

# BH 363 Sing We Triumphant Hymns of Praise

(2 verses)

LASST UNS ERFREUEN  
arr. R Mondoy 2018

Obligato based on theme inverted/retrograde  $\text{J}=160$   $\text{j}=\text{single pulse}$

Fl.

Ob.

Cl.

This section shows the first three measures of the musical arrangement. The instrumentation consists of Flute, Oboe, and Clarinet. The time signature is 3/2 throughout. The flute and oboe play eighth-note patterns, while the clarinet provides harmonic support. Measure 1 starts with a single note followed by a eighth-note pattern. Measures 2 and 3 continue this pattern with slight variations in the rhythm and pitch.

Fl.

Ob.

Cl.

This section shows the fourth through sixth measures. The instrumentation remains the same: Flute, Oboe, and Clarinet. The time signature changes to 4/4. The flute and oboe continue their eighth-note patterns, while the clarinet maintains harmonic stability. Measure 4 features a melodic line in the flute. Measures 5 and 6 show the continuation of this pattern with some rhythmic complexity.

Fl.

Ob.

Cl.

This section shows the eighth through tenth measures. The instrumentation is Flute, Oboe, and Clarinet. The time signature is 4/4. The flute and oboe play eighth-note patterns, and the clarinet provides harmonic support. Measures 8 and 9 show the continuation of the established pattern. Measure 10 concludes this section with a final flourish.

Fl.

Ob.

Cl.

This section shows the twelfth through fourteenth measures. The instrumentation is Flute, Oboe, and Clarinet. The time signature is 4/4. The flute and oboe play eighth-note patterns, and the clarinet provides harmonic support. Measures 12 and 13 continue the established pattern. Measure 14 concludes the piece with a final flourish.

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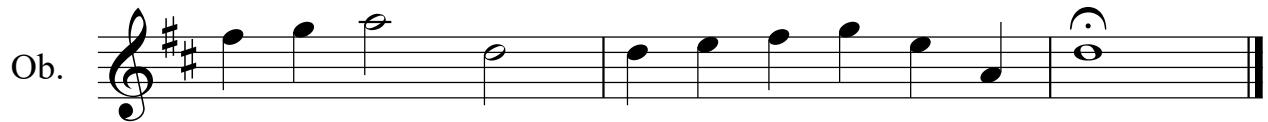
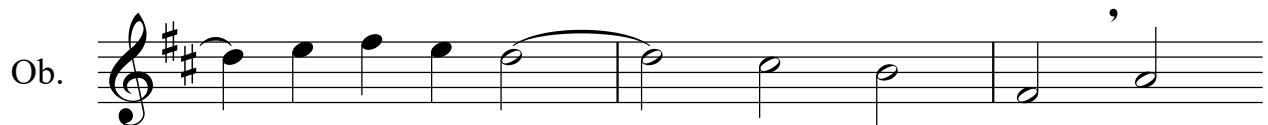
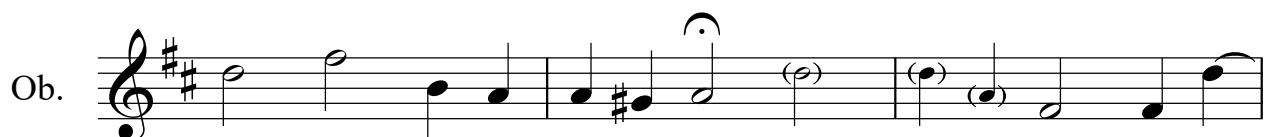
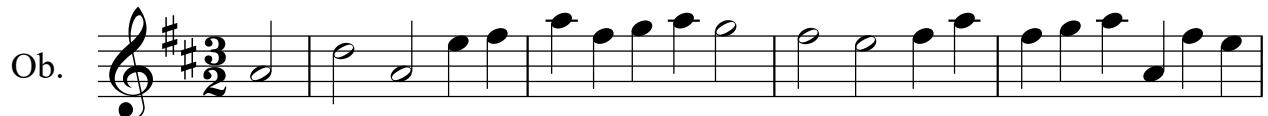
The musical score consists of five staves of music for Flute (Fl.). The first staff begins with a single note followed by a series of eighth notes. The second staff starts with a half note. The third staff features a melodic line with several grace notes. The fourth staff contains a continuous eighth-note pattern. The fifth staff concludes with a final eighth note.

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Cl.

Cl.

Cl.

Cl.

Cl.

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3

4

7

10

13

Hn.

