

# BH 223 Amazing Grace

Andante  $\text{♩} = 92$

John Newton, arr. R Mondoy, 2014

Fl. Ob. Cl.

Measures 1-4 of the score for Flute, Oboe, and Clarinet. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a repeat sign and a first ending bracket.

Fl. Ob. Cl.

Measures 5-8 of the score. Measure 5 is marked with a '5' above the staff. The music continues with various melodic lines for each instrument.

Fl. Ob. Cl.

Measures 9-13 of the score. Measure 9 is marked with a '9' above the staff. The music continues with various melodic lines for each instrument.

if ending in key of F, stop at fermata

Fl. Ob. Cl.

Measures 14-17 of the score. Measure 14 is marked with a '14' above the staff. A fermata is placed over measure 14. A double bar line follows, with the instruction 'final as modulating to G' above the staff. The key signature changes to two sharps (D major) for the final measures.

V.S.

18

Fl.  
Ob.  
Cl.

Detailed description: This system contains measures 18 through 24. The Flute part (Fl.) starts with a half note G4, followed by a half note A4, and then a quarter note G4. The Oboe part (Ob.) starts with a half note G4, followed by a half note A4, and then a quarter note G4. The Clarinet part (Cl.) starts with a half note G4, followed by a half note A4, and then a quarter note G4. The key signature has one sharp (F#).

25

Fl. *tr*  
Ob.  
Cl.

Detailed description: This system contains measures 25 through 31. The Flute part (Fl.) starts with a half note G4, followed by a half note A4, and then a quarter note G4. The Oboe part (Ob.) starts with a half note G4, followed by a half note A4, and then a quarter note G4. The Clarinet part (Cl.) starts with a half note G4, followed by a half note A4, and then a quarter note G4. The key signature has one sharp (F#).

Tag...Deceptive cadence **molto rall.**

32

Fl.  
Ob.  
Cl.

Detailed description: This system contains measures 32 through 38. The Flute part (Fl.) starts with a half note G4, followed by a half note A4, and then a quarter note G4. The Oboe part (Ob.) starts with a half note G4, followed by a half note A4, and then a quarter note G4. The Clarinet part (Cl.) starts with a half note G4, followed by a half note A4, and then a quarter note G4. The key signature has one sharp (F#).

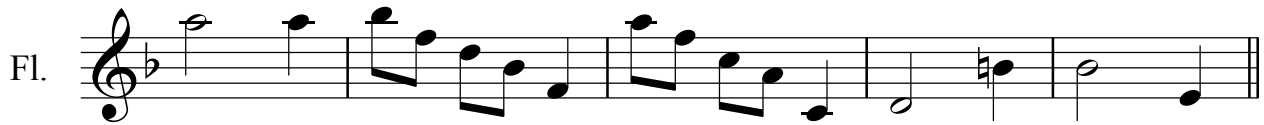
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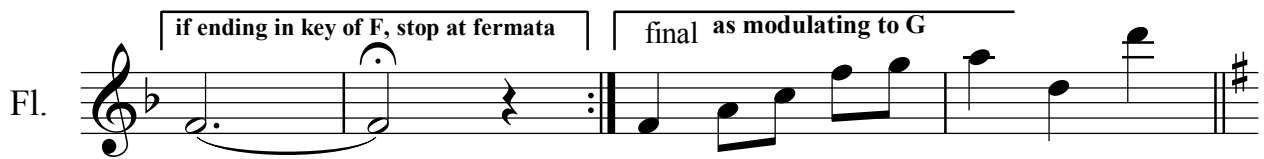
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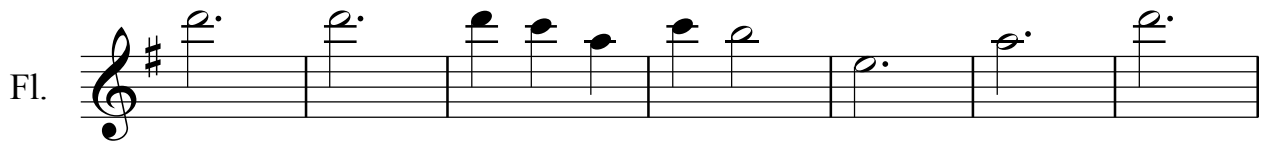
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Fl. 

Fl. 

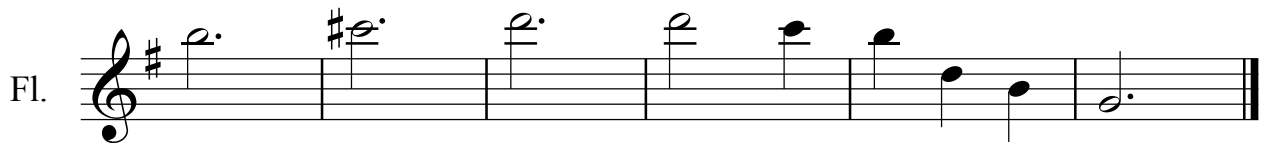
Fl. 

