

BH 260 [Lira 265] Rise in Splendor [Wai'alaie]

19th c. waltz style

R. Mondoy 1997, arr. R. Mondoy 2012

Fl.
Ob.
Cl.

8

14

Next stanza

Final, rit. un poco

BH 260 L 264 Rise In Splendor_Waialae_Fl

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Fl.

Fl.

Fl.

Fl.


Next stanza


Final, rit. un poco

BH 260 [Lira 265] Rise in Splendor [Wai'alaie]

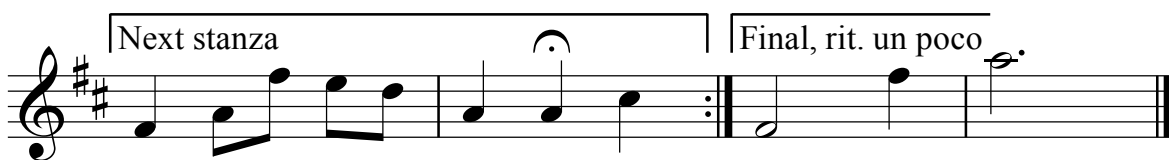
19th c. waltz style

R. Mondoy 1997, arr. R. Mondoy 2012

Ob. 

Ob. 

Ob. 

Ob. 

BH 260 L 264 Rise In Splendor_Waialae_Cl

BH 260 [Lira 265] Rise in Splendor [Wai'alaie]

R. Mondoy 1997, arr. R. Mondoy 2012

19th c. waltz style

Cl.

Cl.

Cl.

Cl.

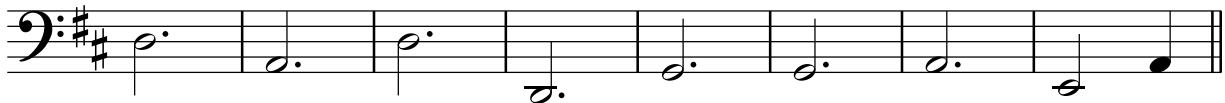
BH 260 L 264 Rise In Splendor_Waialae_Bssn

BH 260 [Lira 265] Rise in Splendor [Wai‘alae]

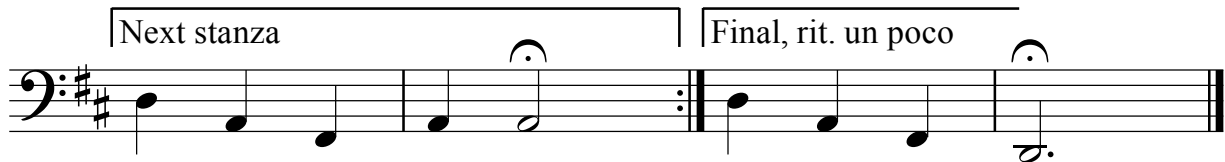
19th c. waltz style

R. Mondoy 1997, arr. R. Mondoy 2012

Bsn.



Next stanza



Final, rit. un poco

BH 260 [Lira 265] Rise in Splendor [Wai'ala'e]

19th c. waltz style

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Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a whole rest for both instruments in measure 1, followed by a repeat sign. The melody for the Horn part starts in measure 2 with a half note G#4, followed by quarter notes A4, B4, and C5. The Trumpet part plays a similar line an octave lower.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 7-10. The Horn part features a melodic line with a slur over measures 7-8, consisting of half notes G#4 and A4, followed by quarter notes B4 and C5. The Trumpet part provides harmonic support with quarter notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 11-15. The Horn part continues with a melodic line of half notes G#4, A4, B4, and C5. The Trumpet part continues with a similar harmonic line.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 16-19. Measure 16 is the start of the 'Next stanza'. The music concludes in measure 19 with a double bar line and the instruction 'Final, rit. un poco'. The Horn part has a half note G#4 with a fermata, and the Trumpet part has a half note G#4 with a fermata.

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19th c. waltz style

R. Mondoy 1997, arr. R. Mondoy 2012

Hn.

Hn.

Hn.

Hn.

Next stanza | Final, rit. un poco

BH 260 L 264 Rise In Splendor_Wai'alaie_Trp

BH 260 [Lira 265] Rise in Splendor [Wai'alaie]

19th c. waltz style


R. Mondoy 1997, arr. R. Mondoy 2012

Tpt. 

Tpt. 

Next stanza

Final, rit. un poco

Tpt. 

BH 260 [Lira 265] Rise in Splendor [Wai'alae]

19th c. waltz style

R. Mondoy 1997, arr. R. Mondoy 2012

System 1 (Measures 1-7): Vln. I and Vln. II play a rhythmic pattern of eighth notes with a dotted quarter note, marked *pizz.*. The Vc. part consists of a steady eighth-note accompaniment, also marked *pizz.*.

System 2 (Measures 8-15): All instruments play a more melodic line, marked *arco*. The Vln. I and Vln. II parts are more active, while the Vc. part continues with a steady accompaniment.

System 3 (Measures 16-19): The score is divided into two sections: **Next stanza** (measures 16-18) and **Final, rit. un poco** (measures 19-20). The Vln. I and Vln. II parts play a simple harmonic progression, and the Vc. part provides a simple accompaniment.

BH 260 [Lira 265] Rise in Splendor [Wai'ala'e]

R. Mondoy 1997, arr. R. Mondoy 2012

19th c. waltz style

Vln. I

Vln. II

5

11

16

Next stanza

Final, rit. un poco

Detailed description: The image shows a musical score for two violins (Vln. I and Vln. II) in 3/4 time, key of D major. The score is divided into four systems. The first system (measures 1-4) is marked '19th c. waltz style' and 'pizz.' (pizzicato). Both staves begin with a whole rest followed by a fermata. The second system (measures 5-10) is marked 'arco' (arco) and shows a rhythmic pattern of eighth and quarter notes. The third system (measures 11-15) continues this pattern. The fourth system (measures 16-18) is marked 'Final, rit. un poco' and features a repeat sign. The first part of the system (measures 16-17) is labeled 'Next stanza' and ends with a repeat sign. The second part (measures 18-19) concludes the piece with a fermata on the final notes.

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19th c. waltz style pizz. R. Mondoy 1997, arr. R. Mondoy 2012

Vln. I

Vln. I

Vln. I

Vln. I

Next stanza Final, rit. un poco

BH 260 [Lira 265] Rise in Splendor [Wai'alae]

19th c. waltz style pizz. R. Mondoy 1997, arr. R. Mondoy 2012

Vln. II

Vln. II

Vln. II

Vln. II

Next stanza Final, rit. un poco

BH 260 [Lira 265] Rise in Splendor [Wai'alaie]

19th c. waltz style pizz. R. Mondoy 1997, arr. R. Mondoy 2012

Vla.

Vla.

Vla.

Vla.

BH 260 [Lira 265] Rise in Splendor [Wai'ala'e]

19th c. waltz style

R. Mondoy 1997, arr. R. Mondoy 2012

Vc. arco pizz.

Vc. arco

Vc. Next stanza Final, rit. un poco

BH 260 L 264 Rise In Splendor_Waialae_CBass

BH 260 [Lira 265] Rise in Splendor [Wai'ala'e]

19th c. waltz style

R. Mondoy 1997, arr. R. Mondoy 2012

arco pizz.

Cb.

arco

Cb.

Next stanza

Final, rit. un poco

Cb.