

Woodwinds

# BH 267 [Lira 270] We Are God's Own People (Wehiwehi 'Oe)

Sylvester Kalama (tune) ca. 1920 (?); arr. R. Mondoy 2008

Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Cl.  $\frac{3}{4}$

The first system of the woodwind score is in 3/4 time and D major. The Flute part features a melodic line with eighth and quarter notes. The Oboe part provides a harmonic accompaniment with quarter and half notes. The Clarinet part plays a rhythmic eighth-note pattern.

Fl.

Ob.

Cl.

The second system continues the woodwind parts. The Flute part has some rests and chordal textures. The Oboe part continues its harmonic accompaniment. The Clarinet part maintains its rhythmic pattern.

Fl.

Ob.

Cl.

The third system shows the woodwinds continuing their respective parts. The Flute part has some rests and chordal textures. The Oboe part continues its harmonic accompaniment. The Clarinet part maintains its rhythmic pattern.

Fl.

Ob.

Cl.

The fourth system concludes the woodwind parts. The Flute part has some rests and chordal textures. The Oboe part continues its harmonic accompaniment. The Clarinet part maintains its rhythmic pattern.

Woodwinds

Fl. Ob. Cl. *fine*

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part features a melodic line with grace notes and rests. The Oboe and Clarinet parts provide harmonic support with chords and single notes. A trill is marked in the Clarinet part. The piece concludes with a *fine* marking.

Verses (4)

Fl. Ob. Cl.

Musical score for the 'Verses (4)' section. The Flute part has a melodic line. The Oboe and Clarinet parts are mostly silent, indicated by horizontal lines on their staves.

*poco rit.*

*a tempo*

**D.C.**

Fl. Ob. Cl.

Musical score for the 'D.C.' section. The Flute part has a melodic line. The Oboe and Clarinet parts are mostly silent, indicated by horizontal lines on their staves.

Flutes

# BH 267 [Lira 270] We Are God's Own People (Wehiwehi 'Oe)

Sylvester Kalama (tune) ca. 1920 (?); arr. R. Mondoy 2008

Fl.

Fl.

Fl.

Fl.

Fl.

## Verses (4)

Fl.

Fl.

Oboes

# BH 267 [Lira 270] We Are God's Own People (Wehiwehi 'Oe)

Sylvester Kalama (tune) ca. 1920 (?); arr. R. Mondoy 2008

Ob.  Musical notation for the first Oboe staff, starting with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter and half notes.


Ob.  Musical notation for the second Oboe staff, continuing the melody with quarter and half notes.

Ob.  Musical notation for the third Oboe staff, continuing the melody with quarter and half notes.

Ob.  Musical notation for the fourth Oboe staff, continuing the melody with quarter and half notes.

Ob.  Musical notation for the fifth Oboe staff, concluding the piece with a double bar line. The word *fine* is written above the staff.

Verses (4)

Ob.  Musical notation for the sixth Oboe staff, which is a single line with a double bar line. The word **TACET** is written above the staff.

Clarinets in B $\flat$

# BH 267 [Lira 270] We Are God's Own People (Wehiwehi 'Oe)


Sylvester Kalama (tune) ca. 1920 (?); arr. R. Mondoy 2008

Cl. 

Cl. 

Cl. 

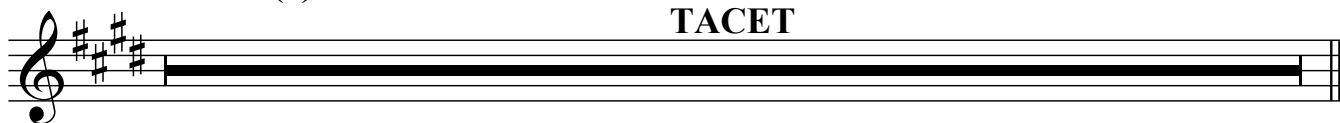
Cl. 

Cl. 

Cl.  *tr.* *fine*

Verses (4)

TACET

Cl. 

Brass

# BH 267 [Lira 270] We Are God's Own People (Wehiwehi 'Oe)

Sylvester Kalama (tune) ca. 1920 (?); arr. R. Mondoy 2008

Hn. (Assembly tune)  
Tpt.

Hn. full - ness, One, though many parts.  
Tpt.

Hn.

Hn. *fine*  
Tpt.


Verses (4) *poco rit.* *a tempo* D.C.  
Hn. 8  
Tpt. 8

Horns in F

# BH 267 [Lira 270] We Are God's Own People (Wehiwehi 'Oe)

Sylvester Kalama (tune) ca. 1920 (?); arr. R. Mondoy 2008

Hn.   
() (Assembly tune)

Hn.   
full - ness, One, though many parts.

Hn. 

Hn.   
*fine*

Hn.   
Verses (4) *poco rit.* *a tempo* D.C.


Trumpets in B $\flat$

# BH 267 [Lira 270] We Are God's Own People (Wehiwehi 'Oe)

Sylvester Kalama (tune) ca. 1920 (?); arr. R. Mondoy 2008

Tpt. 

Tpt. 


Tpt. 

Tpt. 

