

BH 379 I Am the Bread of Life

$\text{♩} = 100$

Verses (5)

Suzanne Toolen, 1966, arr. R Mondoy 2015

Fl. $\text{♩} = 100$

Ob.

Cl.

4

Fl.

Ob.

Cl.

8

Refrain

Fl.

Ob.

Cl.

13

Fl.

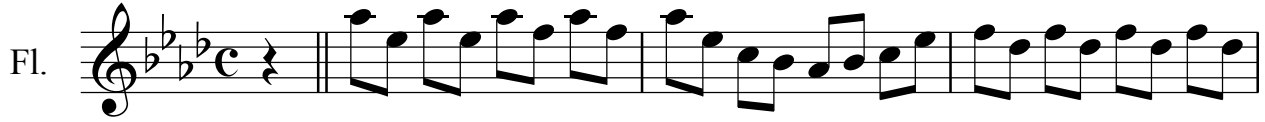
Ob.

Cl.

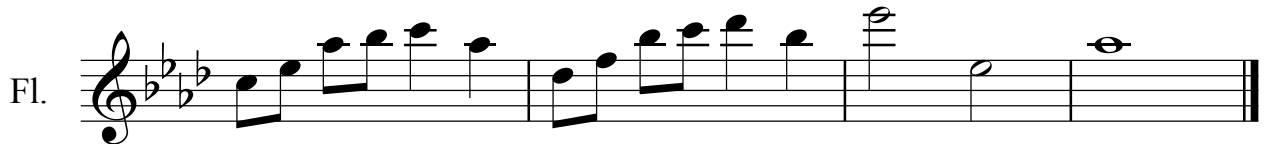
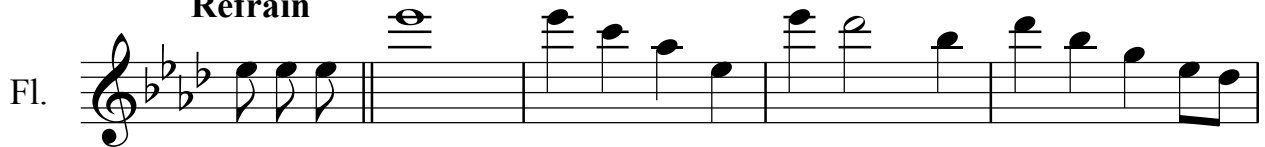
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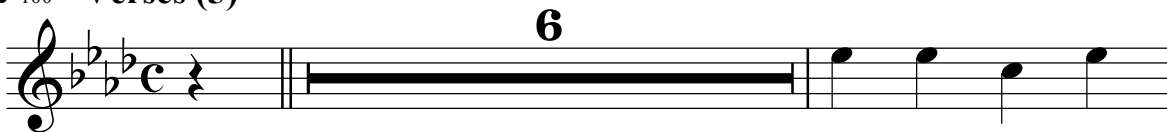
Refrain

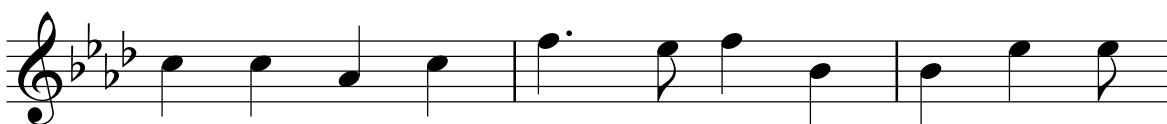


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Ob. 

Ob. 

Refrain

Ob. 

Ob. 

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Verses (5) **Refrain**

$\text{♩} = 100$

10 **10**

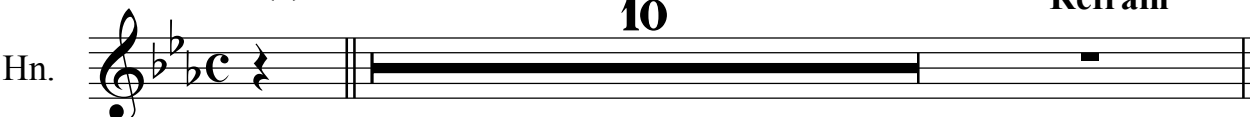
10


14


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$\text{♩} = 100$ **Verses (5)** **10** **Refrain**

Hn. 

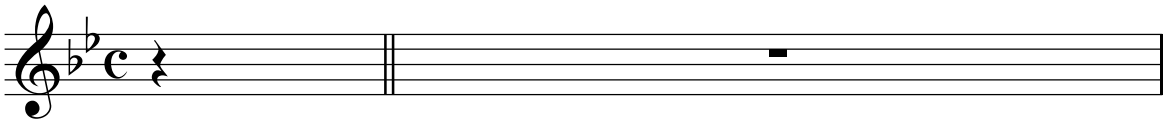
Hn. 