Tpt.

Hn.

Tpt.

Hn.

Tpt.

Hn.

Tpt.

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Hn.

Hn.

Hn.

Hn.

Hn.

## BH 363\_SingWeLASST\_TrpC

## **BH 363** Sing We Triumphant Hymns of Praise (2 verses)

# LASST UNS ERFREUEN

arr. R Mondoy 2018

**Obligato based on theme inverted/retrograde**  $\text{J}=160$      $\text{j}$ -single pulse

C Tpt.

A musical staff in G major (two sharps) and common time. The melody starts with a dotted half note followed by a sixteenth note, two eighth notes, a sixteenth note, and a series of eighth and sixteenth notes.

C Tpt.

C Tpt.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 11 starts with a half note on the A line of the treble staff, followed by a quarter note on the G line, a half note on the F line, and a quarter note on the E line. Measure 12 begins with a fermata over a half note on the D line of the treble staff, followed by eighth-note patterns on the C, B, A, and G lines, each with a dynamic marking of (p).

C.Test

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of two sharps. It contains measures 11 through 12. Measure 11 starts with a rest followed by a sixteenth-note rest. Measure 12 begins with a quarter note, followed by a eighth-note grace note connected by a curved line to a sixteenth note, then a eighth-note grace note connected by a curved line to a sixteenth note, and so on. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 11 through 12, corresponding to the top staff.

G.T.

A musical staff in G major (one sharp) and common time. It features a treble clef, a key signature of one sharp, and a common time signature. The staff contains several notes and rests: a half note with a sharp, a whole rest, a half note with a sharp, a whole rest, a quarter note, a quarter note, a half note with a sharp, a quarter note, and a half note with a sharp.

A musical score for piano in G major (two sharps) and common time. The left hand plays a sustained note on the first beat of each measure. The right hand plays eighth-note chords. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a bass clef and continues the eighth-note chords.

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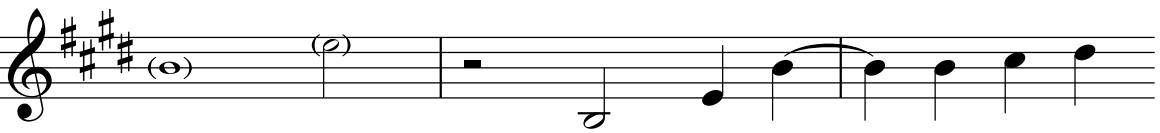
Tpt.



Tpt.



Tpt.



Tpt.



Tpt.



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The musical score consists of four systems of three staves each, representing Violin 1 (Vln. 1), Viola (Vla.), and Cello/Bass (Vc.). The key signature is consistently A major (three sharps). The time signature changes from common time (indicated by '3') to 2/2 time in the first system, and back to common time in the second system. Measure numbers are indicated above the staves: 1, 4, 9, and 12. The music is composed of eighth and sixteenth-note patterns, often featuring grace notes and slurs. The instrumentation is an obligato trio.

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The musical score consists of six staves, each labeled "Vln". The first three staves are in 3/2 time, while the last three are in 2/2 time. The key signature is A major (three sharps). The music features various note patterns, including eighth and sixteenth notes, and rests. The first staff begins with a single note followed by a rest. The second staff starts with a sixteenth note followed by eighth notes. The third staff has a continuous eighth-note pattern. The fourth staff begins with a sixteenth note followed by eighth notes. The fifth staff has a continuous eighth-note pattern. The sixth staff ends with a sixteenth note followed by a rest.

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Vla.

Measures 3-4: A major. Melody: eighth-note patterns, including grace notes.

Vla.

Measures 5-6: G major. Melody: eighth-note patterns.

Vla.

Measures 7-8: F# major. Melody: eighth-note patterns.

Vla.

Measures 9-10: D major. Melody: eighth-note patterns.

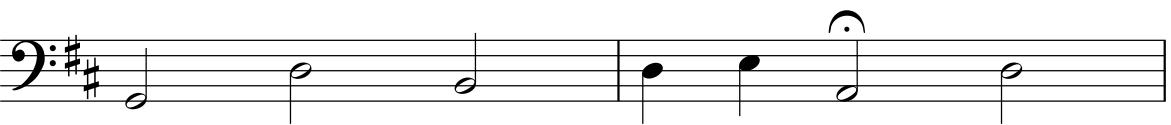
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Vc.



Vc.



Vc.



Vc.



Vc.

