

# BH 256 Praise, My Soul, the King of Heaven

Andante  $\text{♩} = 100$

Charles E. King, 1905, arr. R Mondoy 2013

Fl. Oboe Clarinet

Measures 1-4 of the musical score for Flute, Oboe, and Clarinet. The key signature is one sharp (F#) and the time signature is common time (C). The Flute part begins with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, and a dotted quarter note B4. The Oboe part has a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The Clarinet part has a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a half note C5.

Fl. Oboe Clarinet

Measures 5-8 of the musical score. Measure 5 starts with a 5-measure rest for the Flute. The Flute part continues with eighth notes D5, E5, F5, and a dotted quarter note E5. The Oboe part has a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The Clarinet part has a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a half note C5.

Fl. Oboe Clarinet

Measures 11-14 of the musical score. The Flute part continues with eighth notes D5, E5, F5, and a dotted quarter note E5. The Oboe part has a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The Clarinet part has a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a half note C5.

Fl. Oboe Clarinet

Measures 15-18 of the musical score. Measure 15 starts with a 15-measure rest for the Flute. The Flute part continues with eighth notes D5, E5, F5, and a dotted quarter note E5. The Oboe part has a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. The Clarinet part has a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. A box labeled "Vamp (also final vamp), as needed" covers measures 16-18. In measure 16, the Flute has a triplet of eighth notes D5, E5, F5. In measure 17, the Oboe has a triplet of eighth notes G4, A4, B4. In measure 18, the Clarinet has a triplet of eighth notes G4, A4, B4.




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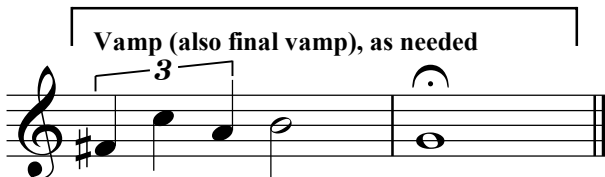
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**Andante** ♩=100

Ob. 

Ob. 

Ob. 

Ob.   
Vamp (also final vamp), as needed

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**Andante** ♩=100

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Cl.

Cl.

Cl.

Cl.

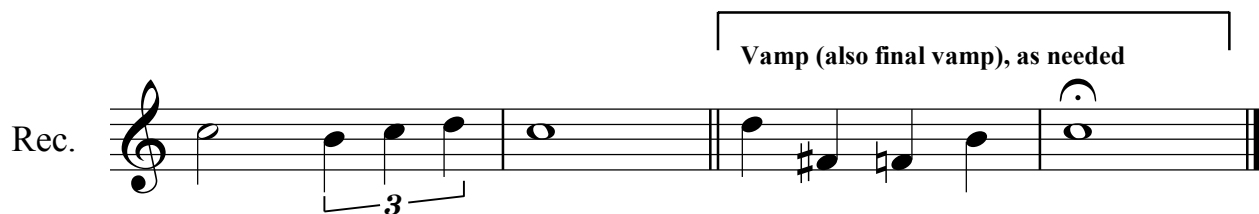
Vamp (also final vamp), as needed

3

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**Andante** ♩=100

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**Andante** ♩=100

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Musical notation for measures 1-5. Horn (Hn.) and Trumpet (Tpt.) parts in G major, common time. The Horn part has rests in measures 1-2 and enters in measure 3. The Trumpet part plays a rhythmic pattern of quarter notes in measures 1-2 and rests in measures 3-5.

Musical notation for measures 6-10. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 6 is marked with a '6'. The Horn part has a melodic line, and the Trumpet part has a rhythmic accompaniment.

Musical notation for measures 11-14. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 11 is marked with an '11'. The Horn part continues its melodic line, and the Trumpet part has a rhythmic accompaniment.

Musical notation for measures 15-16. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 15 is marked with a '15'. A box above the staff contains the text "Vamp (also final vamp), as needed" with a large number '2' below it. The notation shows a vamp section with a double bar line and repeat sign.

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**Andante** ♩=100

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Hn.

Hn.

Hn.

Vamp (also final vamp), as needed

Hn.

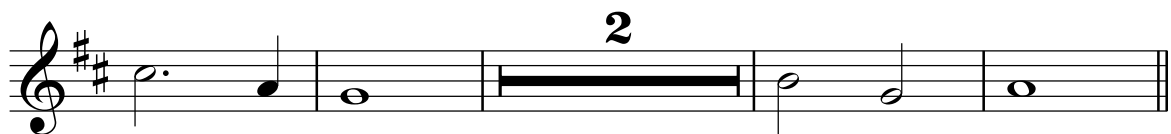
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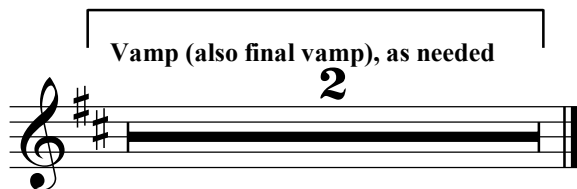
**Andante** ♩=100

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Tpt.  Musical staff for Trumpet 1, treble clef, key signature of two sharps (F# and C#), common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a whole note G4.

Tpt.  Musical staff for Trumpet 2, treble clef, key signature of two sharps. The staff begins with a whole rest followed by a fermata and a '2' above it. The melody then continues with quarter notes G4, A4, B4, C5, B4, A4, and G4.

Tpt.  Musical staff for Trumpet 3, treble clef, key signature of two sharps. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. It then has a whole rest with a fermata and a '2' above it, followed by quarter notes B4, A4, and G4.

Tpt.  Musical staff for Trumpet 4, treble clef, key signature of two sharps. The staff begins with a whole rest, followed by a bracketed section containing the text "Vamp (also final vamp), as needed" and a '2' below it. The staff ends with a double bar line.



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Andante  $\text{♩} = 100$

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Vln. I

Vla.

Vc.

pizz.

5

Vln. I

Vla.

Vc.

10

Vln. I

Vla.

Vc.

15

Vln. I

Vla.

Vc.

Vamp (also final vamp), as needed

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**Andante** ♩=100

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Vln. I 

Vln. I 

Vln. I 

Vln. I 

Vln. I 

Vamp (also final vamp), as needed

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Andante  $\text{♩} = 100$

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Vla. 

Vla. 

Vla. 

Vla. 

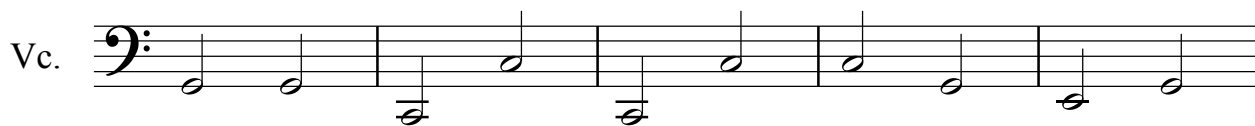
BH 256 Praise My Soul\_Carnation\_Vlncl

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**Andante** ♩=100

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Vc. pizz.



Vamp (also final vamp), as needed

