a quarter note G4 in the Vln. II part. Measures 3-5 feature sustained notes in the string parts, with some eighth-note patterns in the lower strings.

**Final** **rit. . . .**

Vln. I  
Vln. II (OCP)  
Vla.  
Vc.

Detailed description: This block contains the final five measures of the score. The key signature remains two flats and the time signature is 4/4. The score is for the same four instruments. Measures 6 and 7 are separated from measures 8, 9, and 10 by a double bar line. The first measure has a whole note G4 in the Vln. I part, a quarter rest, and a quarter note G4 in the Vln. II part. Measures 8-10 feature sustained notes in the string parts, with some eighth-note patterns in the lower strings. The section concludes with a double bar line and repeat dots.

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Haas, 1991; Parts: RMM except Vln 2

Vln. I

Vln. II (OCP)

[this part intended for Vrs 3, 4 only]

6

Vln. I

Vln. II (OCP)

Vrs 1,2 back-to-back (D.C.)

Vrs 3,4 to Refr.

12

REFRAIN after Vrs 2,3,4

Vln. I

Vln. II (OCP)

16

Vln. I

Vln. II (OCP)

20

Bridge to next verse

D.C.

Final

rit..

# BH 215 You Are Mine [Haas]

Haas, 1991; Parts: RMM except Vln 2

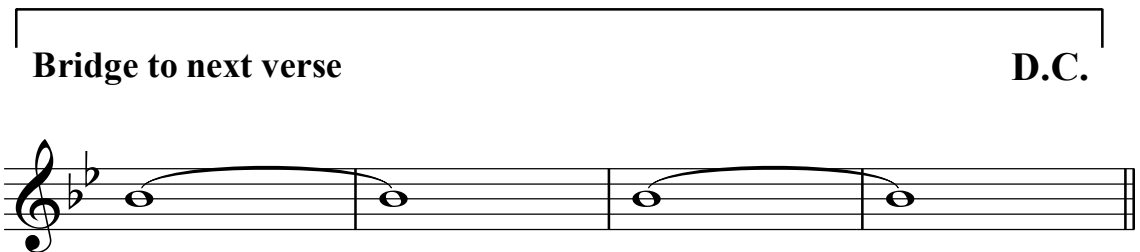
Vln. I 

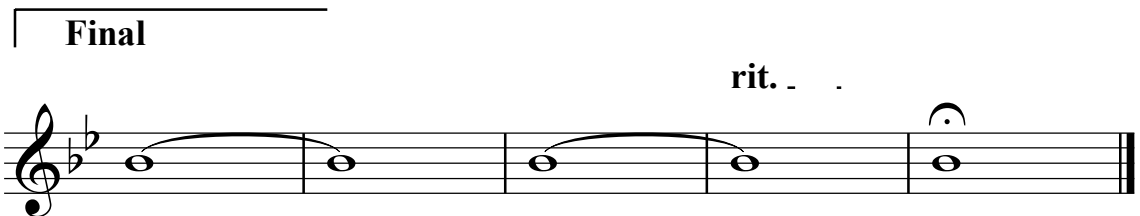
Vln. I 

Vln. I   
Vrs 1,2 back-to-back (D.C.) | Vrs 3,4 to Refr.

Vln. I   
**REFRAIN after Vrs 2,3,4**

Vln. I 

Vln. I   
**Bridge to next verse** **D.C.**

Vln. I   
**Final** rit. . .

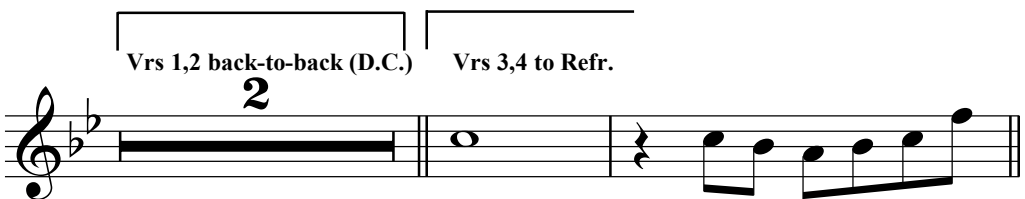
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Haas, 1991; Parts: RMM except Vln 2

[this part intended for Vrs 3, 4 only]

Vln. II (OCP) 

Vln. II (OCP) 

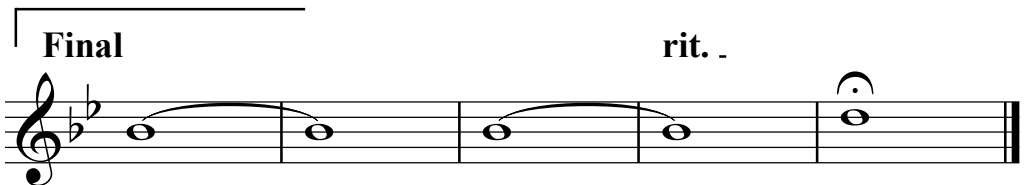
Vln. II (OCP) 

## REFRAIN after Vrs 2,3,4

Vln. II (OCP) 

Vln. II (OCP) 

Vln. II (OCP) 

Vln. II (OCP) 



# BH 215 You Are Mine [Haas]

Same as Clarinet

Haas, 1991; Parts: RMM except Vln 2

Vla.

Vla.

Vla.

## REFRAIN after Vrs 2,3,4

Vla.

Vla.

Vla.

Vla.

# BH 215 You Are Mine [Haas]

Haas, 1991; Parts: RMM except Vln 2

Vc.

Vc.

Vc.

Vrs 1,2 back-to-back (D.C.) | Vrs 3,4 to Refr.

## REFRAIN after Vrs 2,3,4

Vc.

Vc.

Vc.

Vc.

Bridge to next verse D.C.

Vc.

Final rit. . .