

Song of Farewell ("Loving God")

"No Ke Ano Ahiahi," arr. R Mondoy 2020

1st v: *mp*

(don't play)

6 2nd v: *f*

11

16 3rd v: *mf*

20 *dim.....*

The musical score is written for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score is divided into four systems, each with a rehearsal mark (6, 11, 16, 20). The first system (measures 1-5) is marked '1st v: mp' and includes a '(don't play)' instruction for the Oboe. The second system (measures 6-10) is marked '2nd v: f'. The third system (measures 11-15) continues the '2nd v: f' marking. The fourth system (measures 16-19) is marked '3rd v: mf'. The fifth system (measures 20-23) is marked 'dim.....' and ends with a double bar line. The Flute part features a melodic line with eighth and sixteenth notes, while the Oboe and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

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♩=100

1st v: *mp*

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F1.

(don't play)

F1.

2nd v: f

F1.

F1.

3rd v: *mf*

F1.

dim.....

F1.

Loving God_NoKeAno_Ob

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♩=100

1st v: *mp*



Song of Farewell ("Loving God")

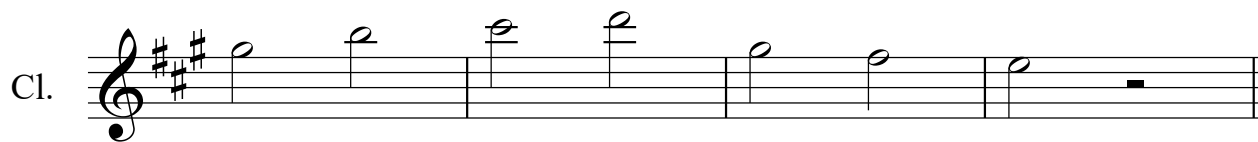
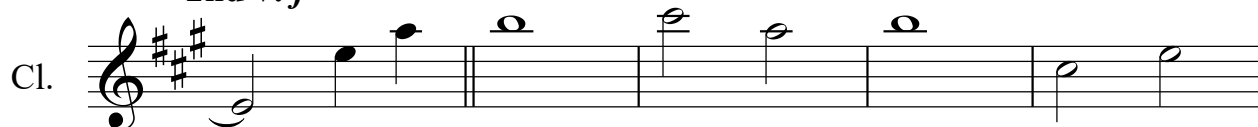
"No Ke Ano Ahiahi," arr. R Mondoy 2020

♩=100

1st v: *mp*



2nd v: *f*



3rd v: *mf*



dim.....



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$\text{♩} = 100$ 1st v: *mp*

Hn. (don't play)

Tpt. (don't play)

7 2nd v: *f*

Hn.

Tpt.

12

Hn.

Tpt.

16 3rd v: *mf*

Hn.

Tpt.

20 *dim.....*

Hn.

Tpt.

The musical score is written for Horn (Hn.) and Trumpet (Tpt.) in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The score is divided into five systems. The first system (measures 1-6) is marked '1st v: mp' and includes the instruction '(don't play)' for both instruments. The second system (measures 7-11) is marked '2nd v: f'. The third system (measures 12-15) has no dynamic marking. The fourth system (measures 16-19) is marked '3rd v: mf'. The fifth system (measures 20-23) is marked 'dim.....' and ends with a double bar line. The Horn part features melodic lines with some rests and slurs, while the Trumpet part provides harmonic support with sustained notes and moving lines.

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♩=100

1st v: *mp*

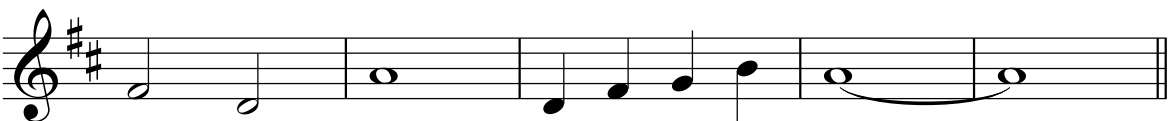
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Hn. 
(don't play)

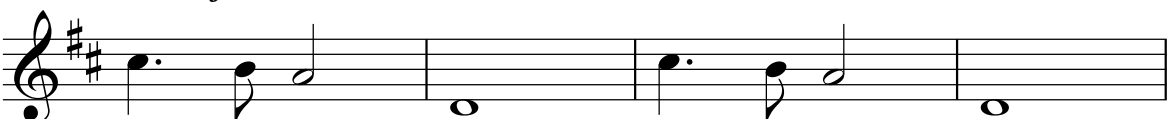
Hn. 

