

BH 241/ Lira 220 Iesū me Ke Kanaka Waiwai

Johnny Almeida (1897-1985), circa 1915; arr. R. Mondoy 1996, 2016

Verses (4) $J=100$

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 1-7. The Flute part features a complex melodic line with many sixteenth notes. The Oboe and Clarinet parts provide harmonic support with simpler rhythmic patterns.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 8-15. The Flute part continues with its intricate melodic line. The Oboe and Clarinet parts maintain their harmonic roles.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 16-21. Measure 16 is marked with a 'Hui' symbol. The Flute part has a more rhythmic, repetitive character in this section.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 22-24. Measure 22 is marked '22' and includes a box labeled 'to verses D.C.'. Measure 23 includes a box labeled 'repeating refrain D.S.'. Measure 24 includes a box labeled 'final'. The tempo marking 'rall. molto; tag possible' is positioned above the staff.

BH 241/ Lira 220 Iesū me Ke Kanaka Waiwai

Verses (4) ♩=100

Johnny Almeida (1897-1985), circa 1915; arr. R. Mondoy 1996, 2016

The musical score is written for Flute (Fl.) in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩=100. The score includes several performance instructions: a fermata over the first measure, a section marked 'Hui' with a fermata and a repeat sign, a section marked 'to verses D.C.' with a repeat sign, and a final section marked 'repeating refrain D.S.' and 'final' with a repeat sign. The piece concludes with a fermata over the final measure.

BH 241/ Lira 220 Iesū me Ke Kanaka Waiwai

Johnny Almeida (1897-1985), circa 1915; arr. R. Mondoy 1996, 2016

Verses (4) ♩=100

Ob.

Hui

Ob.

rall. molto; tag possible

Ob.

BH 241/ Lira 220 Iesū me Ke Kanaka Waiwai

Johnny Almeida (1897-1985), circa 1915; arr. R. Mondoy 1996, 2016

Verses (4) ♩=100

Cl.

Cl.

Cl.

Cl.

Hui

Cl.

Cl.

Cl.

rall. molto; tag possible

Cl.

BH 241/ Lira 220 Iesū me Ke Kanaka Waiwai

Verses (4) ♩=100

Johnny Almeida (1897-1985), circa 1915; arr. R. Mondoy 1996, 2016

Hn.

Tpt.

7

Hn.

Tpt.

16 **Hui**

Hn.

Tpt.

22

to verses D.C. repeating refrain D.S. **rall. molto; tag possible**
final

Hn.

Tpt.

BH 241/ Lira 220 Iesū me Ke Kanaka Waiwai

Verses (4) ♩=100

Johnny Almeida (1897-1985), circa 1915; arr. R. Mondoy 1996, 2016

Musical score for the first system, measures 1-8. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked ♩=100. The Vc. part is marked *pizz.* (pizzicato).

Musical score for the second system, measures 9-15. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The Vc. part is marked *pizz.* (pizzicato).

Musical score for the third system, measures 16-19, marked **Hui**. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The Vc. part is marked *arco* (arco).

V.S.

BH 241/ Lira 220 Iesū me Ke Kanaka Waiwai

Verses (4) ♩=100

Johnny Almeida (1897-1985), circa 1915; arr. R. Mondoy 1996, 2016

Hn.

Hn.

Hn.

Hn. **Hui**

Hn.

Hn.

