

BH 252 'O Kou Aloha Nō

♩=80-100

Queen Lili'uokalani, 1895, arr. R Mondoy 2013

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 1-4. The key signature is three sharps (F#, C#, G#). The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Oboe part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Clarinet part starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 5-8. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Oboe part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Clarinet part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. A fermata is placed over the final note of the Flute part in measure 8. The text *to "Amene", if cued short end, if cued* is written above the Flute staff.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 9-12. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Oboe part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Clarinet part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. A fermata is placed over the final note of the Flute part in measure 12. The text *Vamp, if and when used* is written above the Flute staff in measure 9, and *"Amene", if and when used* is written above the Flute staff in measure 10.

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Fl.

Fl.

*to "Amene", if cued
short end, if cued*

Fl.

Vamp, if and when used

"Amene", if and when used

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Ob.

Ob.
*to "Amene", if cued
short end, if cued*

Ob.
Vamp, if and when used *"Amene", if and when used*

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Cl. 

*to "Amene", if cued
short end, if cued*

Cl. 

Vamp, *if and when used*

"Amene", *if and when used*

Cl. 

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$\text{♩} = 80-100$

Hn.
Tpt.

(no play till mm 4)

Detailed description: This block contains the first three measures of the piece for Horn and Trumpet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 80-100. The Horn part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Trumpet part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. A note below the Trumpet staff indicates that the instrument should not play until measure 4.

Hn.
Tpt.

to "Amene", if cued
short end, if cued

Detailed description: This block contains measures 4, 5, and 6. In measure 4, the Horn part has a quarter note G4, a quarter note A4, and a quarter rest. The Trumpet part has a quarter note G3, a quarter note A3, and a quarter note B3. In measure 5, the Horn part has a whole rest. The Trumpet part has a quarter note C4, a quarter note D4, and a quarter note E4. In measure 6, the Horn part has a quarter rest, a quarter note F#4, and a quarter note G4. The Trumpet part has a quarter note F#3, a quarter note G3, and a quarter note A3. The text "to 'Amene', if cued" and "short end, if cued" is positioned between the staves.

Hn.
Tpt.

Detailed description: This block contains measures 7 and 8. In measure 7, the Horn part has a quarter note G4, a quarter note A4, and a quarter note B4. The Trumpet part has a quarter note G3, a quarter note A3, and a quarter note B3. In measure 8, the Horn part has a half note G4. The Trumpet part has a half note G3. The piece ends with a double bar line.

Hn.
Tpt.

9 Vamp, if and when used "Amene", if and when used

Detailed description: This block contains measures 9, 10, 11, and 12. Measures 9 and 10 are marked as "Vamp, if and when used" and contain whole rests for both parts. Measures 11 and 12 are marked as "'Amene', if and when used". In measure 11, the Horn part has a whole note G4. The Trumpet part has a quarter note G3 and a quarter note A3. In measure 12, the Horn part has a whole note G4. The Trumpet part has a quarter note G3 and a quarter note A3. The piece ends with a double bar line.

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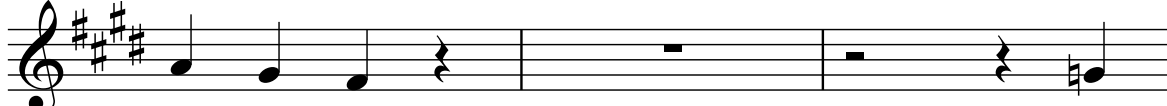
♩=80-100

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Hn.

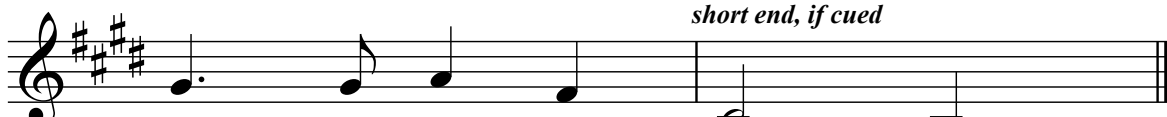


Hn.



Hn.

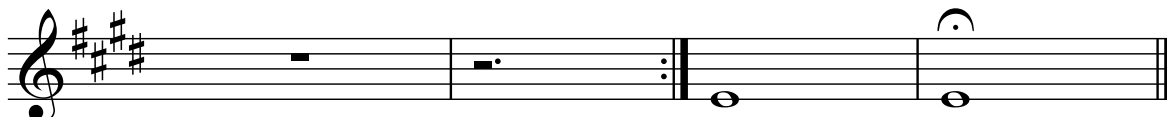
*to "Amene", if cued
short end, if cued*



Hn.

Vamp, *if and when used*

"Amene", *if and when used*



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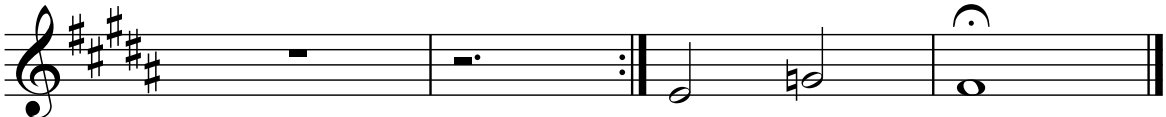
♩=80-100

Tpt. 

(no play till mm 4)

*to "Amene", if cued
short end, if cued*

Tpt. 

Tpt. 

Vamp, if and when used

"Amene", if and when used

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Performance: "Tenor" for vrs 1,3,5 etc
Descant for vrs. 2,4,6, etc. AND final (on cue)

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Vln Descant

Vln "Tenor"

Vla.

Vc.

5

to "Amen", if cued
short end, if cued

Vln Descant

Vln "Tenor"

Vla.

Vc.

9

Vamp, if and when used

"Amen", if and when used

Vln Descant

Vln "Tenor"

Vla.

Vc.

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Performance: "Tenor" for vrs 1,3,5 etc
Descant for vrs. 2,4,6, etc. AND final (on cue)

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Descant

"Tenor"

$\text{♩} = 80-100$

Descant

"Tenor"

4

Descant

"Tenor"

7

to "Amen", if cued
short end, if cued

Descant

"Tenor"

9

Vamp, if and when used

"Amen", if and when used

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Vla.

*to "Amene", if cued
short end, if cued*

Vla.

Vla.

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Vc.

*to "Amene", if cued
short end, if cued*

Vc.

Vamp, *if and when used*

"Amene", *if and when used*

Vc.