

BH 278 Healing River

Fred Hellerman, 1964, arr. R Mondoy 2007

In 4, slow ♩=50

The musical score is arranged for Flute (Fl.), Oboe (Ob.), and two Clarinets (2 Cl.). It is written in 4/8 time with a tempo marking of "In 4, slow" and a metronome marking of ♩=50. The key signature is B-flat major (two flats). The score is divided into three systems of staves. The first system begins with a repeat sign. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence. The Flute part features a melodic line with various ornaments and dynamics. The Oboe part provides a harmonic accompaniment with sustained notes and moving lines. The Clarinets play a rhythmic accompaniment consisting of chords and moving lines.

BH 278 O Healing River_Wwinds

2

Musical score for measures 2-3. The score is for Flute (Fl.), Oboe (Ob.), and 2 Clarinets (2 Cl.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 2 contains a melodic line for all instruments. Measure 3 contains a first ending bracket labeled '1.2.' with a repeat sign. The Flute part in measure 3 has a sharp sign above the second measure of the first ending.

Musical score for measures 4-5. The score is for Flute (Fl.), Oboe (Ob.), and 2 Clarinets (2 Cl.). The key signature is one flat. The time signature is 4/4. Measure 4 contains a melodic line for all instruments. Measure 5 contains a second ending bracket labeled '3. molto rall.' with a repeat sign. The Flute part in measure 5 has a sharp sign above the second measure of the first ending.

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In 4, slow ♩=50

Fl. $\frac{12}{8}$

Fl.

Fl.

Fl. 1.2.

Fl. $\overset{3}{\text{molto rall.}}$


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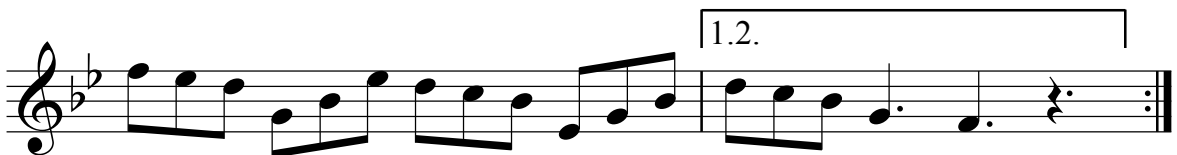
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In 4, slow $\text{♩} = 50$

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

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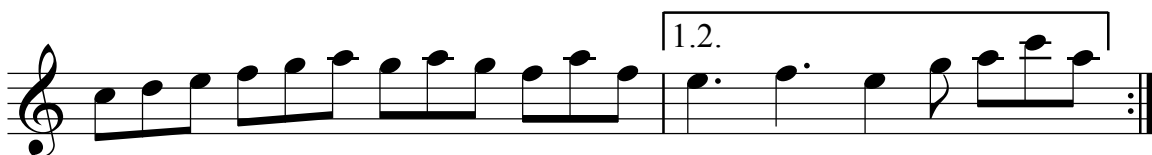
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In 4, slow $\text{♩} = 50$

2 Cl.  Musical notation for the first staff of the 2 Cl. part. It begins with a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a repeat sign. The first measure of the repeat contains a dotted quarter note G4 and an eighth note A4. The second measure contains a dotted quarter note B4 and an eighth note C5. The third measure contains a dotted quarter note D5 and an eighth note E5. The fourth measure contains a dotted quarter note F#5 and an eighth note G5. The fifth measure contains a dotted quarter note A5 and an eighth note B5. The sixth measure contains a dotted quarter note C6 and an eighth note D6. The seventh measure contains a dotted quarter note E6 and an eighth note F#6. The eighth measure contains a dotted quarter note G6 and an eighth note A6. The piece ends with a double bar line.

2 Cl.  Musical notation for the second staff of the 2 Cl. part. It continues with a treble clef and a key signature of one sharp. The melody consists of dotted quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, and C7. The piece ends with a double bar line.

2 Cl.  Musical notation for the third staff of the 2 Cl. part. It continues with a treble clef and a key signature of one sharp. The melody consists of dotted quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, and C7. The piece ends with a double bar line.


2 Cl.  Musical notation for the fourth staff of the 2 Cl. part. It continues with a treble clef and a key signature of one sharp. The melody consists of dotted quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, and C7. A first ending bracket labeled "1.2." spans the last two measures. The piece ends with a double bar line.

2 Cl.  Musical notation for the fifth staff of the 2 Cl. part. It begins with a treble clef and a key signature of one sharp. The melody consists of dotted quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, and C7. A triplet bracket labeled "3" and "molto rall." spans the first three notes. The piece ends with a double bar line.