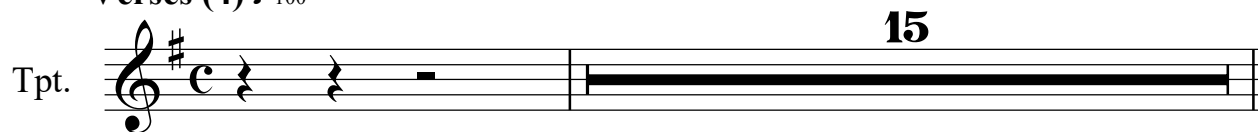
rall. molto; tag possible

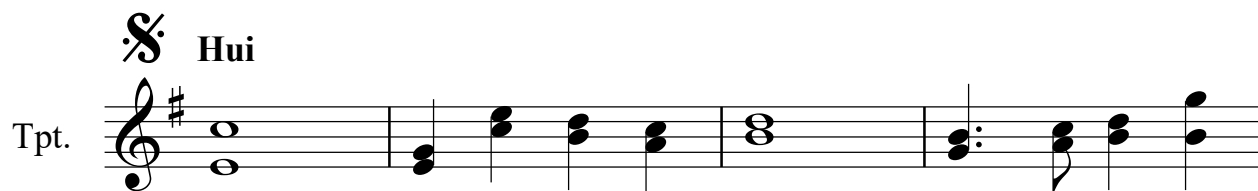
Hn.

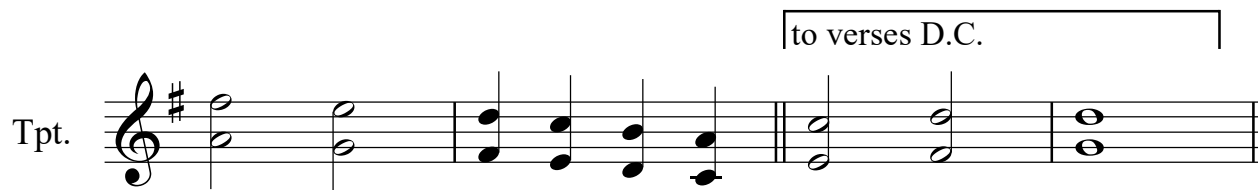
BH 241/ Lira 220 Iesū me Ke Kanaka Waiwai

Verses (4) ♩=100

Johnny Almeida (1897-1985), circa 1915; arr. R. Mondoy 1996, 2016

Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

20 to verses D.C.

Vln. I
Vln. 2
Vla.
Vc.

Detailed description: This block contains the musical score for measures 20 through 23. It features four staves: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 20 starts with a treble clef and a bass clef. The first two staves have a melodic line with eighth and quarter notes, while the third and fourth staves provide harmonic support with half and quarter notes. A bracket above the staves from measure 20 to 23 is labeled 'to verses D.C.'. The piece concludes with a double bar line at the end of measure 23.

rall. molto; tag possible

24 repeating refrain D.S. final

Vln. I
Vln. 2
Vla.
Vc.

Detailed description: This block contains the musical score for measures 24 through 27. It features the same four staves as the previous block. Measure 24 begins with a treble clef and a bass clef. The first two staves continue the melodic line, and the third and fourth staves continue the harmonic support. A bracket above the staves from measure 24 to 25 is labeled 'repeating refrain D.S.'. A second bracket above the staves from measure 26 to 27 is labeled 'final'. The piece ends with a double bar line at the end of measure 27.

BH 241/ Lira 220 Iesū me Ke Kanaka Waiwai

Verses (4) ♩=100

Johnny Almeida (1897-1985), circa 1915; arr. R. Mondoy 1996, 2016

Vln. I

Vln. 2

4

Vln. I

Vln. 2

8

Vln. I

Vln. 2

12

Vln. I

Vln. 2

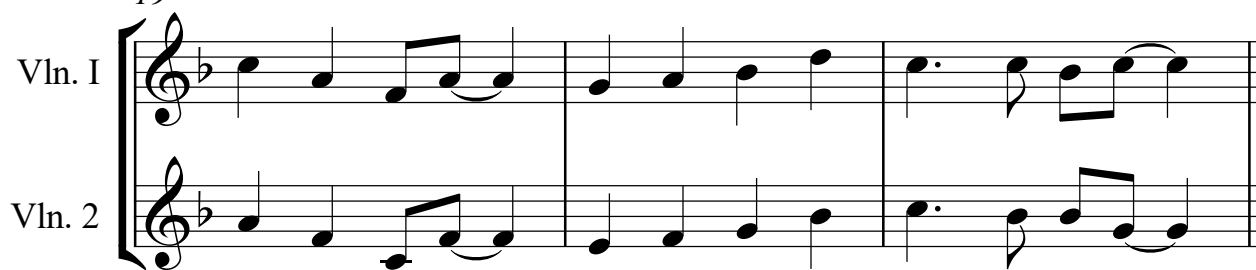
V.S.

