

All Praise to Thee [ENGELBERG]

Charles E. Stanford (1852-1924), arr. R Mondoy 1996

5 verses ♩=100

Fl. Vrs 4-5

Fl. 1-3

Ob.

Cl.

tr

3

5

tr

1-4.

Final rit. . .

Final

Final

Final

Final

3

3

3

All Praise To Thee [ENGELBERG]_Fl Prts

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5 verses ♩=100

The musical score is arranged in four systems, each with two staves. The top staff of each system is for Flute parts 4-5, and the bottom staff is for Flute parts 1-3. The key signature is one flat (B-flat) and the time signature is 4/4. The first system includes a tempo marking of ♩=100 and a trill (tr) marking above the final note of the top staff. The second and third systems continue the melodic and harmonic development. The fourth system features a first ending bracket labeled '1-4.' and a final section marked 'Final rit.' with a deceleration line. The score concludes with a double bar line.

All Praise To Thee [ENGELBERG]_Recdr

All Praise to Thee [ENGELBERG]

5 verses ♩=100

Charles E. Stanford (1852-1924), arr. R Mondoy 1996

Fl. 

Fl. 

Fl. 

All Praise To Thee [ENGELBERG]_Ob

All Praise to Thee [ENGELBERG]

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5 verses ♩=100

Ob.

Ob.

Ob.

Ob.

All Praise To Thee [ENGELBERG]_Cl

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Cl.

Cl.

Cl.

Cl.

All Praise To Thee [ENGELBERG]_HrnTrps

All Praise to Thee [ENGELBERG]

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The musical score is arranged in three systems, each with a Horn (Hn.) and Trumpet (Tpt.) part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=100.

System 1 (Measures 1-5):
Hn. part: Measures 1-5. Measure 1 has a whole note G4. Measure 2 has quarter notes G4, A4. Measure 3 has quarter notes B4, C5. Measure 4 has quarter notes D5, E5. Measure 5 has a half note F#5.
Tpt. part: Measures 1-5. Measure 1 has a whole rest. Measure 2 has quarter notes G4, A4. Measure 3 has quarter notes B4, C5. Measure 4 has quarter notes D5, E5. Measure 5 has a half note F#5.
Vrs 1,2,3: Indicated for measures 2-4. Measure 3 has a triplet of eighth notes G4, A4, B4.
Vrs 4,5: Indicated for measures 3-5. Measure 3 has a triplet of eighth notes G4, A4, B4. Measures 4 and 5 have triplets of eighth notes C5, D5, E5.

System 2 (Measures 6-9):
Hn. part: Measures 6-9. Measure 6 has a quarter rest followed by eighth notes G4, A4. Measure 7 has quarter notes B4, C5. Measure 8 has quarter notes D5, E5. Measure 9 has a half note F#5.
Tpt. part: Measures 6-9. Measure 6 has a quarter rest followed by eighth notes G4, A4. Measure 7 has quarter notes B4, C5. Measure 8 has quarter notes D5, E5. Measure 9 has a half note F#5.
Measures 6-9 in the Tpt. part feature triplets of eighth notes in the lower register.

System 3 (Measures 10-13):
Hn. part: Measures 10-13. Measure 10 has quarter notes G4, A4. Measure 11 has quarter notes B4, C5. Measure 12 has quarter notes D5, E5. Measure 13 has a half note F#5.
Tpt. part: Measures 10-13. Measure 10 has quarter notes G4, A4. Measure 11 has quarter notes B4, C5. Measure 12 has quarter notes D5, E5. Measure 13 has a half note F#5.
Measures 10-13 in the Tpt. part feature triplets of eighth notes in the lower register.

Final Section (Measures 14-15):
Hn. part: Measures 14-15. Measure 14 has quarter notes G4, A4. Measure 15 has a half note F#5. The section is marked "Final rit." and ends with a fermata.
Tpt. part: Measures 14-15. Measure 14 has quarter notes G4, A4. Measure 15 has a half note F#5. The section is marked "Final" and ends with a fermata.

All Praise To Thee [ENGELBERG]_Hrn

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Hn.

Hn.

Hn.

All Praise To Thee [ENGELBERG]_Trp

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Tpt.

The musical score is written for a single trumpet part in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked as ♩=100. The first system is labeled 'Vrs 1,2,3' and the second 'Vrs 4,5'. Both systems feature triplet markings (indicated by a '3' over the notes) in both the vocal and piano parts. The third system includes a first ending bracket labeled '1-4.'. The fourth system is marked 'Final rit.' and concludes with a double bar line. The piano accompaniment consists of chords and rhythmic patterns, including triplets.

Vrs 1,2,3

Vrs 4,5

1-4.

Final rit.

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Musical score for measures 1-4, featuring Vln. I, Vln. 2, Vla., and Vc. in 4/4 time. The key signature has one flat (B-flat). The score shows the beginning of the piece with various rhythmic patterns across the instruments.

Musical score for measures 5-9, featuring Vln. I, Vln. 2, Vla., and Vc. in 4/4 time. Measure 5 is marked with a '5' above the staff. The Vln. I part features a prominent sixteenth-note run in measure 6. The Vc. part has a long note in measure 7.

Musical score for measures 10-13, featuring Vln. I, Vln. 2, Vla., and Vc. in 4/4 time. Measure 10 is marked with a '10' above the staff. The Vln. I part includes a trill (tr) in measure 10. The score concludes with a double bar line and the word 'Final' above the staves, followed by a 'rit.' (ritardando) marking in measure 13.

All Praise To Thee [ENGELBERG]_2Stg

All Praise to Thee [ENGELBERG]

5 verses ♩=100

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The musical score is arranged in four systems, each with two staves: Violin I (Vln. I) and Violin II (Vln. II). The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first system (measures 1-4) shows the initial melody in Vln. I and a supporting line in Vln. II. The second system (measures 5-7) features a more active Vln. I line with a trill-like figure. The third system (measures 8-10) includes first and second endings, both marked '1-4.'. The fourth system (measures 11) concludes with a trill in Vln. I and a final cadence in Vln. II, both marked 'Final' and 'rit.' (ritardando).

All Praise To Thee [ENGELBERG]_Vln1

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Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

1-4. *tr*

Final *rit.*

All Praise To Thee [ENGELBERG]_Vln2

All Praise to Thee [ENGELBERG]

5 verses ♩=100

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Vln. 2

Vln. 2

Vln. 2

1-4. Final rit. . . .

All Praise To Thee [ENGELBERG]_Vla

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5 verses ♩=100

Vla. 

Vla. 

Vla. 

All Praise To Thee [ENGELBERG]_Vlncl

All Praise to Thee [ENGELBERG]

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