

Intro $\text{♩} = 152$

BH 217 You Are the Voice

David Haas, 1987, arr. R Mondoy 2018

10 **Refrain**

17

24 **to verses**

V.S.

28 **final**

Fl.
Ob.
Cl.

36 **Verses (3)**

Fl.
Ob.
Cl.

43

Fl.
Ob.
Cl.

50 **D.C.**

Fl.
Ob.
Cl.

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Intro $\text{♩} = 152$

Fl.

Refrain

Fl.

Fl.

Fl.

Fl.

Verses (3)

Fl.

Fl.

Fl.

Fl.

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Intro $\text{♩} = 152$

Ob.

Refrain

Ob.

Ob.

to verses

Ob.

final

Ob.

Verses (3)

Ob.

Ob.

D.C.

Ob.

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Intro $\text{♩} = 152$

Cl.

Refrain

Cl.

Cl.

Cl.

Cl.

Verses (3)

Cl.

Cl.

Cl.

Cl.

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Intro $\text{♩} = 152$

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Hn.

Tpt.

10 Refrain

Hn.

Tpt.

19

Hn.

Tpt.

to verses

28

Hn.

Tpt.

final

33

Hn.

Tpt.

Verses (3)

TACET

D.C.


BH 217 You Are the Voice

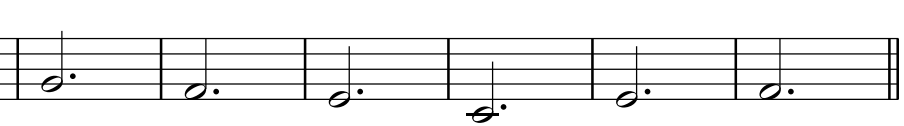
Intro ♩=152

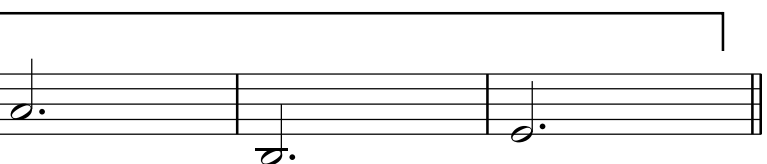
David Haas, 1987, arr. R Mondoy 2018

Hn. 

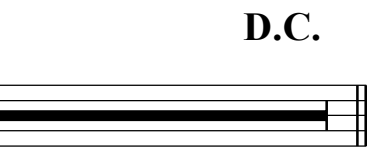
Refrain

Hn. 

Hn. 

Hn. 
to verses

Hn. 
final

Hn. 
Verses (3) D.C.
TACET

BH 217 You Are the Voice

David Haas, 1987, arr. R Mondoy 2018

Intro $\text{♩} = 152$

Tpt.

Refrain

Tpt.

Tpt.

Tpt.

Tpt.

Verses (3)

TACET

D.C.

Tpt.

BH 217 You Are the Voice

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Intro ♩=152

Vln. 1
Vln. 2
Vla.
Vc.

10 Refrain

Vln. 1
Vln. 2
Vla.
Vc.

20

to verses

Vln. 1
Vln. 2
Vla.
Vc.

V.S.

28 **final**

Vln. 1
Vln. 2
Vla.
Vc.

36 **Verses (3)**

Vln. 1
Vln. 2
Vla.
Vc.

47 **D.C.**

Vln. 1
Vln. 2
Vla.
Vc.

BH 217 You Are the Voice

Intro $\text{♩} = 152$ **Refrain** David Haas, 1987, arr. R Mondoy 2018

Vln. 1

Vln. 2

13

Vln. 1

Vln. 2

18

Vln. 1

Vln. 2

24

to verses

Vln. 1

Vln. 2

BH 217 YouAreTheVoice_2Stg

2

28 **final**

Vln. 1

Vln. 2

36 **Verses (3)**

Vln. 1

Vln. 2

42

Vln. 1

Vln. 2

48

Vln. 1

Vln. 2

53 **D.C.**

Vln. 1

Vln. 2

BH 217 You Are the Voice

David Haas, 1987, arr. R Mondoy 2018

Intro $\text{♩} = 152$

10

Refrain

Vln. 1

Vln. 1

Vln. 1

Vln. 1

to verses

Vln. 1

final

Vln. 1

Verses (3)

2

Vln. 1

Vln. 1

Vln. 1

Vln. 1

D.C.

Vln. 1

The musical score is written for Violin 1 in the key of A major (three sharps) and 3/4 time. It begins with an 'Intro' section marked with a tempo of quarter note = 152. The first staff contains a ten-measure rest, indicated by a thick black bar and the number '10'. This is followed by a 'Refrain' section consisting of two measures with accents (>) over the first notes. The next three staves provide harmonic accompaniment for the refrain. The fourth staff is labeled 'to verses' and contains four measures of sustained chords. The fifth staff is labeled 'final' and contains four measures, ending with a fermata over the final note. The 'Verses (3)' section begins with a two-measure rest, indicated by a thick black bar and the number '2', followed by three staves of accompaniment. The score concludes with a 'D.C.' (Da Capo) instruction and a final staff of accompaniment.

BH 217 You Are the Voice

Intro $\text{♩} = 152$ **Refrain** David Haas, 1987, arr. R Mondoy 2018

Vln. 2 **10**

The musical score for Violin 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 152. The score is divided into several sections: an Intro consisting of a ten-measure rest; a Refrain starting with an accented eighth note followed by a quarter note; three measures of Verses (3) marked 'to verses' with a fermata; a 'final' section with a fermata; three measures of Verses (3); and a final section marked 'D.C.' (Da Capo) with an accented eighth note.

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Intro $\text{♩} = 152$ **Refrain**

Vla. **10**

Vla.

Vla. **to verses**

Vla. **final**

Verses (3)

Vla.

Vla.

Vla.

D.C.

Vla.

BH 217 You Are the Voice

Intro ♩=152

David Haas, 1987, arr. R Mondoy 2018

Vc.

Refrain

Vc.

Vc.

Vc.

to verses

Vc.

final

Verses (3)

Vc.

Vc.

D.C.

Vc.