2nd v: *f*

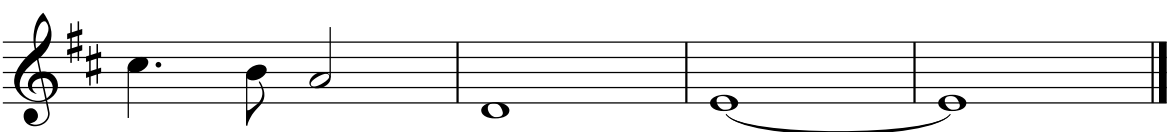
Hn. 

Hn. 

3rd v: *mf*

Hn. 

dim.....

Hn. 

Loving God_NoKeAno_Trp

Song of Farewell ("Loving God")

♩=100

1st v: *mp*

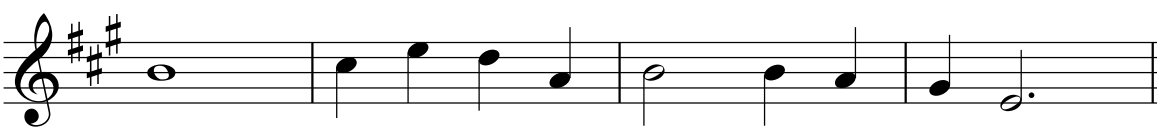
"No Ke Ano Ahiahi," arr. R Mondoy 2020

Tpt. 
(don't play)

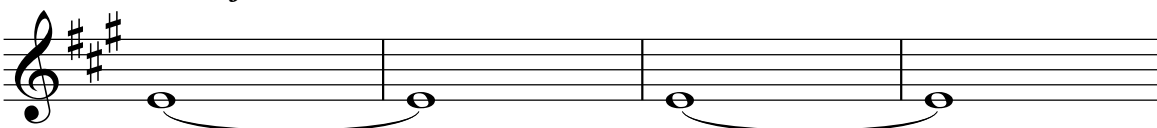
Tpt. 

2nd v: *f*

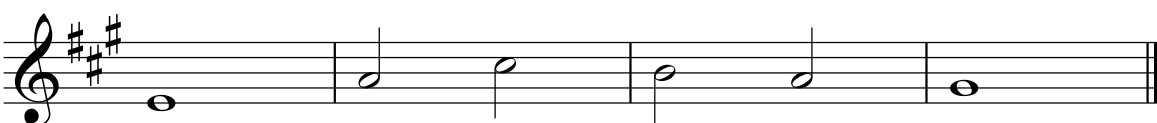
Tpt. 

Tpt. 

3rd v: *mf*

Tpt. 

dim.....

Tpt. 

Song of Farewell ("Loving God")

♩=100

1st v: *mp*

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First system of music (measures 1-5). The score is for Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The first violin part (Vlns.) features a melodic line with eighth and sixteenth notes. The viola (Vla.) and cello (Vc.) parts provide harmonic support with similar rhythmic patterns.

Second system of music (measures 6-11). The score continues for Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The first violin part (Vlns.) has a more active melodic line with eighth notes. The viola (Vla.) and cello (Vc.) parts continue their harmonic support.

Third system of music (measures 12-19). The score continues for Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The first violin part (Vlns.) features a melodic line with eighth notes. The viola (Vla.) and cello (Vc.) parts continue their harmonic support.

Fourth system of music (measures 20-23). The score continues for Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The first violin part (Vlns.) features a melodic line with eighth notes. The viola (Vla.) and cello (Vc.) parts continue their harmonic support. The system ends with a double bar line.

