

# BH 258 Praise the Lord of Heaven [Nani Lihu'e] Lira 173

3 Vrs. | Chang-a-lang, swing eighths ♩=100

Leleiohoku, arr. R Mondoy 2018

Musical score for measures 1-3. The score is for three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as swing eighths with a quarter note equal to 100 (♩=100). The Flute part begins with a melodic line of eighth notes. The Oboe part provides a harmonic accompaniment with quarter notes. The Clarinet part plays a rhythmic accompaniment of eighth notes.

Musical score for measures 4-6. The Flute part has a melodic line with a fermata over the first measure. The Oboe part has a melodic line with a fermata over the first measure. The Clarinet part continues with a rhythmic accompaniment of eighth notes.

Musical score for measures 7-9. The Flute part has a melodic line with a fermata over the first measure. The Oboe part has a melodic line with a fermata over the first measure. The Clarinet part continues with a rhythmic accompaniment of eighth notes.

Musical score for measures 10-12. The Flute part has a melodic line with a fermata over the first measure. The Oboe part has a melodic line with a fermata over the first measure. The Clarinet part continues with a rhythmic accompaniment of eighth notes.

# BH 258 Praise the Lord of Heaven [Nani Lihu'e] Lira 173

3 Vrs. | Chang-a-lang, *swing eighths* ♩=100

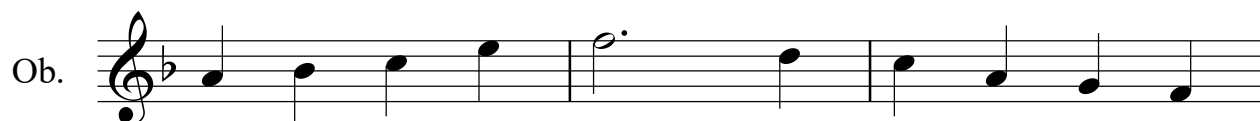
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The musical score consists of four staves, each labeled 'Fl.' on the left. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as ♩=100. The rhythm is 'Chang-a-lang', which is a swing eighth-note pattern. The first staff contains the first two measures of the piece. The second staff contains the next two measures. The third staff contains the next two measures. The fourth staff contains the final two measures, ending with a double bar line. The melody is primarily composed of eighth notes and quarter notes, with some rests and ties. The overall mood is light and rhythmic.

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# BH 258 Praise the Lord of Heaven [Nani Līhu'e] Lira 173

3 Vrs. | **Chang-a-lang**, *swing eighths* ♩=100

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The image displays a musical score for Clarinet (Cl.) in G major (one sharp) and 3/4 time. The tempo is marked as ♩=100. The score consists of four staves, each labeled 'Cl.' on the left. The first three staves represent three variations of the 'Chang-a-lang' melody. The first staff begins with a whole rest, followed by eighth-note chords. The second staff features a more active eighth-note melody. The third staff starts with a quarter rest, followed by a melodic line. The fourth staff concludes the piece with a final chord and a double bar line.

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Tub. B.

Tub. B.

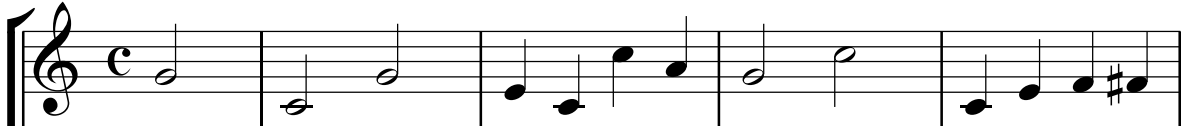
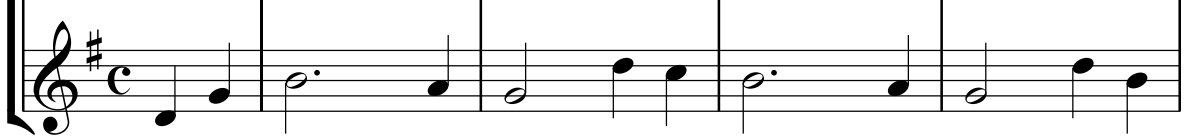
Tub. B.

Tub. B.

