

# BH Lead Me, Lord

3 Verses ♩=120

John Becker, 1987, arr. R Mondoy 2019

Fl.

Ob.

Cl.

7 (ref. only)

Fl.

Ob.

Cl.

14 **Refrain**

Fl.

Ob.

Cl.

21

Ob.

Cl.

26

Ob.

Cl.

BH\_F1

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Fl.

Fl.

Fl.

## Refrain

Fl.

Fl.

Fl.

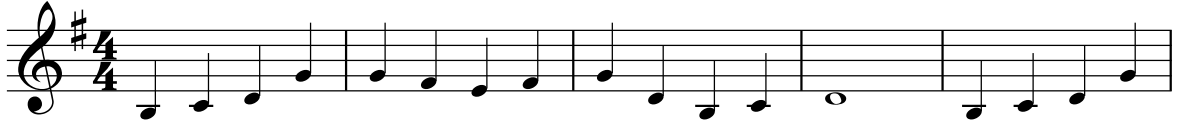
Fl.

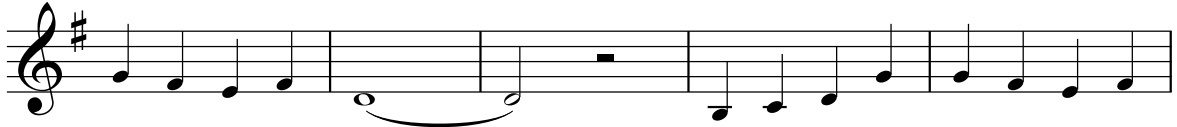
BH\_Ob

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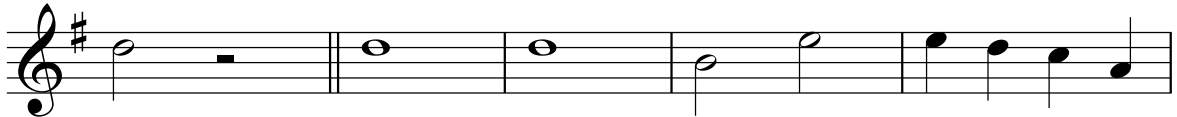
3 Verses ♩=120

Ob.   
(ref. only)

Ob.   
(ref. only)

Ob. 

## Refrain

Ob. 

Ob. 

Ob. 

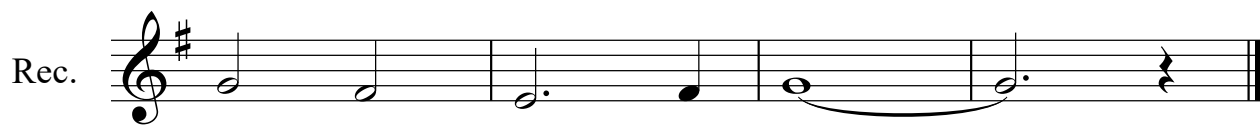
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## Refrain




