

BH Our Blessing Cup

Bob Hurd, 1988., arr. R Mondoy 2016

♩=76 **Refrain**

(refrain on odd-numbered verses only)

Fl.

Ob.

Cl.

3

Fl.

Ob.

Cl.

7

to verses

Fl.

Ob.

Cl.

9

final rit.

Fl.

Ob.

Cl.

12 **Verses (4)**

Fl. play on even-numbered verses only

Ob.

Cl.

Detailed description: This block contains the musical notation for measures 12 through 16. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part includes a performance instruction: "play on even-numbered verses only". The music is written in treble clef with a key signature of two sharps (F# and C#). The Flute part has a melodic line with some rests. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic, eighth-note pattern.

17 **D.C. Refrain**

Fl.

Ob.


Cl.

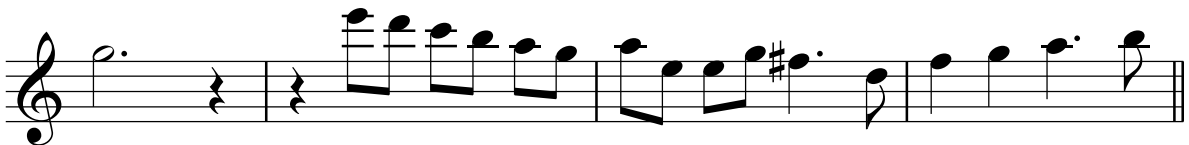
Detailed description: This block contains the musical notation for measures 17 through 20, labeled as the "D.C. Refrain". It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The music is written in treble clef with a key signature of two sharps (F# and C#). The Flute part has a melodic line with a fermata over the final note. The Oboe part has a melodic line with a long slur. The Clarinet part has a melodic line with a long slur.

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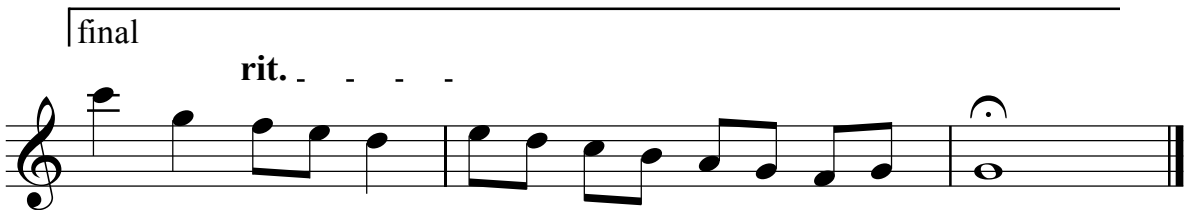
$\text{♩} = 76$ **Refrain**

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Fl. 
(refrain on odd-numbered verses only)

Fl. 

Fl. 
to verses

Fl. 
final rit.

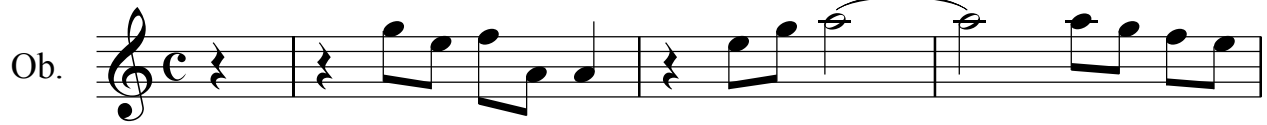
Fl. 
Verses (4)
play on even-numbered verses only

Fl. 
D.C. Refrain

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Refrain

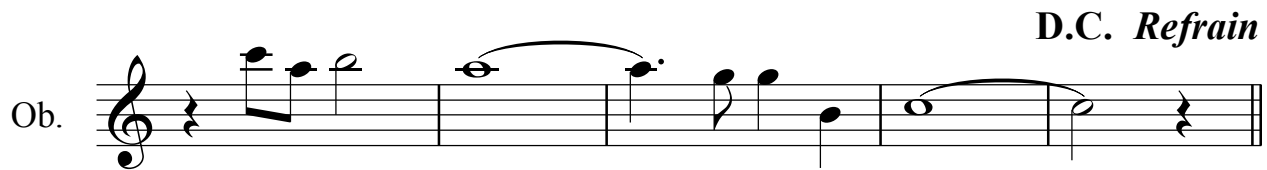
Ob. 

Ob. 

Ob. 

Verses (4)

Ob. 