Fl. 

Fl. 

Fl. 

Tag...Deceptive cadence **molto rall.**

Fl. 



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Rec.

Rec.

Rec.

Rec.

Rec.

Rec.

## Tag...Deceptive cadence

Rec.

**molto rall.**

Rec.

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Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Tag...Deceptive cadence *molto rall.*

Cl.

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Hn. **6**

Tpt. **6**

11

Hn.

Tpt.

if ending in key of F, stop at fermata

14

Hn. final as modulating to G **7**

Tpt. **7**

25

Hn.

Tpt.

32

Tag...Deceptive cadence *molto rall.*

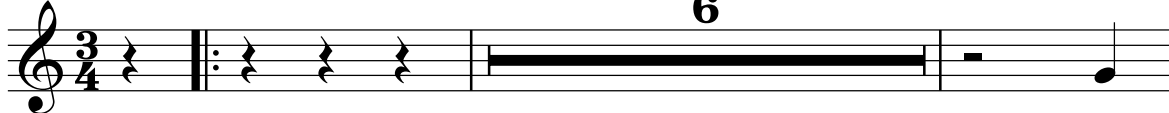
Hn.

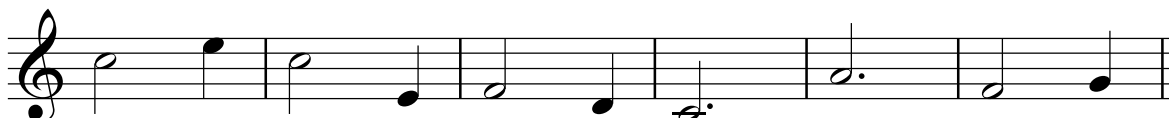
Tpt.

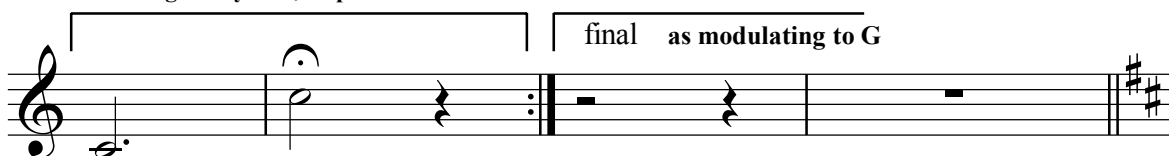
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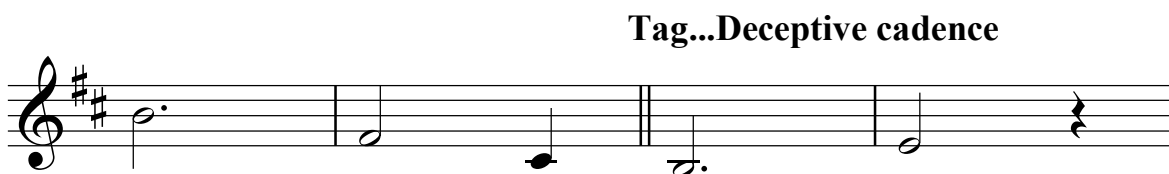
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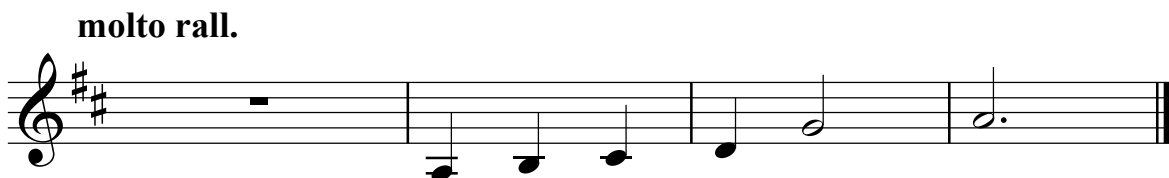
Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

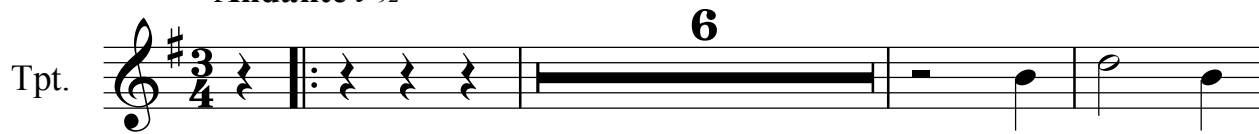
Hn. 



