

BH Gather Your People, O Lord

Refrain ♩=100

Bob Hurd, 1991, arr. R Mondoy 2016, 2018

Musical score for the first system, measures 1-7. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat) and the time signature is 3/4. The music consists of eighth and quarter notes with various rests.

Musical score for the second system, measures 8-16. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat) and the time signature is 3/4. The music continues with eighth and quarter notes, including some trills and slurs.

Musical score for the third system, measures 17-24. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat) and the time signature is 3/4. This section is labeled "17 Verses (4)". It includes triplet markings (3) under the Oboe and Clarinet parts in measures 22 and 24.

Musical score for the fourth system, measures 25-28. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat) and the time signature is 3/4. This section includes a trill in the Flute part in measure 26 and triplet markings (3) in the Oboe and Clarinet parts in measures 25, 26, and 28. An "a2" marking is present in the Clarinet part in measure 27.

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Fl.

Fl.

Fl.

Verses (4)

Fl.

Fl.

Fl.

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Ob. $\text{♩} = 100$

Verses (4)

Ob.

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Cl.

Cl.

Cl.

Verses (4)

Cl.

Cl.

Cl.

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5

Musical notation for the first system of the Refrain, measures 1-4. The Horns part is in treble clef with a 3/4 time signature. The 3 Trumpets part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a melody in the horns and a harmonic accompaniment in the trumpets.

10

Musical notation for the second system of the Refrain, measures 5-8. The Horns part continues the melody, and the 3 Trumpets part provides harmonic support with chords and moving lines.

17

Musical notation for the third system of the Refrain, measures 9-12. The Horns part concludes the phrase with a final note, and the 3 Trumpets part provides a final harmonic accompaniment.

23

Musical notation for the first system of Verses (4), measures 13-16. The Horns part has a more active, rhythmic melody, and the 3 Trumpets part provides a steady harmonic accompaniment.

Musical notation for the second system of Verses (4), measures 17-20. The Horns part continues with a melodic line, and the 3 Trumpets part provides harmonic support.

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Hn. 

Hn. 

Hn. 

Verses (4)

Hn. 

Hn. 

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11

Verses (4)

21

pizz.

arco

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Vln. I

Vln. 2

Vln. I

Vln. 2

Vln. I

Vln. 2

17 **Verses (4)**

Vln. I

Vln. 2

pizz.

Vln. I

Vln. 2

Vln. I


Vln. 2

arco

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Vln. I  Musical notation for the first staff of the Refrain, Vln. I. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Vln. I  Musical notation for the second staff of the Refrain, Vln. I. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Vln. I  Musical notation for the third staff of the Refrain, Vln. I. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, followed by a double bar line.

Verses (4)

Vln. I  Musical notation for the first staff of the Verses (4), Vln. I. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. There is a 'pizz.' marking above the final measure.

Vln. I  Musical notation for the second staff of the Verses (4), Vln. I. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Vln. I  Musical notation for the third staff of the Verses (4), Vln. I. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. There is an 'arco' marking above the final measure.

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Vln. 2



First staff of the Refrain section for Vln. 2. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a dotted half note G4. The fourth measure contains a dotted half note F4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The sixth measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The eighth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Vln. 2



Second staff of the Refrain section for Vln. 2. The first measure contains a dotted half note G4. The second measure contains a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The seventh measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure contains a quarter note A2, a quarter note G2, and a quarter note F2.

Vln. 2



Third staff of the Refrain section for Vln. 2. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.

Verses (4)

Vln. 2



First staff of the Verses section for Vln. 2. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first measure contains a quarter rest, a quarter note G4, and a quarter note A4. The second measure contains a quarter note Bb4 with an accent (>), a quarter note C5, and a quarter note Bb4. The third measure contains a dotted half note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The piece ends with a double bar line.

pizz.

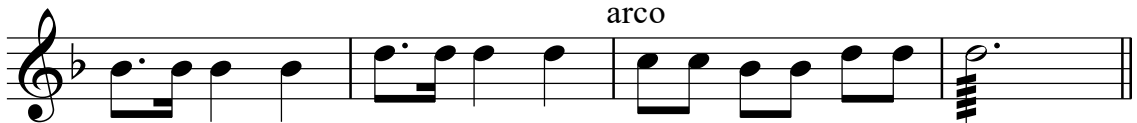
Vln. 2



Second staff of the Verses section for Vln. 2. The first measure contains a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The second measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The sixth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The seventh measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The eighth measure contains a quarter note D2, a quarter note C2, and a quarter note B1.

arco

Vln. 2



Third staff of the Verses section for Vln. 2. The first measure contains a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The second measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The sixth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The seventh measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The eighth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The piece ends with a double bar line.


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Vla. 

Vla. 

Vla. 

Verses (4)

Vla. 

Vla. 

Vla. 

