

BH Christ Be Our Light

Verses $\text{♩} = 132$

Bernadette Farrell, 1993, 2000, arr. R Mondoy 2014

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Fl.

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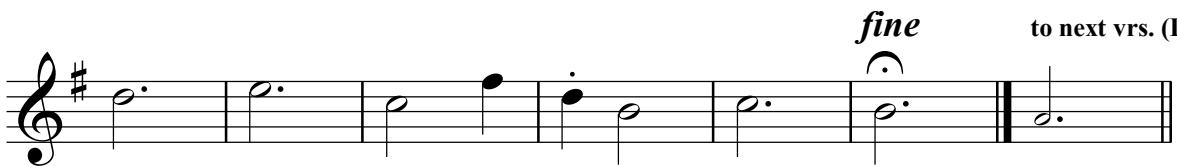
Ob. 

Ob. 

Refrain

Ob. 

Ob. 

Ob.  *fine* to next vrs. (D.C.)

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Cl.

Cl.

Refrain

Cl.

Cl.

Cl.

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13

Hn.

Tpt.

17 Refrain

Hn.

Tpt.

24

Hn.

Tpt.

31 *fine* to next vrs. (D.C.)

Hn.

Tpt.

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Hn. **13**

Refrain

Hn.

Hn.

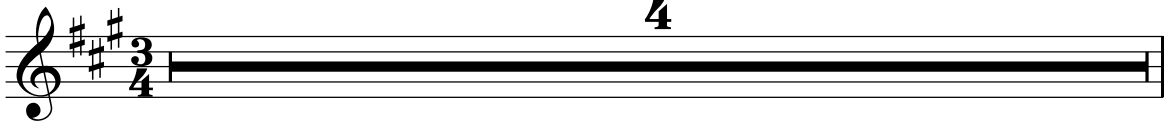
Hn. *fine* to next vrs. (D.C.)


BH Christ Be Our Light Trp

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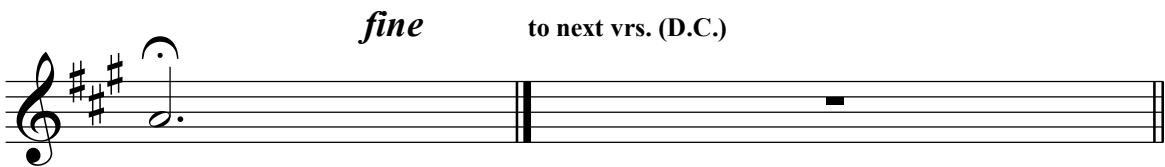
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Tpt. 

Tpt. 

Tpt. 

Tpt. 

Tpt. 

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Musical score for the first system, labeled "Verses". It consists of three staves: Vln. I (Violin I), Vla. (Viola), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I staff begins with a treble clef and a key signature of one sharp. The Vla. staff begins with an alto clef and a key signature of one sharp. The Vc. staff begins with a bass clef and a key signature of one sharp. The music features a steady eighth-note accompaniment in the lower strings and a more active melody in the Violin I.

Musical score for the second system, labeled "Refrain". It consists of three staves: Vln. I, Vla., and Vc. The key signature and time signature remain the same. The Vln. I staff has a measure rest at the beginning of the system, followed by a melodic line with accents. The Vla. and Vc. staves provide accompaniment. The word "Refrain" is centered above the Vln. I staff.

Musical score for the third system, starting at measure 23. It consists of three staves: Vln. I, Vla., and Vc. The key signature and time signature remain the same. The Vln. I staff has a measure rest at the beginning. The music concludes with a double bar line. Above the final measure of the Vln. I staff, the word "fine" is written, followed by "to next vrs. (D.C.)".

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Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

fine to next vrs. (D.C.)

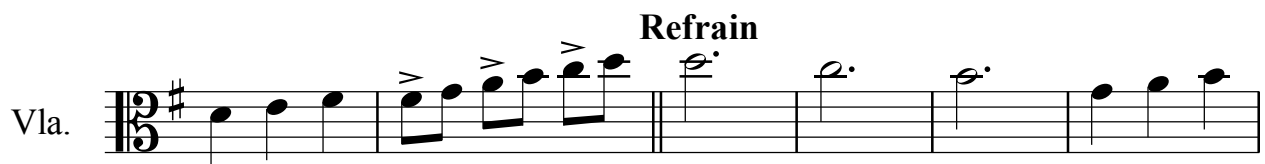
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Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

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Refrain

