

BH 216 You Are Near

Dan Schutte 1971, 1979, arr. R. Mondoy, 1998

Antiphon $\text{♩} = 100$

Fl.
Ob.
Cl. *you are near*

8

Fl.
Ob.
Cl.

Verses (4)

14

Fl.
Ob.
Cl.

a2 **D.C.**

19

Fl.
Ob.
Cl.

BH 216 You Are Near

Antiphon ♩=100

Dan Schutte 1971, 1979, arr. R Mondoy, 1998

Fl. *a2*

Verses (4)

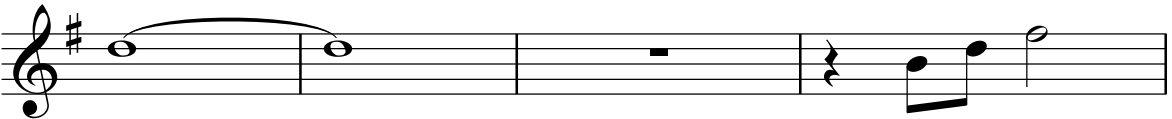
Fl.

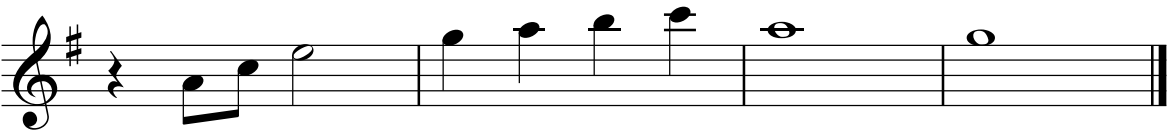
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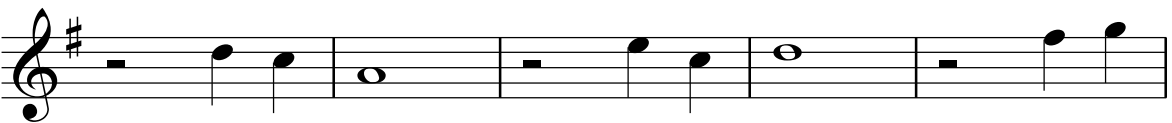
Antiphon ♩=100

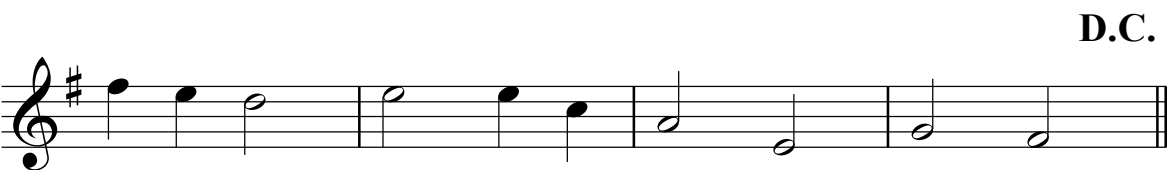
Ob. 
you are near

Ob. 

Ob. 

Verses (4)

Ob. 

Ob. 

D.C.

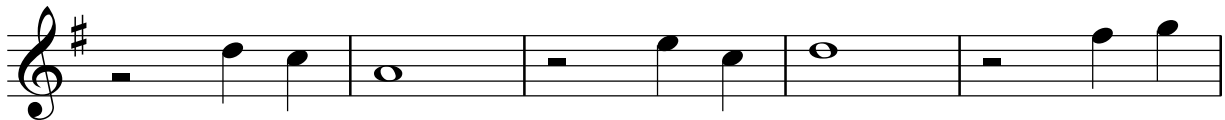
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14 **Verses (4)**



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Antiphon $\text{♩} = 100$

Cl.

Cl.

Cl.

Verses (4)

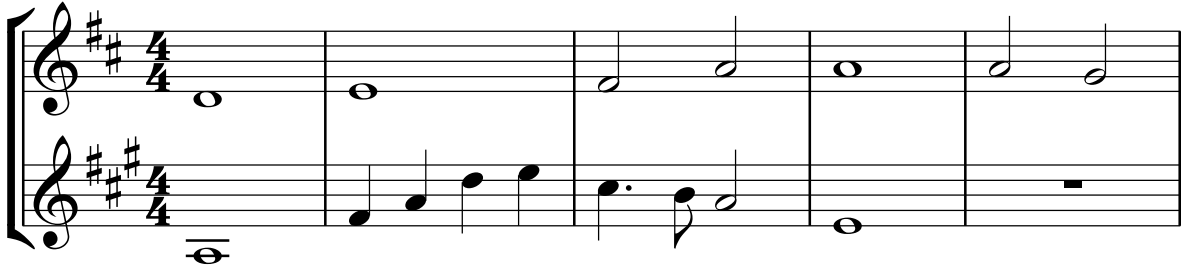
Cl.