2  BH 241_Kanaka_2Stg


16 **Hui**



19

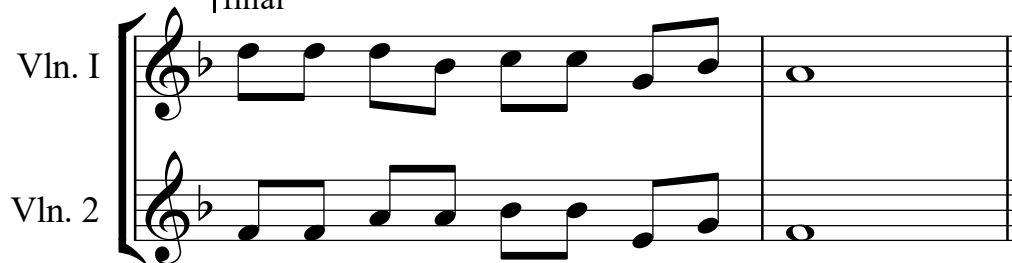


22 to verses D.C. repeating refrain D.S.



rall. molto; tag possible

26 final



BH 241/ Lira 220 Iesū me Ke Kanaka Waiwai

Verses (4) ♩=100

Johnny Almeida (1897-1985), circa 1915; arr. R. Mondoy 1996, 2016

Vln. I

Vln. I

Vln. I

Vln. I

Hui
Vln. I

Vln. I

Vln. I


rall. molto; tag possible

Vln. I


BH 241/ Lira 220 Iesū me Ke Kanaka Waiwai

Verses (4) ♩=100

Johnny Almeida (1897-1985), circa 1915; arr. R. Mondoy 1996, 2016

Vln. 2 

Vln. 2 

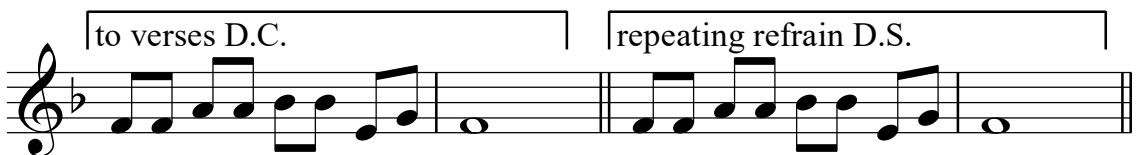
Vln. 2 

Vln. 2 

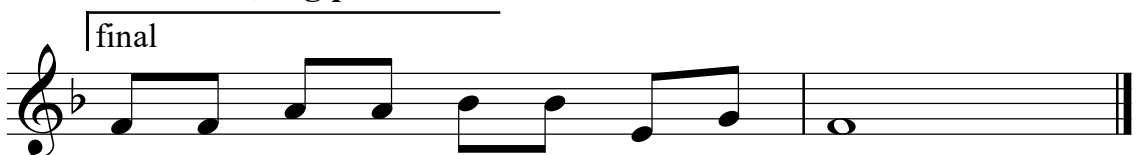
 Hui

Vln. 2 

Vln. 2 

Vln. 2 

rall. molto; tag possible

Vln. 2 

BH 241/ Lira 220 Iesū me Ke Kanaka Waiwai

Verses (4) ♩=100

Johnny Almeida (1897-1985), circa 1915; arr. R. Mondoy 1996, 2016

Vla.

Vla.

Vla.

§ Hui

Vla.

to verses D.C.

repeating refrain D.S.

rall. molto; tag possible

final

BH 241/ Lira 220 Iesū me Ke Kanaka Waiwai

Verses (4) ♩=100

Johnny Almeida (1897-1985), circa 1915; arr. R. Mondoy 1996, 2016

pizz.

Vc.

Vc.

Vc.

Vc.

Hui
arco

Vc.

Vc.

Vc.

rall. molto; tag possible