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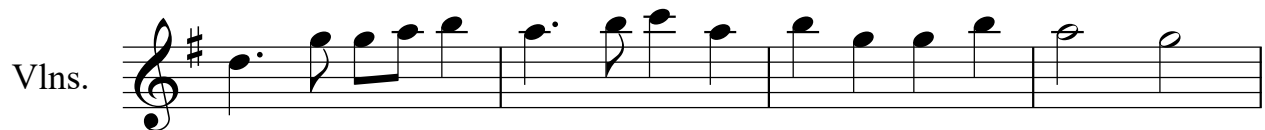
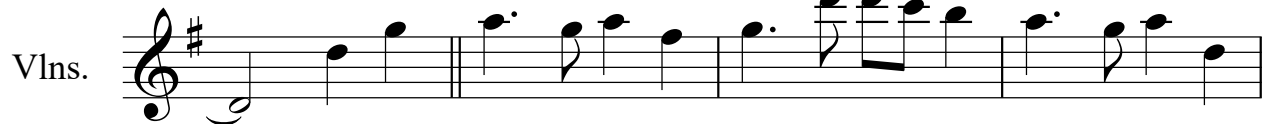
♩=100

1st v: *mp*

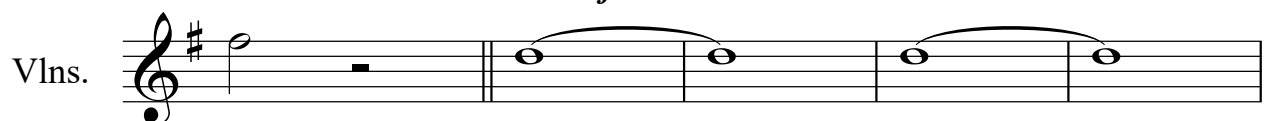
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2nd v: *f*



3rd v: *mf*



dim.....



Song of Farewell ("Loving God")

♩=100

1st v: *mp*

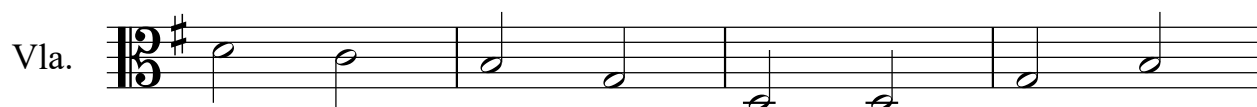
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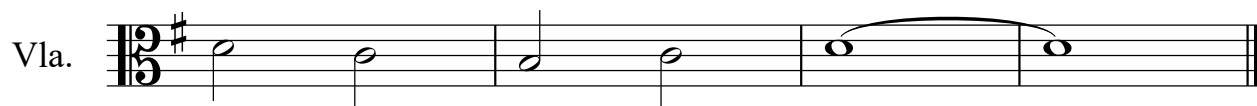
2nd v: *f*



3rd v: *mf*



dim.....



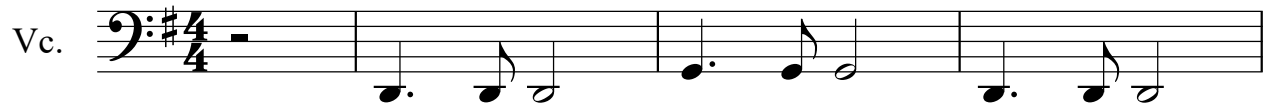
Loving God_NoKeAno_Vlncl

Song of Farewell ("Loving God")

♩=100

1st v: *mp*

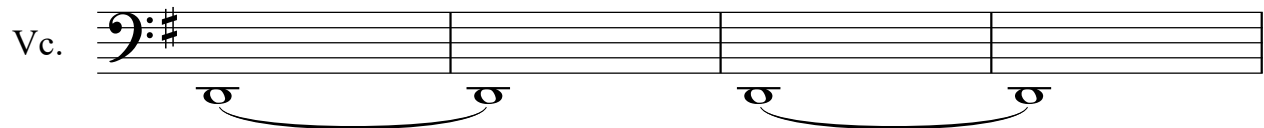
"No Ke Ano Ahiahi," arr. R Mondoy 2020



2nd v: *f*



3rd v: *mf*



dim.....