Cl.

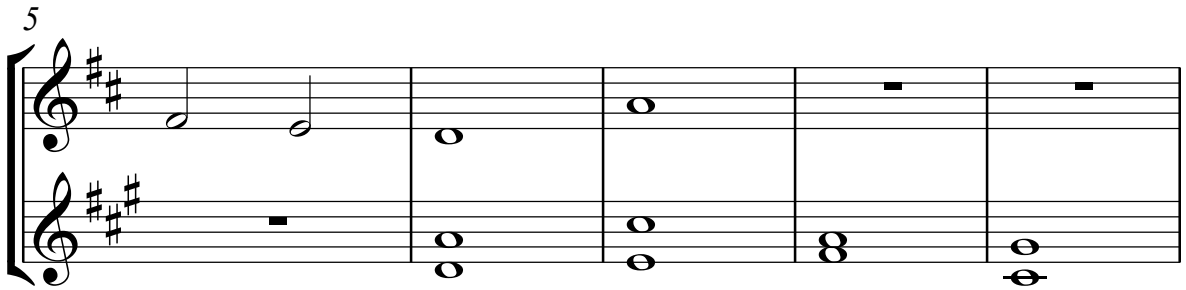
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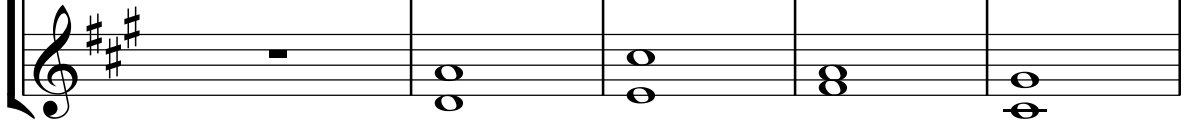
Antiphon $\text{♩} = 100$


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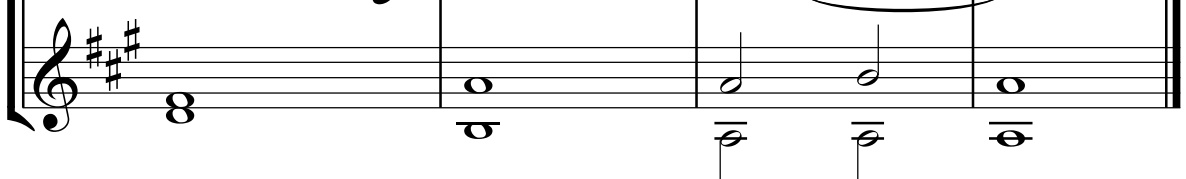
Hn. 

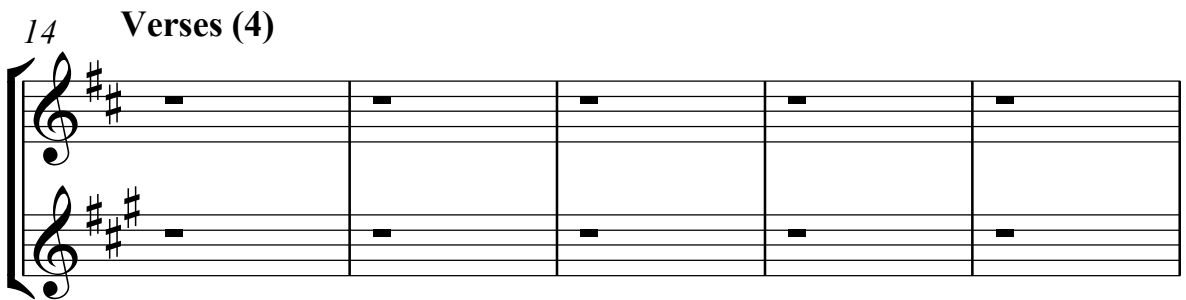
Tpt. 

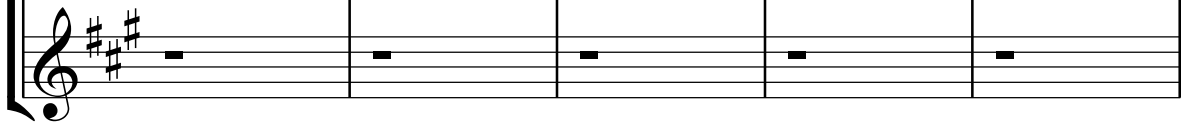
5
Hn. 

