

BH 344 Jesus Christ is Ris'n Today

[EASTER HYMN]

EASTER HYMN, arr. R Mondoy 2018

4 vrs ♩=76

Fl. Oboe Clarinet

Measures 1-3 of the musical score. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with sustained notes and some movement. The Clarinet part has a rhythmic accompaniment with eighth notes and rests.

Fl. Oboe Clarinet

Measures 4-6. The Flute part continues with a similar melodic pattern. The Oboe part has a more active role with eighth notes. The Clarinet part maintains its rhythmic accompaniment.

Fl. Oboe Clarinet

Measures 7-9. The Flute part has a melodic line. The Oboe part features a long, sustained note with a slur, providing a harmonic backdrop. The Clarinet part continues with eighth notes.

Fl. Oboe Clarinet

Measures 10-12. The Flute part has a melodic line. The Oboe part has a long, sustained note with a slur. The Clarinet part continues with eighth notes.

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The image shows a musical score for four voices, labeled 'Fl.' (Flute) on the left of each staff. The score is written in 4/4 time and begins with a tempo marking of quarter note = 76. The music is arranged in four systems, each with a single staff. The melody is primarily composed of eighth and quarter notes, with some phrases featuring slurs and ties. The first system starts with a treble clef and a 4/4 time signature. The second system begins with a whole rest on the first staff, indicating that the first voice part is silent for the first measure. The third and fourth systems continue the melodic line across the four staves. The score concludes with a double bar line at the end of the fourth system.

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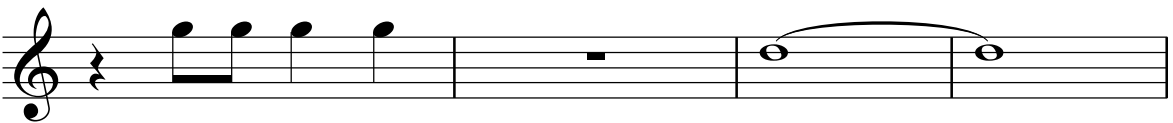
[EASTER HYMN]

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Ob.  Musical staff for Ob. 1, treble clef, 4/4 time signature. The staff contains four measures of music: a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Ob.  Musical staff for Ob. 2, treble clef, 4/4 time signature. The staff contains four measures of music: a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Ob.  Musical staff for Ob. 3, treble clef, 4/4 time signature. The staff contains four measures of music: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note G4, and a half note A4.

Ob.  Musical staff for Ob. 4, treble clef, 4/4 time signature. The staff contains four measures of music: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a half note G4, and a half note A4.

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Cl.  Cl.  Cl.  Cl. 

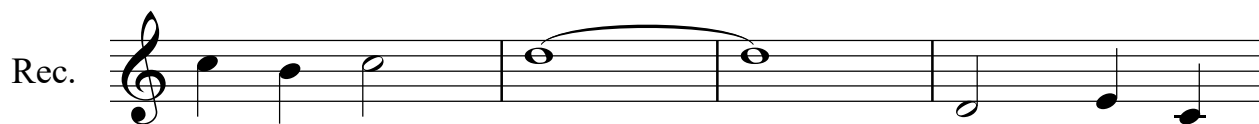
The image shows four staves of musical notation for Clarinet 1. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 76 (♩=76). The music consists of four measures per staff. The first staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The third staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The music concludes with a double bar line.

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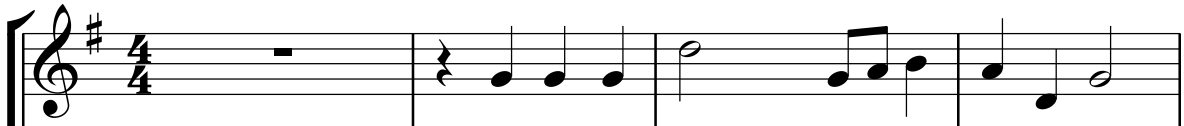
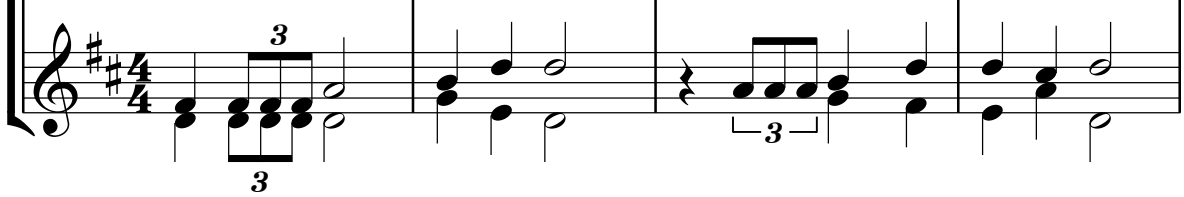


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Hn. 
Tpt. 

Hn. 
Tpt. 

Hn. 
Tpt. 

Hn. 
Tpt. 

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Hn.

Hn.

Hn.

Hn.

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[EASTER HYMN]

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Tpt.

Tpt.

Tpt.

Tpt.

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Vln. 1

Vla.

Vc.

This system contains the first four measures of the piece. The Vln. 1 part begins with a treble clef and a 4/4 time signature. The Vla. part uses a bass clef with a 12/8 time signature. The Vc. part uses a bass clef with a 4/4 time signature. The music features a steady eighth-note accompaniment in the strings and a melodic line in the violin.

4

Vln. 1

Vla.

Vc.

This system contains measures 5 through 8. The Vln. 1 part continues its melodic line, marked with a '4' above the first measure. The accompaniment remains consistent with the first system.

8

Vln. 1

Vla.

Vc.

This system contains measures 9 through 12. The Vln. 1 part features a rhythmic pattern of eighth notes, marked with an '8' above the first measure. A sharp sign (#) appears above the second measure of the violin part.

12

Vln. 1

Vla.

Vc.

This system contains measures 13 through 16, ending with a double bar line. The Vln. 1 part has a melodic line with accents, marked with a '12' above the first measure.

BH 344_JCRT_Vln

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Vln. 1

Vln. 1

Vln. 1

Vln. 1

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Vla.

Vla.

Vla.

Vla.

BH 344_JCRT_Vlncl

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