

BH 239 | Lira 138 I Will Sing of The Lord

REFRAIN

[NO KE ANO AHAHI]

R. Mondoy, arr. R. Mondoy 1996

The musical score is arranged for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several sections:

- Measures 1-3:** The beginning of the Refrain. The Flute part features a melodic line with eighth and sixteenth notes, while the Oboe and Clarinet provide harmonic support with sustained notes and rhythmic patterns.
- Measures 4-7:** Continuation of the Refrain. The Flute part includes a measure with a fermata and a 'to coda' symbol. The Oboe and Clarinet parts continue their respective parts.
- Measures 8-12:** Labeled 'To (3) verses'. The Flute part has a measure with a fermata and a dashed line indicating a repeat. The Oboe and Clarinet parts have rests in the first measure, followed by their parts for the verses.
- Measures 13-17:** The end of the verses. The Flute part has a fermata and a 'D.C.' (Da Capo) instruction. The Oboe and Clarinet parts conclude their parts with sustained notes.
- Measures 18-20:** The Coda. The Flute part has a fermata and a 'CODA' symbol. The Oboe and Clarinet parts have sustained notes.

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REFRAIN

Fl.

Fl.

to coda ☉

To (3) verses

Fl.

Fl.

D.C.

☉ CODA

Fl.

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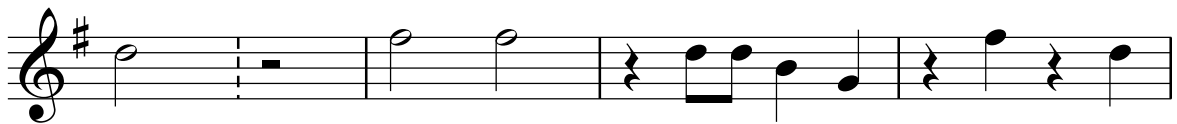
REFRAIN

Ob. 

to coda ⊕

Ob. 

To (3) verses

Ob. 

D.C.

Ob. 

⊕ CODA

Ob. 

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REFRAIN

Cl.

to coda ⊕

Cl.

To (3) verses

Cl.

Cl.

D.C.

Cl.

⊕ CODA

Cl.

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Musical notation for the Refrain, measures 1-4. Horn (Hn.) and Trumpet (Tpt.) parts in G major (one sharp) and 4/4 time. The Horn part starts with a whole rest in measure 1, followed by quarter notes G4, A4, B4, and C5. The Trumpet part starts with quarter notes G3, A3, B3, and C4, followed by quarter notes D4, E4, F4, and G4.

Musical notation for the Refrain, measures 5-7. Horn (Hn.) and Trumpet (Tpt.) parts in G major (one sharp) and 4/4 time. Measure 5 is marked with a '5' above the staff. The Horn part continues with quarter notes G4, A4, B4, and C5. The Trumpet part continues with quarter notes D4, E4, F4, and G4. The section ends with a double bar line and the instruction 'to coda' with a coda symbol.

Musical notation for the Refrain, measures 8-10. Horn (Hn.) and Trumpet (Tpt.) parts in G major (one sharp) and 4/4 time. Measure 8 is marked with an '8' above the staff. A bracket above measures 9 and 10 is labeled 'To (3) verses'. Measures 9 and 10 contain a whole rest for both parts, with a '7' above each staff. The section ends with a double bar line and the instruction 'D.C.'.

Musical notation for the Coda, measures 18-20. Horn (Hn.) and Trumpet (Tpt.) parts in G major (one sharp) and 4/4 time. Measure 18 is marked with an '18' above the staff. The section is labeled 'CODA' with a coda symbol. The Horn part has quarter notes G4, A4, and B4. The Trumpet part has quarter notes G3, A3, and B3. The section ends with a double bar line.

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Hn.

Hn.

to coda ◊

Hn.

D.C.

Hn.

◊ CODA

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REFRAIN

Tpt.

Tpt.

to coda ☉

Tpt.

To (3) verses

7

D.C.

Tpt.

☉ CODA

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REFRAIN

[NO KE ANO AHAHI]

Vln. I

Vla.

Vc.

4

to coda ϕ

8

To (3) verses pizz.

pizz.

pizz.

15

D.C.

ϕ CODA

arco

arco

arco

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REFRAIN

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Vln. I

arco

Vln. I

to coda ⊕

Vln. I

To (3) verses

pizz.

Vln. I

Vln. I

D.C.

Vln. I

⊕ CODA

arco

239_L138_No Ke Ano Ahiahi_Vla

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REFRAIN

arco

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

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REFRAIN

Vc. arco

to coda ◊

To (3) verses

Vc. pizz.

D.C.

◊ CODA

Vc. arco