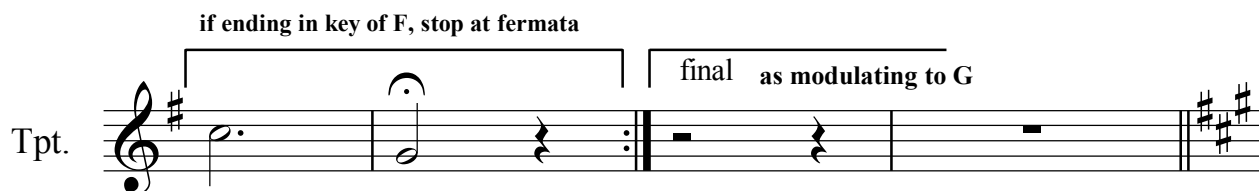
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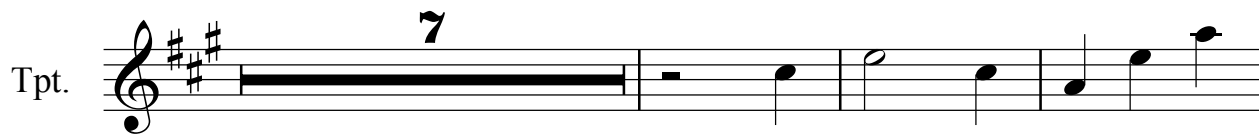
Tpt. 

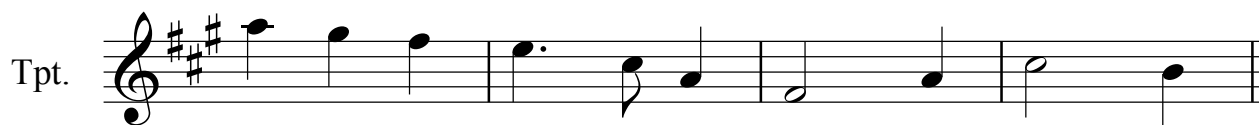
Tpt. 

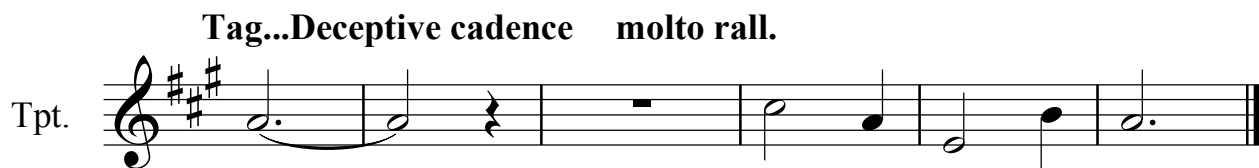
Tpt. 

if ending in key of F, stop at fermata

final as modulating to G

Tpt. 

Tpt. 

Tpt. 

Tag...Deceptive cadence molto rall.

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Musical score for measures 1-5. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Andante with a metronome marking of quarter note = 92. The music begins with a repeat sign and a first ending bracket. The Vln. I and Vln. 2 parts play a melody of eighth and quarter notes. The Vla. part plays a bass line of eighth and quarter notes. The Vc. part plays a simple bass line of quarter notes.

Musical score for measures 6-11. The score continues from the previous system. The Vln. I and Vln. 2 parts play a melody of quarter and eighth notes. The Vla. part plays a bass line of quarter notes. The Vc. part plays a simple bass line of quarter notes.

if ending in key of F, stop at fermata

Musical score for measures 12-15. The score continues from the previous system. The Vln. I and Vln. 2 parts play a melody of quarter and eighth notes. The Vla. part plays a bass line of quarter notes. The Vc. part plays a simple bass line of quarter notes. The system ends with a fermata over the final measure of each staff.

V.S.

16 **finalas modulating to G**

Vln. I  
Vln. 2  
Vla.  
Vc.

23

Vln. I  
Vln. 2  
Vla.  
Vc.

31 **Tag...Deceptive cadence molto rall.**

Vln. I  
Vln. 2  
Vla.  
Vc.

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Vln. I

Vln. 2

Vln. I

Vln. 2

5

Vln. I

Vln. 2

10

if ending in key of F, stop at fermata

Vln. I

Vln. 2

14

final as modulating to G

*V.S.*

18

Vln. I

Vln. 2

23

Vln. I

Vln. 2

28

Vln. I

Vln. 2

32 Tag...Deceptive cadence **molto rall.**

Vln. I

Vln. 2

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Vln. I

Vln. I

Vln. I

if ending in key of F, stop at fermata

Vln. I

Vln. I

Vln. I

Vln. I

Tag...Deceptive cadence *molto rall.*

Vln. I

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Vln. 2

Vln. 2

Vln. 2

Vln. 2

if ending in key of F, stop at fermata

final as modulating to G

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Tag...Deceptive cadence *molto rall.*

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Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla. **Tag...Deceptive cadence**

Vla. **molto rall.**



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Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Tag...Deceptive cadence **molto rall.**

Vc.