

BH Great Is the Power We Proclaim

March $\text{♩} = 84$

C. Walker, 1998, 2001. arr. R Mondoy 2015

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 1-9. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a rhythmic melody in the flute and oboe parts, with the clarinet providing harmonic support.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 10-17. Measure 10 is marked with a '10' and '2nd "Come Lord"'. Measures 11-12 have a 3/4 time signature, and measures 13-17 return to 2/4. A 'final' bracket spans measures 15-16, leading to 'to verses' in measure 17.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 18-30. Measure 18 is marked with a '18' and 'Verses 1-5'. The flute part has a '2' above it. The oboe part has a '2' above it and a '2nd period' label. The clarinet part has a '2' above it and a '2nd phrase' label.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) for measures 31-36. Measure 31 is marked with a '31'. The flute part has a '2nd period' label. The oboe part has a 'Bridge' label. The clarinet part has a '2nd period' label. The section ends with 'D.C.' (Da Capo) in measure 36.

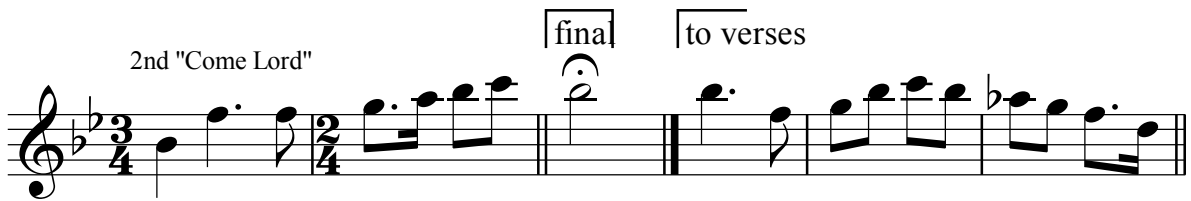
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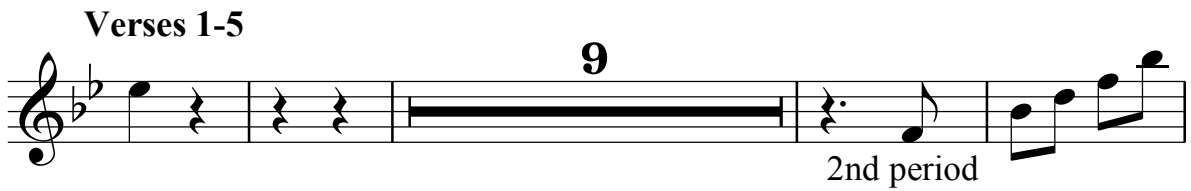
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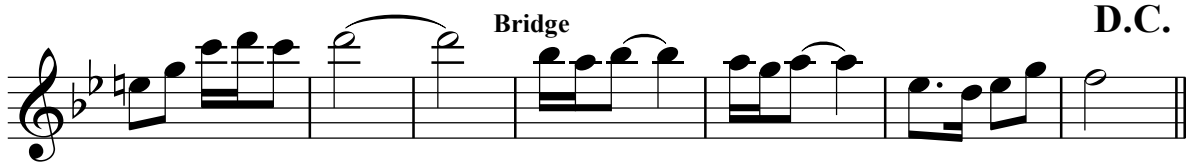
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Fl. 

Fl. 

Fl. 

Fl. 

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Ob.

Ob.

Ob.

Ob.

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Cl.

Cl.

Cl.

Cl.

Cl.

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Ten. Sax.

Ten. Sax.

Ten. Sax.

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March ♩=100

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Musical notation for measures 1-9. Horn (Hn.) and Trumpet (Tpt.) parts in 2/4 time, key of B-flat. The Horn part features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, and a half note F4. The Trumpet part provides harmonic support with chords and single notes.

Musical notation for measures 10-17. Measure 10 is marked with a '10' above the staff. Measures 11-12 show a change in time signature to 3/4. Measure 13 returns to 2/4. Measures 14-17 include a 'final' section and a 'to verses' section. The Horn part has a melodic line with a fermata over the final note. The Trumpet part has a similar line with a fermata.

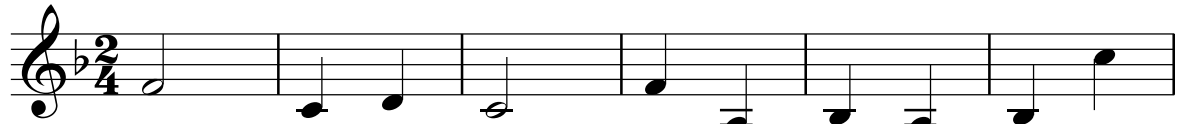
Musical notation for measures 18-25, labeled '18 Verses 1-5'. Both the Horn and Trumpet parts are silent, indicated by whole rests on both staves.