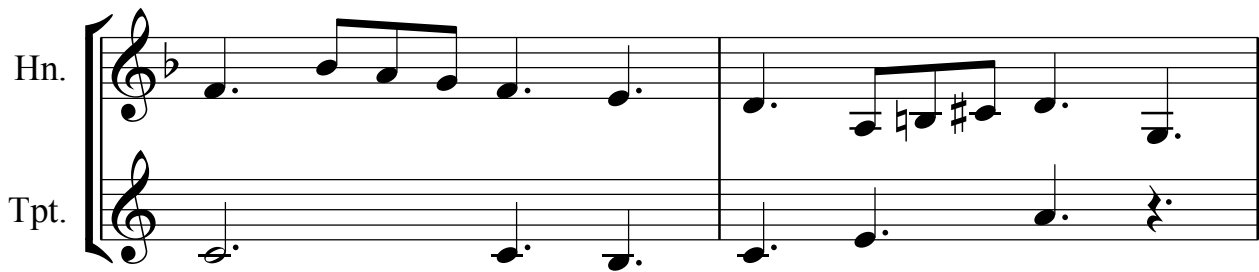
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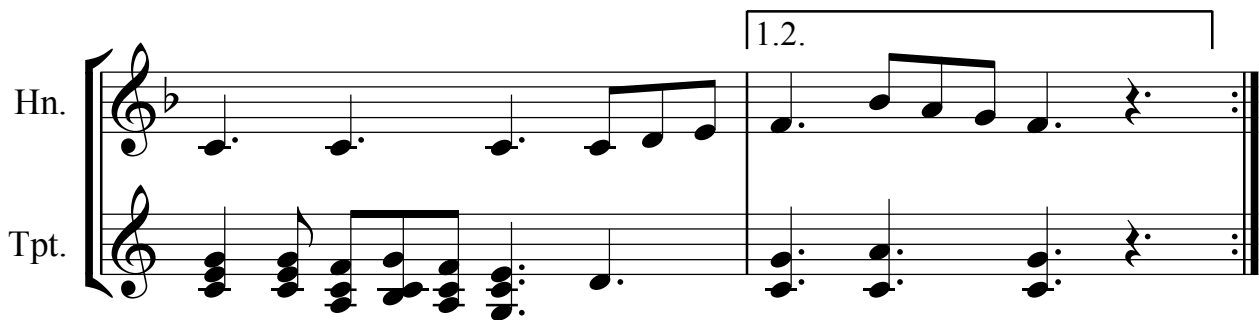
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Hn. 

Hn. 

Hn. 

Hn. 

Hn. 

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In 4, slow ♩=50

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The musical score is written for Horn (Hn.) in 4/8 time, with a tempo of 50 beats per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The music is in 4/8 time. The first staff contains a short phrase followed by a repeat sign and two measures of music. The second staff continues the melody with a triplet of eighth notes. The third staff features a triplet of eighth notes and a first ending bracket. The fourth staff includes a first ending bracket, a triplet of eighth notes marked 'molto rall.', and a final double bar line.

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Tpt. 

Tpt. 

Tpt. 

Tpt. 

1.2.  3 **molto rall.** 

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In 4, slow $\text{♩} = 50$

Vln. I

Vln. 2

Vla.

Vc.

(after Fl.)

This system contains the first four measures of the piece. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. A repeat sign is present at the beginning of each staff. The first measure includes a dynamic marking of ff . The second measure has a performance instruction "(after Fl.)" above the Violin I staff. The music consists of a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings.

3

Vln. I

Vln. 2

Vla.

Vc.

This system contains measures 5 through 8. It features the same four staves as the previous system. A measure rest of 3 measures is indicated at the beginning of the system. The music continues with the same accompaniment and melodic lines, showing some chromatic movement in the upper strings.

5

Vln. I

Vln. 2

Vla.

Vc.

This system contains measures 9 through 12. It features the same four staves. A measure rest of 5 measures is indicated at the beginning of the system. The music concludes with a final cadence in the upper strings and a sustained accompaniment in the lower strings.

BH 278 O Healing River_4Stgs

2

7 1.2.

Vln. I
Vln. 2
Vla.
Vc.

Detailed description: This block contains the musical notation for measures 7 and 8. It features four staves: Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). Measure 7 is marked with a '7' above the staff. Measure 8 is marked with a '1.2.' above the staff, indicating a first ending. The notation includes eighth and sixteenth notes, rests, and repeat signs at the end of each measure.

9 3. molto rall.

Vln. I
Vln. 2
Vla.
Vc.

Detailed description: This block contains the musical notation for measures 9 and 10. It features the same four staves as the previous block. Measure 9 is marked with a '9' above the staff. Measure 10 is marked with a '3.' above the staff, indicating a triplet, and 'molto rall.' (very slow) below the staff. The notation includes dotted notes, eighth notes, and rests.

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In 4, slow ♩=50

Vln. I

Vln. 2

(after Fl.)

Vln. I

Vln. 2

Vln. I

Vln. 2

Vln. I

Vln. 2

1.2.

Vln. I

Vln. 2

3 *molto rall.*

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Vln. I

(after Fl.)

Vln. I

Vln. I

Vln. I

1.2.

3 *molto rall.*

Vln. I

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In 4, slow $\text{♩} = 50$

Vla.

Vla.

Vla.

Vla.

Vla.

$\overset{3}{\text{trill}}$ **molto rall.**

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