

BH 229 (LK 236) E Nā Lima Hana

Joe Camacho/David Haas, 1995 arr. R Mondoy 2002

Refrain ♩=72

Fl.
Rec.
Ob.
Cl.
Bsn.

Verses (3)

Fl.
Rec.
Ob.
Cl.
Bsn.


12 tr D.C.

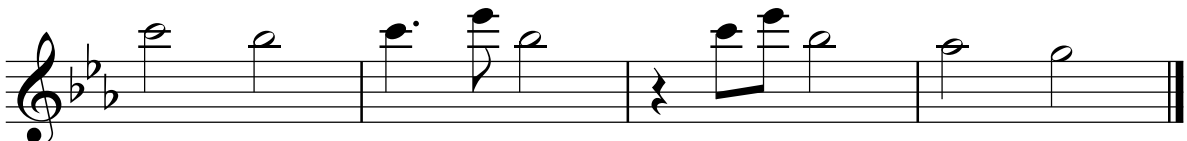
Fl.
Rec.
Ob.
Cl.
Bsn.

BH 229 (LK 236) E Nā Lima Hana


Refrain $\text{♩}=72$

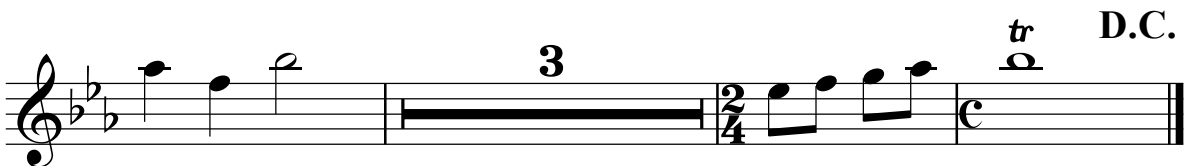
Joe Camacho/David Haas, 1995 arr. R Mondoy 2002

Fl. 

Fl. 

Verses (3)

Fl. 

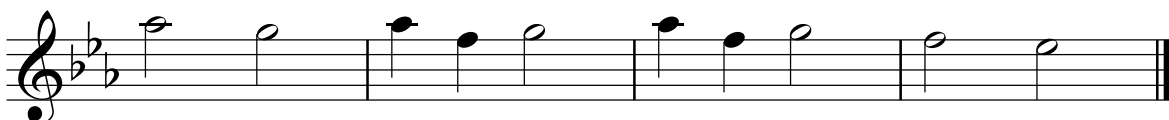
Fl. 

BH 229 (LK 236) E Nā Lima Hana

Joe Camacho/David Haas, 1995 arr. R Mondoy 2002

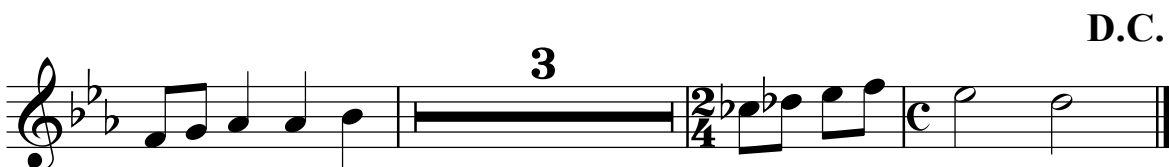
Refrain $\text{♩} = 72$

Ob. 

Ob. 

Verses (3)

Ob. 

Ob. 

BH 229 (LK 236) E Nā Lima Hana

Refrain $\text{♩} = 72$

Joe Camacho/David Haas, 1995 arr. R Mondoy 2002

Cl.

Cl.

Verses (3)

Cl.

Cl.

D.C.

BH 229 (LK 236) E Nā Lima Hana

Refrain ♩=72

Joe Camacho/David Haas, 1995 arr. R Mondoy 2002

Rec.

Rec.

Verses (3)

Rec.

D.C.

Rec.