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3 Vrs. | **Chang-a-lang**, *swing eighths* ♩=100

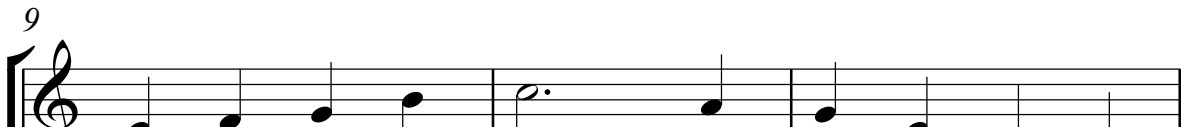
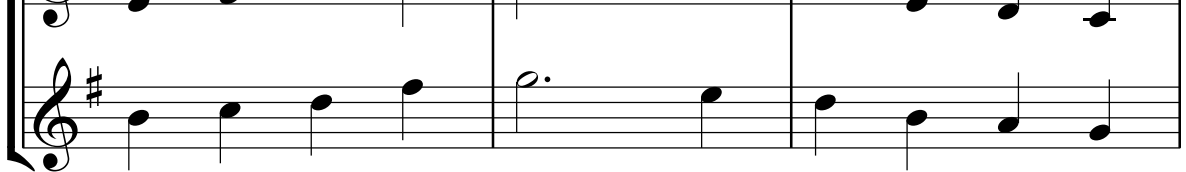
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Hn.  Tpt. 

Measures 1-5: Horns play a melody of quarter notes, while Trumpets play a bass line of quarter notes. The key signature has one sharp (F#).

4  
Hn.  Tpt. 

Measures 6-10: Horns play a melody with a quarter rest in measure 7. Trumpets play a bass line with a quarter rest in measure 7.

9  
Hn.  Tpt. 

Measures 11-15: Horns play a melody of quarter notes. Trumpets play a bass line of quarter notes.

12  
Hn.  Tpt. 

Measures 16-20: Horns play a melody of quarter notes. Trumpets play a bass line of quarter notes. The piece ends with a double bar line.

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Hn.

Hn.

Hn.

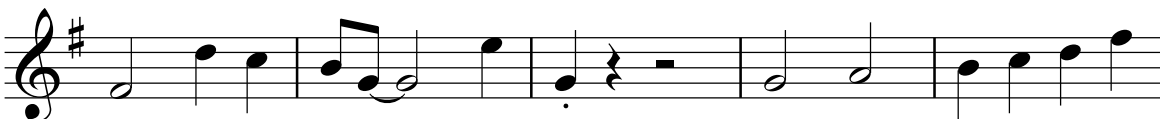
Hn.

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3 Vrs. | **Chang-a-lang**, *swing eighths* ♩=100

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Tpt.  Musical notation for the first trumpet part, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Tpt.  Musical notation for the second trumpet part, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Tpt.  Musical notation for the third trumpet part, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Tpt.  Musical notation for the fourth trumpet part, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).



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3 Vrs. | *Chang-a-lang*, *swing eighths*  $\text{♩} = 100$

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Musical score for measures 1-4. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is in 3/4 time. The first measure contains two whole rests for all instruments. The second measure begins with a piano (pizz.) marking. The Vln. 1 and Vln. 2 parts play eighth notes, while the Vla. and Vc. parts play quarter notes.

Musical score for measures 5-8. The score continues for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature remains one flat. The Vln. 1 and Vln. 2 parts play eighth notes with some slurs. The Vla. and Vc. parts play quarter notes. Measure 8 ends with a double bar line.

Musical score for measures 9-12. The score continues for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature remains one flat. The Vln. 1 and Vln. 2 parts play eighth notes with some slurs. The Vla. and Vc. parts play quarter notes. Measure 12 ends with a double bar line.

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Vln. 1

Vln. 2

3

Vln. 1

Vln. 2

7

Vln. 1

Vln. 2

12

Vln. 1

Vln. 2

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Vln. 1

Vln. 1

Vln. 1

Vln. 1

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Vln. 2

Vln. 2

Vln. 2

Vln. 2

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Vla.

Vla.

Vla.

Vla.

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Vc. *pizz.*

The musical score is written for four violas (Vc.) in bass clef, 2/4 time, and the key of Bb. The tempo is marked as ♩=100. The first staff begins with a 'pizz.' (pizzicato) marking. The music consists of four staves. The first staff contains a melody of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second staff continues the melody: G1, F1, E1, D1, C1, B0, A0, G0. The third staff contains a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The fourth staff continues the bass line: G1, F1, E1, D1, C1, B0, A0, G0. The piece concludes with a double bar line.