

BH My Country 'Tis of Thee

Introduction $\text{♩} = 100$

R Mondoy 2016

Musical score for the Introduction (measures 1-3). The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 100. The music features a melodic line in the Flute and a supporting bass line in the Clarinet, with the Oboe providing harmonic support.

Musical score for Stanzas (3) (measures 4-9). The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 100. The music features a melodic line in the Flute and a supporting bass line in the Clarinet, with the Oboe providing harmonic support. A double bar line with a repeat sign is present at the beginning of this section.

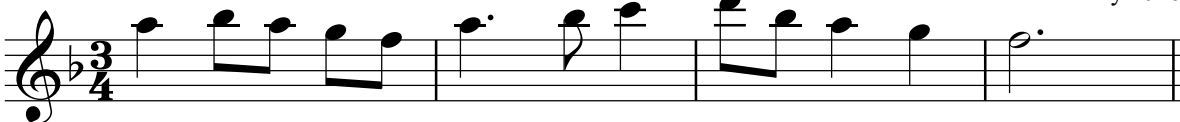
Musical score for Stanzas (3) (measures 10-13). The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 100. The music features a melodic line in the Flute and a supporting bass line in the Clarinet, with the Oboe providing harmonic support.


Musical score for Stanzas (3) (measures 14-17). The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 100. The music features a melodic line in the Flute and a supporting bass line in the Clarinet, with the Oboe providing harmonic support.

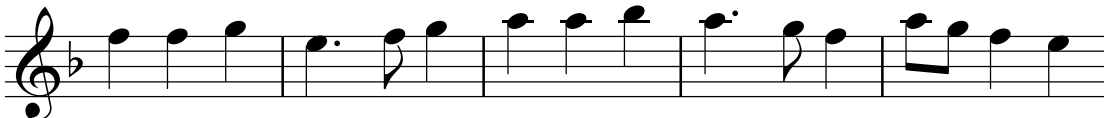
BH My Country 'Tis of Thee

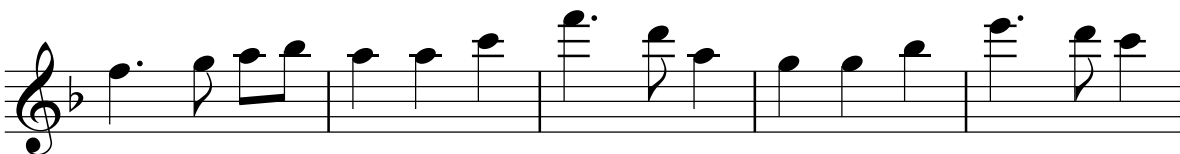
Introduction ♩=100

R Mondoy 2016

Fl. 

 **Stanzas (3) (tacent 2nd stanza)**

Fl. 

Fl. 

Fl. 

BH My Country 'Tis of Thee

R Mondoy 2016

Introduction $\text{♩} = 100$

Ob. 

Stanzas (3) (tacent 2nd stanza)

Ob. 


Ob. 

Ob. 


BH My Country 'Tis of Thee


R Mondoy 2016

Introduction ♩=100

Cl. 

Stanzas (3) (tacent 2nd stanza)

Cl. 


Cl. 

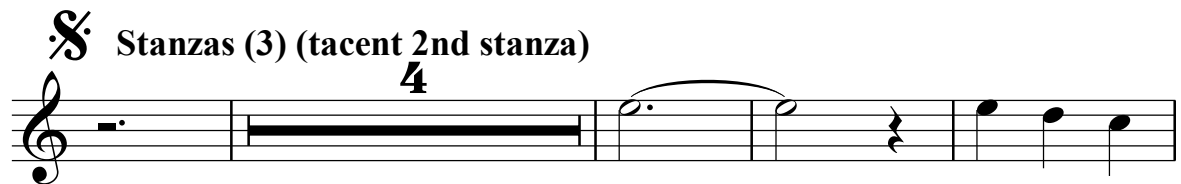
Cl. 


BH My Country 'Tis of Thee

Introduction ♩=100

R Mondoy 2016

Hn. 

Hn.  Stanzas (3) (tacent 2nd stanza)
4


Hn. 

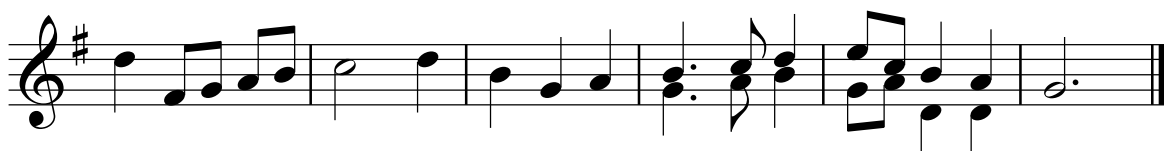
BH My Country 'Tis of Thee

Introduction ♩=100

R Mondoy 2016

Tpt. 

Stanzas (3) (tacent 2nd stanza)
Tpt. 

Tpt. 

BH My Country 'Tis of Thee



R Mondoy 2016

Introduction ♩=100

Stanzas (3) (tacent 2nd stanza)

BH My Country 'Tis of Thee

R Mondoy 2016

Introduction $\text{♩}=100$

Vln. I

Vln. 2

4 Stanzas (3) (tacent 2nd stanza)

Vln. I

Vln. 2

9

Vln. I

Vln. 2

14

Vln. I

Vln. 2

BH My Country 'Tis of Thee

Introduction $\text{♩} = 100$

R Mondoy 2016

Vln. I



Stanzas (3) (tacent 2nd stanza)


Vln. I



Vln. I



Vln. I



BH My Country 'Tis of Thee

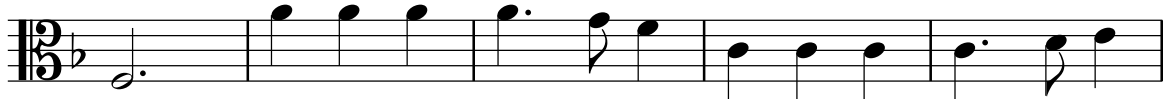
Introduction ♩=100

R Mondoy 2016

Vla. 

Stanzas (3) (tacent 2nd stanza)

Vla. 

Vla. 

Vla. 

BH My Country 'Tis of Thee

Introduction ♩=100

R Mondoy 2016



Stanzas (3) (tacent 2nd stanza)

