

BH 378 Give Us This Day

Verse ♩=100

Edwin Hawkins, 1984, arr. R Mondoy, 1998, 2015

Musical score for measures 1-5. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a whole note chord of G4, B4, and D5, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Oboe and Clarinet parts are silent, indicated by a horizontal line with a bar underneath. A performance instruction reads: "play mm 1-12 only if NO violins".

Musical score for measures 6-11. The Flute part continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. A triplet of eighth notes (F#4, G4, A4) is marked with a bracket and the number 3. The Oboe and Clarinet parts remain silent.

Musical score for measures 12-16. The Flute part plays a whole note chord of G4, B4, and D5. The Oboe and Clarinet parts play eighth notes: G4, A4, B4, C5, B4, A4, G4. The Oboe part has a slur over the last two notes (B4, C5).

Musical score for measures 17-21. The Flute part continues with eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Triplet markings (bracket with 3) are present over the last two notes of measures 19, 20, and 21. The Oboe and Clarinet parts play eighth notes: G4, A4, B4, C5, B4, A4, G4. The Oboe part has a slur over the last two notes (B4, C5).

V.S.

Refrain

This musical score is for the Refrain section of the piece "Give Us This Day" by William Walton. It is arranged for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The score is divided into four systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 3/4. The first system starts at measure 22. The second system starts at measure 27. The third system starts at measure 31. The fourth system starts at measure 35. The Flute part features a melodic line with various ornaments and triplets. The Oboe part provides a harmonic accompaniment with sustained notes and some melodic movement. The Clarinet part plays a rhythmic accompaniment with eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and triplets.

39

Coda, relaxed

Fl.

Ob.

Cl.

42

Fl.

Ob.

Cl.

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Fl. 

Refrain

Fl. 

Coda, relaxed

Fl. 

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Ob.

Refrain

Ob.

Coda, relaxed

Ob.

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12

Cl.

Cl.

Cl.

Cl.

Refrain

Cl.

Cl.

Cl.

Cl.

Coda, relaxed

Cl.

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Rec.

Rec.

Rec.

Rec. **12** **Refrain**

Rec.

Rec.

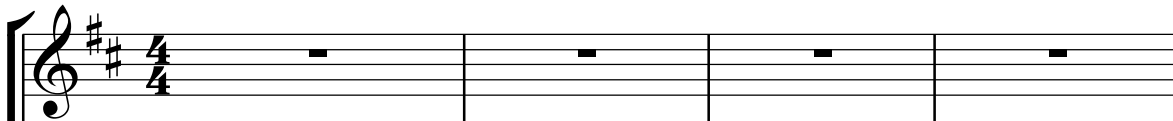

Rec.

Rec. **Coda, relaxed**


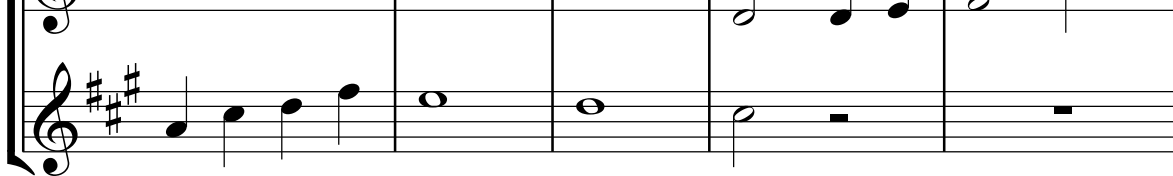
BH 378 Give Us This Day


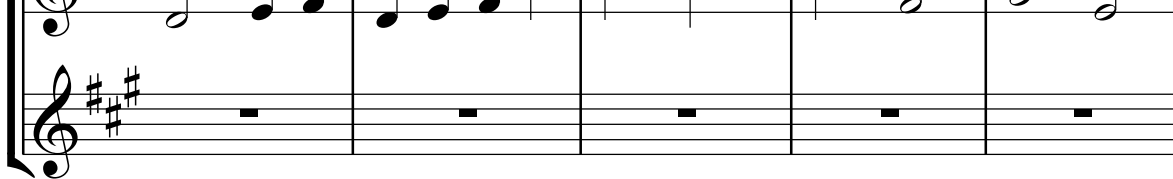
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Hn. 
Tpt. 

4
Hn. 
Tpt. 

9
Hn. 
Tpt. 

14
Hn. 
Tpt. 

19
Hn. 
Tpt. 

BH 378 Give Us This Day_HrnTrps

2

24 **Refrain**

Hn.

Tpt.

29

Hn.

Tpt.

34

Hn.

Tpt.

40 **Coda, relaxed**

Hn.

Tpt.

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12

Hn.

Hn.

Hn.

Refrain

Hn.

Hn.

Hn.

Coda, relaxed

Hn.