Tpt.  *fine*

Verses (4)

TACET

Tpt. 



Strings

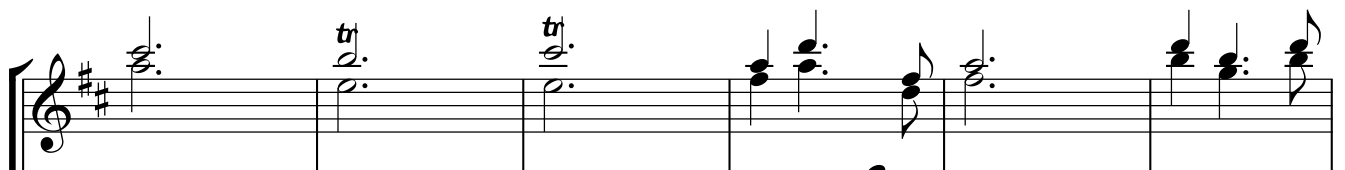

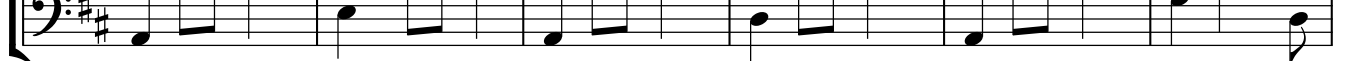
# BH 267 [Lira 270] We Are God's Own People (Wehiwehi 'Oe)

Sylvester Kalama (tune) ca. 1920 (?); arr. R. Mondoy 2008

Vlins.   
Vla.   
Vc.   
(2013)

Vlins.   
Vla.   
Vc. 

Vlins.   
Vla.   
Vc. 

Vlins.   
Vla.   
Vc. 

Strings

Vlins. *arco* *fine*

Vla.

Vc.

Verses (4)

Vlins. *pizz.*

Vla.

Vc.

*poco rit.*

Vlins. *arco*

Vla.

Vc.

*a tempo*

**D.C.**

Vlins.

Vla.

Vc.

Violins

# BH 267 [Lira 270] We Are God's Own People (Wehiwehi 'Oe)

Sylvester Kalama (tune) ca. 1920 (?); arr. R. Mondoy 2008

Violin score for the first system of the piece. It consists of five staves, each labeled 'Vlns.' on the left. The music is in the key of D major (two sharps) and 3/4 time. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and dynamic markings. The piece concludes with a double bar line and the word 'fine' written above the final note.

## Verses (4)

Violin score for the second system, titled 'Verses (4)'. It consists of three staves, each labeled 'Vlns.' on the left. The music continues in the same key and time signature. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and dynamic markings. The piece concludes with a double bar line and the word 'D.C.' written above the final note. The tempo marking 'a tempo' is placed above the first staff, and 'poco rit.' is placed above the second staff.

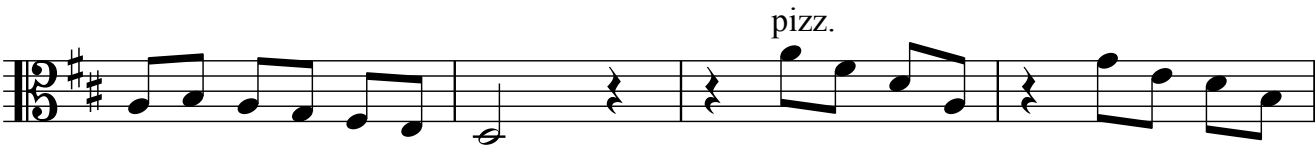
Viola

# BH 267 [Lira 270] We Are God's Own People (Wehiwehi 'Oe)

Sylvester Kalama (tune) ca. 1920 (?); arr. R. Mondoy 2008

Vla.   
(2013)

Vla. 

Vla.   
pizz.

Vla. 

Vla.   
arco *fine*

## Verses (4)

Vla.   
pizz.

Vla.   
arco poco rit.

Vla.   
a tempo D.C.

Violoncello

**BH 267** [Lira 270] **We Are God's Own People** (Wehiwehi 'Oe)


Sylvester Kalama (tune) ca. 1920 (?); arr. R. Mondoy 2008

Vc. 

Vc. 

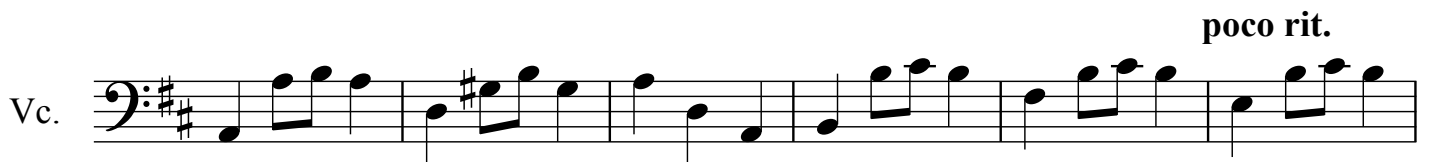
Vc. 

Vc. 

Vc.  ***fine***

**Verses (4)**

Vc. 

Vc.  **poco rit.**

Vc.  **a tempo** **D.C.**