

BH 263 Tell Out My Soul [‘Imi Au Iā ‘Oe]

(4 verses)

♩=100

‘IMI AU IA OE, Prince William Pitt Leleliohoku (1854-1877), arr. R Mondoy

Fl. (1995)

Ob. (2017)

Cl. (2017)

5

10

3

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♩=100

Fl. 

Fl. 

Fl. 

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♩=100

Ob. 


Ob. 


Ob. 

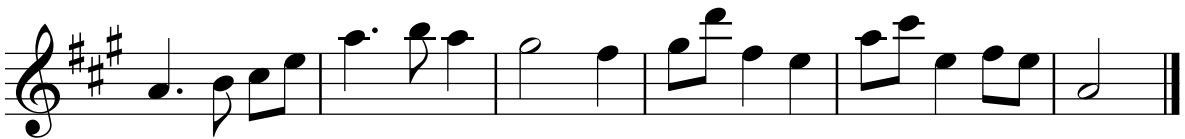
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$\text{♩} = 100$

C1. 

C1. 

C1. 

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Hn.

(2017)

Tpts.

(1991)

6

Hn.

Tpts.

11

Hn.

Tpts.

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Hn.

(2017)

The first staff of music for Horn 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Hn.

The second staff of music for Horn 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

Hn.

The third staff of music for Horn 3 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

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♩=100

Tpts. (1991)

Tpts.

Tpts.

Tpts.

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(4 verses)

♩=100

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The musical score is arranged in three systems, each containing four staves: Violins 1 & 2 (Vlns. 1,2), Violin 3 (Vln. 3), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 100. The score includes performance markings such as *pizz.* (pizzicato) and *arco* (arco). The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piece concludes with a double bar line at the end of the third system.

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(4 verses)

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$\text{♩} = 100$

The musical score is arranged in four systems, each containing two staves: Violins 1 and 2 (Vlns. 1,2) and Violin 3 (Vln. 3). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a tempo marking of quarter note = 100. The first system (measures 1-5) shows the initial melodic lines. The second system (measures 6-8) features a four-measure rest for the first two violins at the start of the system. The third system (measures 9-11) continues the melodic development. The fourth system (measures 12-14) concludes the piece with a double bar line at the end of measure 14.

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$\text{♩} = 100$

Vlns. 1,2
(1991)

Vlns. 1,2
(1991)

Vlns. 1,2
(1991)

Vlns. 1,2
(1991)

The image shows a musical score for Violins 1 and 2, consisting of four systems. Each system is labeled 'Vlns. 1,2 (1991)'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 100. The first system contains a single line of music. The second system contains two lines of music. The third system contains two lines of music. The fourth system contains two lines of music, ending with a double bar line.

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$\text{♩} = 100$

Vln. 3
(1995)

Vln. 3
(1995)

Vln. 3
(1995)

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♩=100

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Vla.

Vla.

Vla.

Vla.

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$\text{♩} = 100$

Vc. *pizz.* *arco*

Vc. *pizz.*

Vc. *arco*