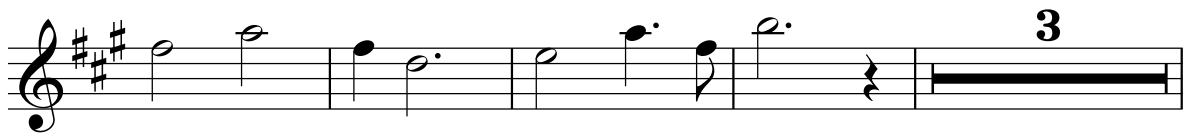
BH\_C1

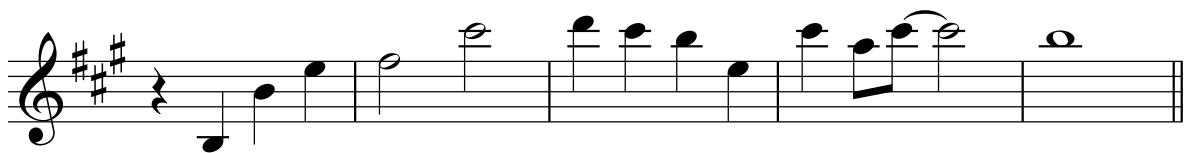
# BH Lead Me, Lord

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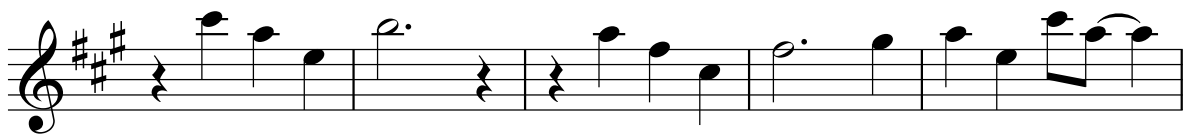
3 Verses  $\text{♩} = 120$

Cl.   
(ref. only)

Cl. 

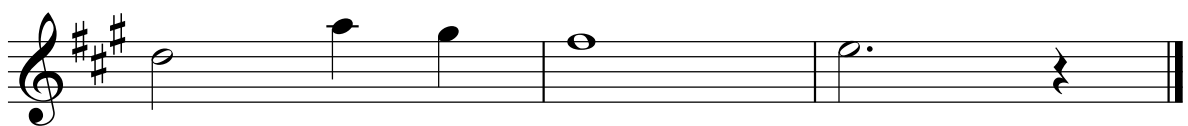
Cl. 

## Refrain

Cl. 

Cl. 

Cl. 

Cl. 

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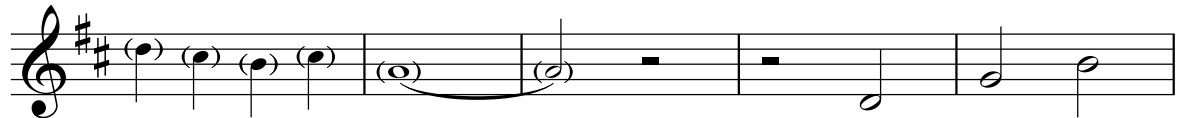
The musical score is arranged in six systems, each containing a Horn (Hn.) and Trumpet (Tpt.) part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=120. The score is divided into three verses and a refrain. The first system (measures 1-4) includes a '5' below the Tpt. staff and '(ref. only)' above the Tpt. staff. The second system (measures 5-8) includes a '10' below the Tpt. staff and '(ref. only)' above the Tpt. staff. The third system (measures 9-14) includes a '15' below the Tpt. staff and '(ref. only)' above the Tpt. staff. The fourth system (measures 15-20) is labeled 'Refrain' and includes a '21' below the Tpt. staff. The fifth system (measures 21-26) includes a '27' below the Tpt. staff. The sixth system (measures 27-30) concludes the piece with a double bar line.

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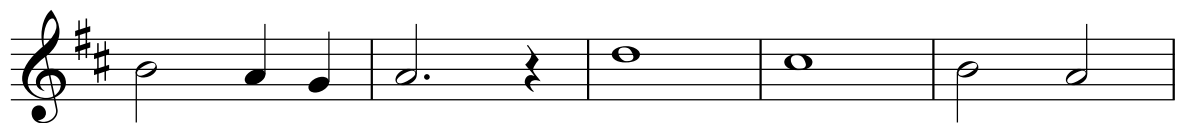
Hn.   
(ref. only)

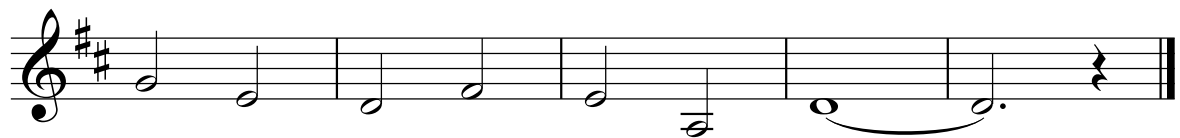
Hn. 

Hn. 

## Refrain

Hn. 

Hn. 