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Verse ♩=100

Edwin Hawkins, 1984, arr. R Mondoy, 1998, 2015

Tpt.

Refrain

Tpt.

Coda, relaxed

Tpt.

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Verse $\text{♩} = 100$

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Vln. 1,2

Vla.

Vc.

6

Vln. 1,2

Vla.

Vc.

12

Vln. 1,2

Vla.

Vc.

pizz.

19

Vln. 1,2

Vla.

Vc.

24 **Refrain**

Vln. 1,2

Vla.

Vc.

arco

29

Vln. 1,2

Vla.

Vc.

33

Vln. 1,2

Vla.

Vc.

Coda, relaxed

40

Vln. 1,2

Vla.

Vc.

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Vln. 1,2

Vln. 1,2

Vln. 1,2

Vln. 1,2

Vln. 1,2

Refrain

Vln. 1,2

Vln. 1,2

Vln. 1,2

Vln. 1,2

Vln. 1,2

Coda, relaxed

Vln. 1,2

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Vla. 

Vla. 

Vla. 

Vla. 

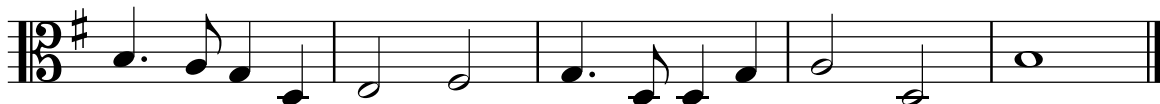
Refrain

Vla. 

Vla. 

Vla. 

Coda, relaxed

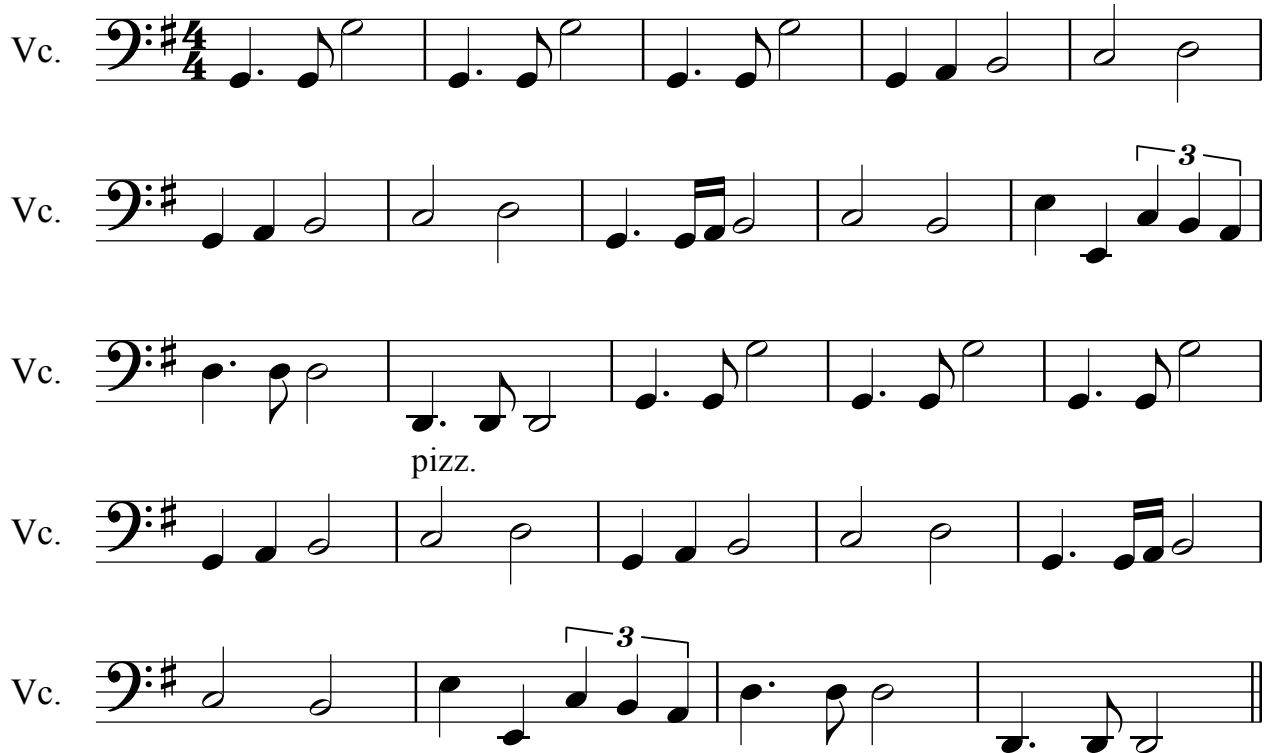
Vla. 

BH 378 Give Us This Day_Vlncl

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Vc. 

Refrain arco

Vc. 

Coda, relaxed

Vc. 