

# BH 357 Ye Sons and Daughters

O Filii et Filiae, arr. R Mondoy 2007 rev. 2019

Antiphon: broadly ♩.=40

Final

Fl.

Rec.

Ob.

Cl.

A bit faster in "2" ♩.=72

9 verses

Fl.

Rec.

Ob.

Cl.

9

Fl.

Rec.

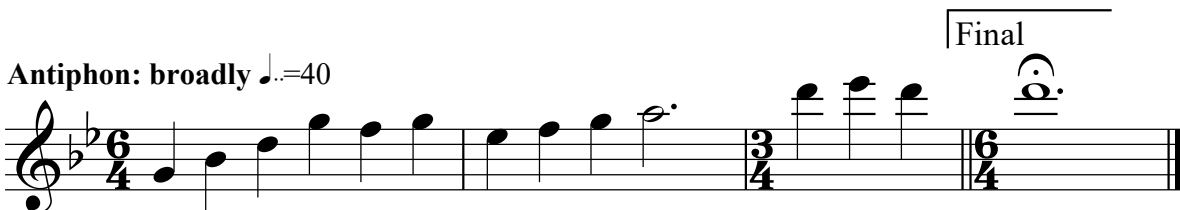
Ob.

Cl.

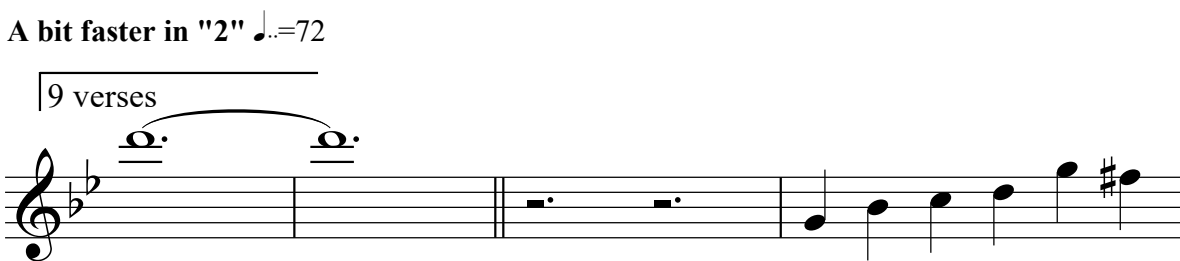
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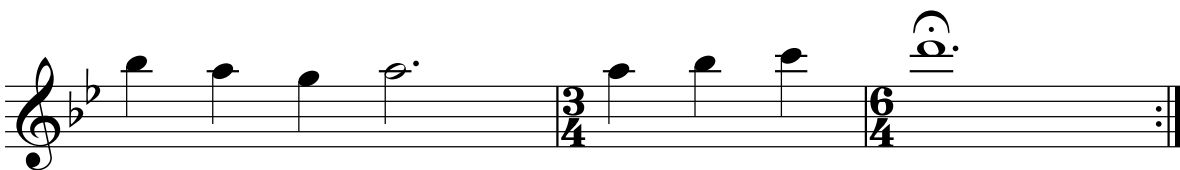
Antiphon: broadly ♩.=40

Fl. 

A bit faster in "2" ♩.=72

Fl. 

Fl. 

Fl. 

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Ob. **Antiphon: broadly** ♩.=40

Final

Ob. **A bit faster in "2"** ♩.=72

9 verses

Ob.

Ob.


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Antiphon: broadly ♩.=40

Rec. 

A bit faster in "2" ♩.=72

Rec. 

Rec. 

Rec. 

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Antiphon: broadly ♩.=40

Final

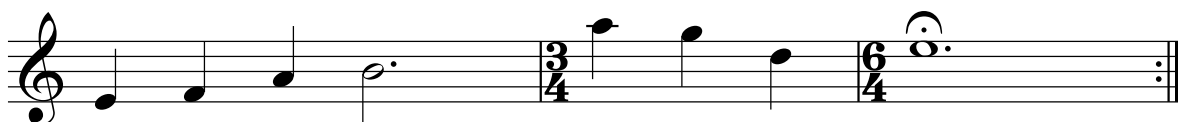
Cl. 