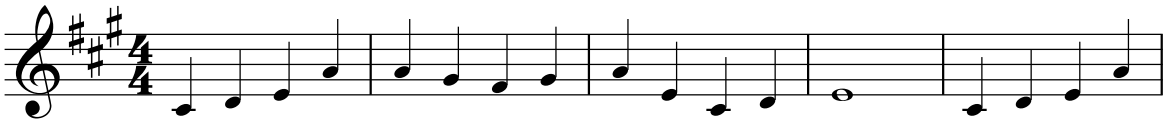
Hn. 


BH\_Trp


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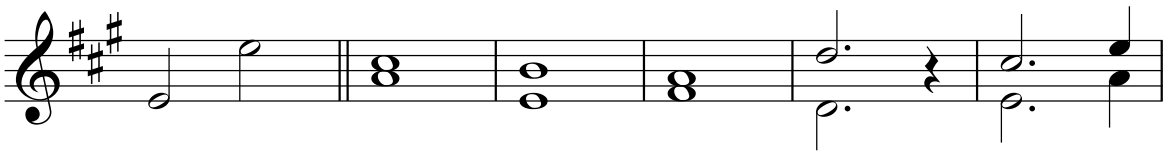
John Becker, 1987, arr. R Mondoy 2019

Tpt.   
(ref. only)

Tpt.   
(ref. only)

Tpt. 

## Refrain

Tpt. 

Tpt. 

Tpt. 



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Vln. 1

Vln. 2

Vla.

Vc.

8

Vln. 1

Vln. 2

Vla.  
(ref. only)

Vc.

16 Refrain

Vln. 1

Vln. 2

Vla.

Vc.

23

Vln. 1

Vln. 2

Vla.

Vc.

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Vln. 1

Vln. 2

6

Vln. 1

Vln. 2

13

Vln. 1

Vln. 2

Refrain

18

Vln. 1

Vln. 2

23

Vln. 1

Vln. 2

27

Vln. 1

Vln. 2

BH\_Vln1

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Vln. 1

The first line of the first verse for Vln. 1. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5.

Vln. 1

The second line of the first verse for Vln. 1. It continues with quarter notes G4, A4, B4, C5, followed by a dotted quarter note D5, an eighth rest, a quarter note E5, and a whole note F#5.

Vln. 1

The third line of the first verse for Vln. 1. It continues with a whole note G4, quarter notes A4, B4, C5, D5, E5, F#5, and a whole note G4.

Vln. 1

**Refrain**

The first line of the refrain for Vln. 1. It starts with a double bar line. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and a whole note G4.

Vln. 1

The second line of the refrain for Vln. 1. It continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, and a whole note G4.

Vln. 1

The third line of the refrain for Vln. 1. It continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, and a whole note G4.

Vln. 1

The fourth line of the refrain for Vln. 1. It continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, and a whole note G4, ending with a double bar line.

BH\_Vln2

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Vln. 2

Vln. 2

Vln. 2

## Refrain

Vln. 2

Vln. 2

Vln. 2

Vln. 2

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Vla.

Vla.

Vla.

## Refrain

Vla.

Vla.

Vla.

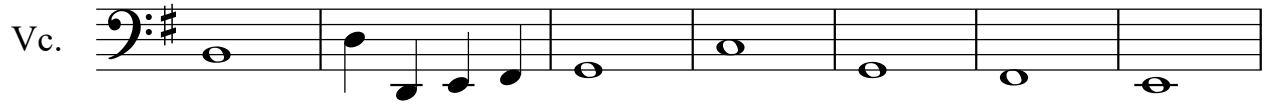
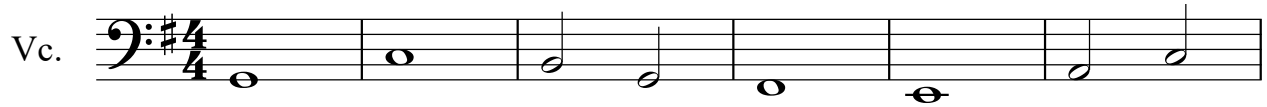
Vla.

BH\_Vlncl

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## Refrain