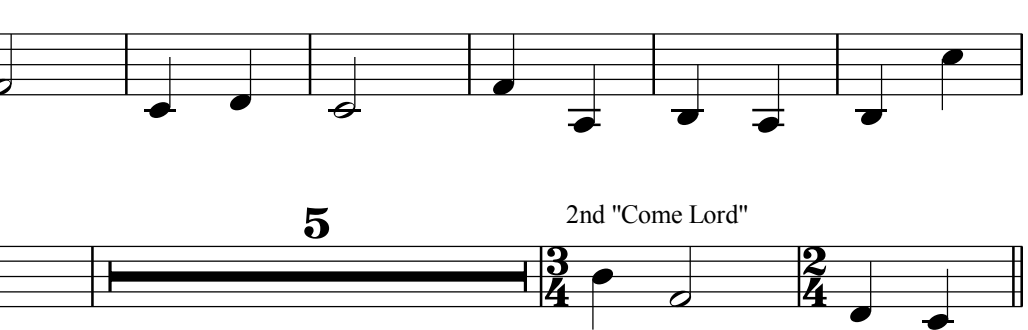
Musical notation for measures 26-33. Measure 26 is marked with a '26' above the staff. The Horn part has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, and a half note F4. The Trumpet part is silent, indicated by whole rests on the staff. The section ends with 'D.C.' (Da Capo).

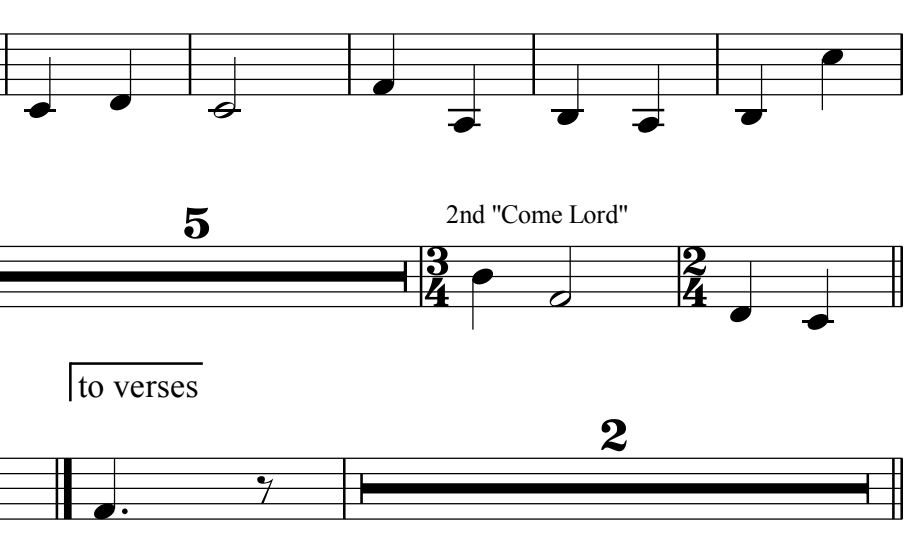
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Hn. 

Hn. 

Hn. 

Hn. 

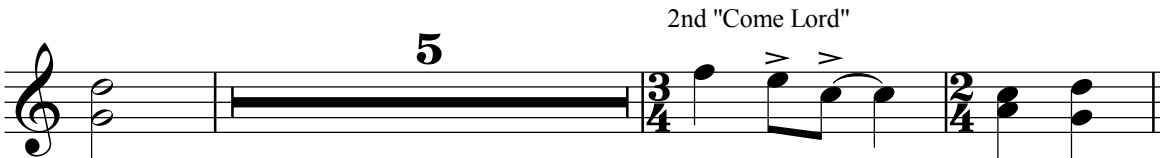
Hn. 


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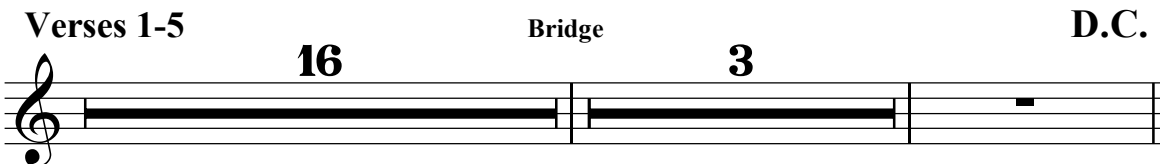
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Tpt. 

Tpt. 

Tpt. 

Tpt. 

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The musical score is arranged for three staves: Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.).

- Section 1 (Measures 1-13):** Labeled "March". The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The Vln. I part has a fermata over the final measure. The Vc. part includes the instruction "2nd 'Come Lord!'".
- Section 2 (Measures 14-33):** Labeled "Verses 1-5". The time signature changes to 3/4. The Vln. I part has a fermata over the final measure. The Vc. part includes the instruction "Final" and "to verses".
- Section 3 (Measures 34-41):** Labeled "Bridge". The time signature is 3/4. The Vln. I part has a fermata over the final measure. The Vc. part includes the instruction "D.C.".

Additional markings include dynamics like *mf* and *f*, and articulation marks like accents and slurs. The score concludes with a double bar line and repeat signs.

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Vln. I

Vln. I

Vln. I

2nd "Come Lord"

final to verses

Vln. I

Verses 1-5

14

Vln. I

Bridge *allegro*

D.C.

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Vla.

Vla.

2nd "Come Lord" final to verses

Vla.

Verses 1-5

Vla.

Bridge **D.C.**

Vla.

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Vc.

Vc.

2nd "Come Lord"

final

Vc.

to verses

Verses 1-5

Vc.

Vc.

Bridge

D.C.

Vc.