A bit faster in "2" ♩.=72

9 verses

Cl. 

Cl. 

Cl. 

# BH 357 Ye Sons and Daughters

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Antiphon: broadly ♩.=40

Final

Hn.

Tpt.

A bit faster in "2" ♩.=72

Detailed description: This block contains the first system of music, labeled 'Antiphon: broadly ♩.=40'. It features two staves: Horn (Hn.) and Trumpet (Tpt.). The music is in a key with one flat (B-flat major or E-flat minor). The first measure is in 6/4 time, the second in 3/4, and the third and fourth in 6/4. The fourth measure is marked 'Final' and ends with a double bar line. The tempo instruction 'A bit faster in "2" ♩.=72' is placed below the first two measures.

4 9 verses

(melody refr.)

Hn.

Tpt.

Detailed description: This block contains the second system of music, labeled '4 9 verses'. It features two staves: Horn (Hn.) and Trumpet (Tpt.). The music is in a key with one flat. The first measure has a fermata over the notes. The second measure is marked '(melody refr.)'. The system ends with a double bar line.

8

Hn.

Tpt.

Detailed description: This block contains the third system of music, labeled '8'. It features two staves: Horn (Hn.) and Trumpet (Tpt.). The music is in a key with one flat. The system ends with a double bar line.

11

Hn.


Tpt.

Detailed description: This block contains the fourth system of music, labeled '11'. It features two staves: Horn (Hn.) and Trumpet (Tpt.). The music is in a key with one flat. The system ends with a double bar line.

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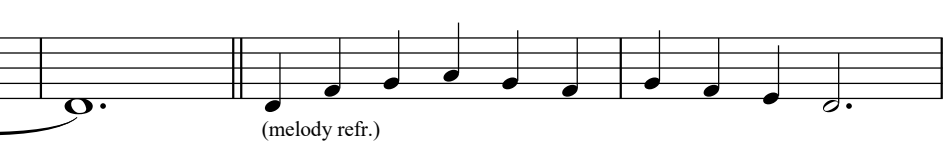
O Filii et Filiae, arr. R Mondoy 2007 rev. 2019

Antiphon: broadly ♩.=40

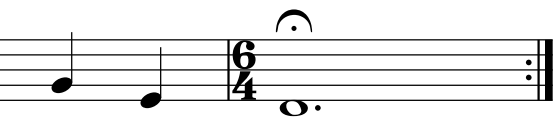
Hn. 

A bit faster in "2" ♩.=72

9 verses

Hn. 

Hn. 

Hn. 

# BH 357 Ye Sons and Daughters

O Filii et Filiae, arr. R Mondoy 2007 rev. 2019

Antiphon: broadly ♩.=40

Final

Tpt.

A bit faster in "2" ♩.=72

9 verses

Tpt.

Tpt.

Tpt.



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O Filii et Filiae, arr. R Mondoy 2007 rev. 2019

Antiphon: broadly  $\text{♩} = 40$

Final

Vln. I

Vln. 2

Vla.

Vc.

A bit faster in "2"  $\text{♩} = 72$

9 verses

Vln. I

Vln. 2

Vla.

Vc.

10

Vln. I

Vln. 2

Vla.

Vc.

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O Filii et Filiae, arr. R Mondoy 2007 rev. 2019

**Antiphon: broadly** ♩.=40

Final

Vln. 1

Vln. 2

**A bit faster in "2"** ♩.=72

4 9 verses

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

11

Vln. 1

Vln. 2

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Antiphon: broadly ♩.=40

Vln. I

Final

A bit faster in "2" ♩.=72

Vln. I

9 verses

Vln. I

Vln. I

# BH 357 Ye Sons and Daughters

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Vln. 2

Antiphon: broadly ♩.=40

Final

Vln. 2

A bit faster in "2" ♩.=72

9 verses

Vln. 2

Vln. 2

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Antiphon: broadly ♩.=40

Final


Vla. 

A bit faster in "2" ♩.=72

9 verses

Vla. 

Vla. 

Vla. 

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Antiphon: broadly ♩.=40

Final

Vc.

A bit faster in "2" ♩.=72

9 verses

Vc.

Vc.

Vc.