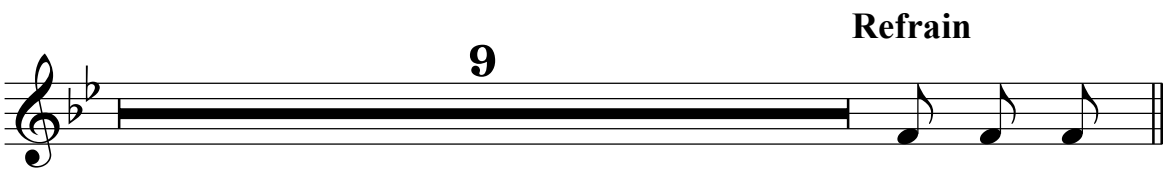
Hn. 

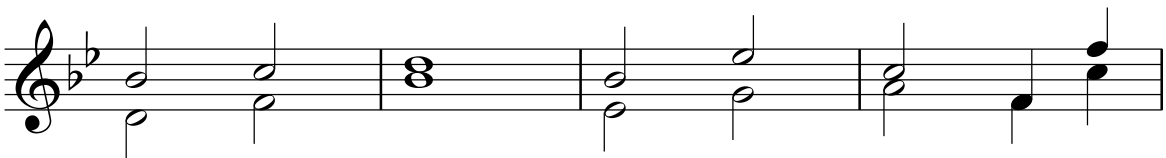
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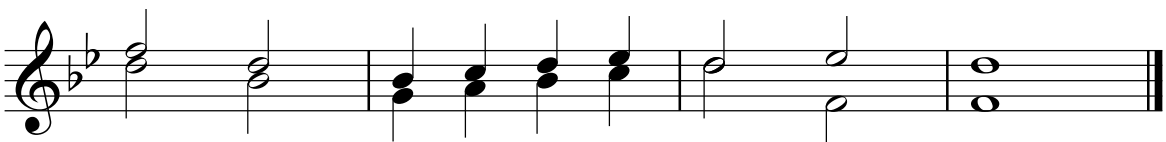
♩=100 **Verses (5)**

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Tpt. 

Tpt. 

Tpt. 

Tpt. 

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First system of musical notation for the first verse, measures 1-2. It features two staves: Vln. 1 and Vln. 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first measure contains a whole rest for both staves. The second measure begins with a half note G4 in the first staff and a half note G4 in the second staff.

Second system of musical notation for the first verse, measures 3-4. It features two staves: Vln. 1 and Vln. 2. A measure rest of 3 measures is indicated above the first staff. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5.

Third system of musical notation for the first verse, measures 5-6. It features two staves: Vln. 1 and Vln. 2. The first staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5.

Section labeled "Refrain" starting at measure 7. It features two staves: Vln. 1 and Vln. 2. The first staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5.

Final system of musical notation, measures 11-14. It features two staves: Vln. 1 and Vln. 2. A measure rest of 14 measures is indicated above the first staff. The first staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5.

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Vln. I

Vln. I

Vln. I

Refrain

Vln. I

Vln. I

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Vln. 2

Vln. 2

Vln. 2

Vln. 2

Refrain

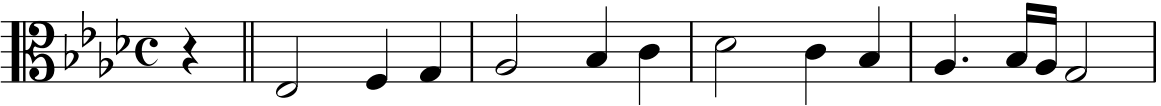
Vln. 2

Vln. 2

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Vla. 

Vla. 

Refrain

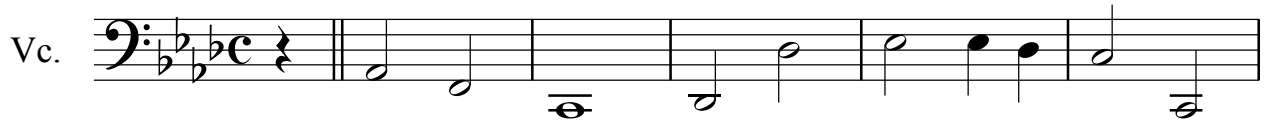
Vla. 

Vla. 

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Refrain