BH 229 E Na Lima Hana_Bssn

BH 229 (LK 236) E Nā Lima Hana

Joe Camacho/David Haas, 1995 arr. R Mondoy 2002

Refrain $\text{♩}=72$



Verses (3)



D.C.



BH 229 (LK 236) E Nā Lima Hana

Refrain ♩=72

Joe Camacho/David Haas, 1995 arr. R Mondoy 2002

Musical score for the Refrain section, measures 1-8. It features three staves: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Horn part plays a simple melody of quarter notes. The Trumpet part provides harmonic support with chords and single notes. The Trombone part has rests in the first four measures and then plays a rhythmic pattern of eighth notes in the last four measures.

9 **Verses (3)** **D.C.**

Musical score for the Verses section, measures 9-12. It features three staves: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The key signature is two flats (B-flat and E-flat). Measures 9-10 show the beginning of the verse with eighth notes. Measures 11-12 are marked with a '6' and a thick horizontal line, indicating a six-measure rest. The time signature changes to 2/4 at the start of measure 11 and returns to common time (C) at the start of measure 12.

BH 229 (LK 236) E Nā Lima Hana

Refrain ♩=72

Joe Camacho/David Haas, 1995 arr. R Mondoy 2002

Tpt.

Tpt.

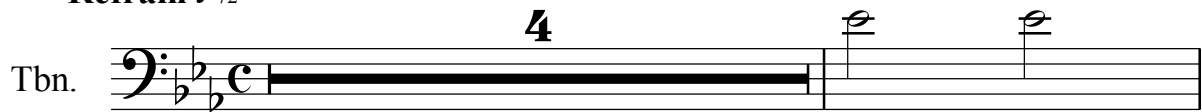
Tpt. **Verses (3)** **6** **D.C.**

BH 229 E Na Lima Hana_Trmbn

BH 229 (LK 236) E Nā Lima Hana

Joe Camacho/David Haas, 1995 arr. R Mondoy 2002

Refrain ♩=72

Tbn. 

Tbn. 

Verses (3)

D.C.

Tbn. 

BH 229 (LK 236) E Nā Lima Hana

Refrain $\text{♩} = 72$

Joe Camacho/David Haas, 1995 arr. R Mondoy 2002

6 Verses (3)

13 D.C.

BH 229 (LK 236) E Nā Lima Hana

Refrain ♩=72

Joe Camacho/David Haas, 1995 arr. R Mondoy 2002

Vln. I

Vln. 2

5

Vln. I

Vln. 2

9 Verses (3)

4

Vln. I

Vln. 2

15

D.C.

Vln. I

Vln. 2

BH 229 (LK 236) E Nā Lima Hana

Refrain ♩=72

Joe Camacho/David Haas, 1995 arr. R Mondoy 2002

Vln. I

Vln. I

Verses (3)

Vln. I

D.C.

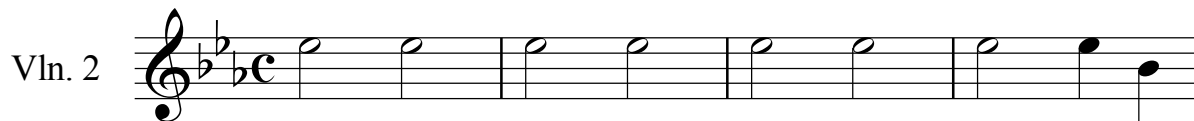
Vln. I

BH 229 (LK 236) E Nā Lima Hana

Refrain ♩=72

Joe Camacho/David Haas, 1995 arr. R Mondoy 2002

Vln. 2



Vln. 2



Verses (3)

Vln. 2



D.C.

Vln. 2



BH 229 (LK 236) E Nā Lima Hana

Joe Camacho/David Haas, 1995 arr. R Mondoy 2002

Refrain $\text{♩} = 72$

Vla.

Vla.

Verses (3)

Vla.

D.C.

Vla.

BH 229 (LK 236) E Nā Lima Hana

Refrain $\text{♩} = 72$

Joe Camacho/David Haas, 1995 arr. R Mondoy 2002



Verses (3)