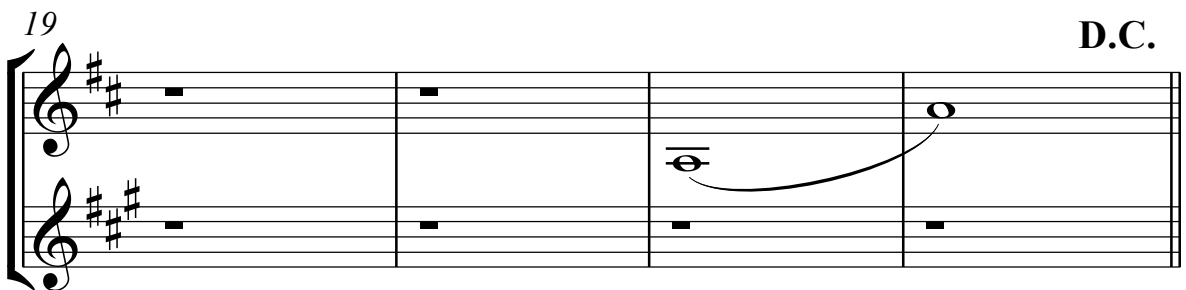
Tpt. 

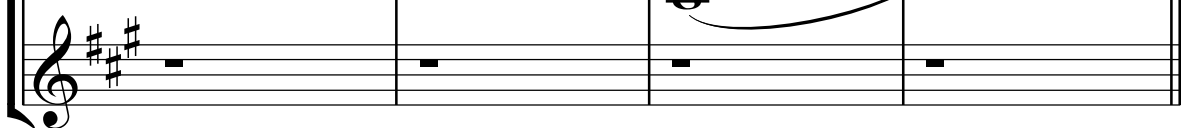
10
Hn. 

Tpt. 

14 **Verses (4)**
Hn. 

Tpt. 

19 **D.C.**
Hn. 

Tpt. 

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Hn.

Hn.

Hn.

Hn. **Verses (4)** **D.C.**

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Antiphon ♩=100

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Tpt.

Tpt.

Tpt.

Verses (4)

D.C.

Tpt.

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Antiphon $\text{♩} = 100$

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14 Verses (4)

19

D.C.

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Antiphon $\text{♩} = 100$

Vln. 1

Vln. 2

5

Vln. 1

Vln. 2

9

Vln. 1

Vln. 2

14

Vln. 1

Vln. 2

Verses (4)

pizz.

18

Vln. 1

Vln. 2

arco

20

Vln. 1

Vln. 2

D.C.

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Antiphon $\text{♩} = 100$

Dan Schutte 1971, 1979, arr. R Mondoy, 1998

Vln. 1

Vln. 1

Vln. 1

Verses (4)

Vln. 1

pizz.

Vln. 1

arco

Vln. 1

D.C.

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Antiphon ♩=100

Dan Schutte 1971, 1979, arr. R Mondoy, 1998

Vln. 2

Vln. 2

Vln. 2

Verses (4)

Vln. 2

pizz.

Vln. 2

arco

Vln. 2

D.C.

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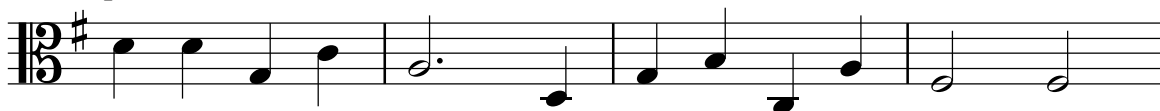
Antiphon $\text{♩} = 100$

Vla. 

Vla. 

Verses (4)

pizz.

Vla. 

arco

D.C.


Vla. 

BH 216 YouAreNear_Vlncl

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Vc. 

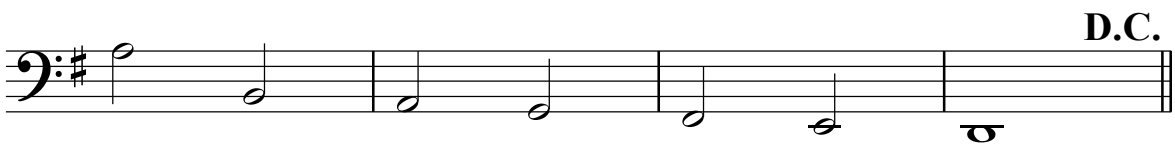
Vc. 

Verses (4)

pizz.

arco

Vc. 

Vc. 

D.C.