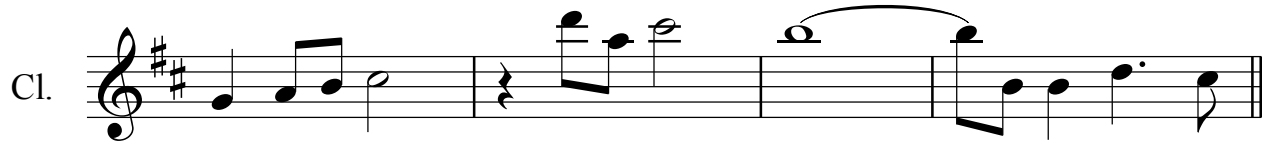
Ob. 

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Refrain

Cl. 

Cl. 

Cl. 

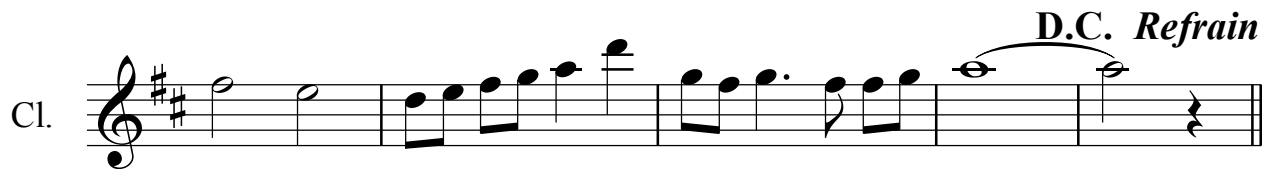
to verses

final

rit..

Verses (4)

Cl. 

Cl. 

D.C. Refrain

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$\text{♩} = 76$ **Refrain**

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Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

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Refrain $\text{♩} = 76$

Hn.

Tpt. cup mute

(refrain on even-numbered verses only)

4

Hn.

Tpt. open

7

Hn. to verses final rit. .

Tpt.

12 **Verses (4)**

Hn.

Tpt.

17 **D.C. Refrain**


Hn.

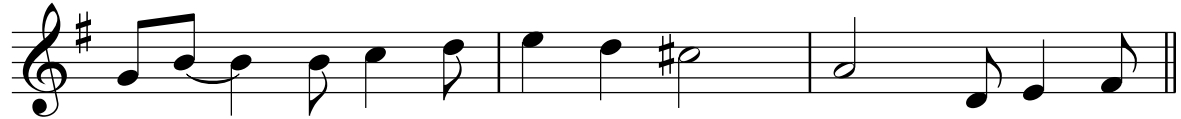
Tpt.

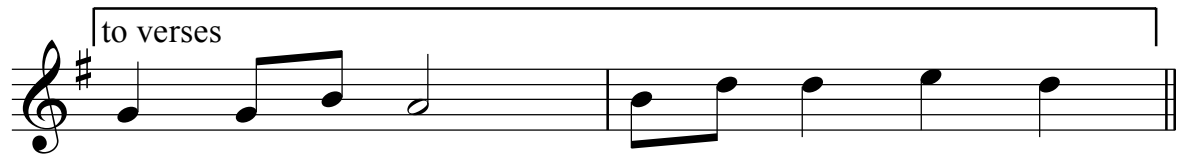
BH Our Blessing Cup

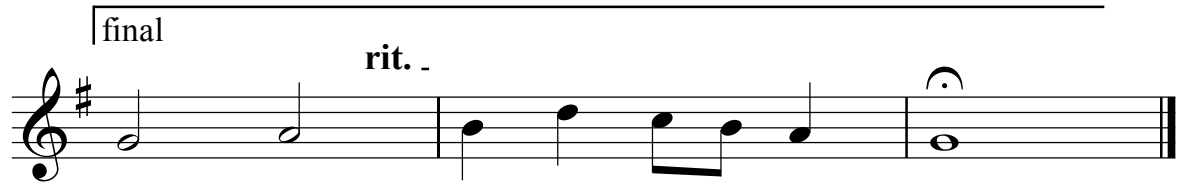
$\text{♩} = 76$ **Refrain**


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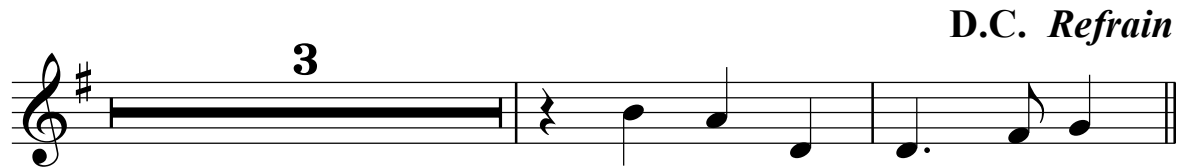
Hn. 
(refrain on even-numbered verses only)

Hn. 

Hn. 
to verses

Hn. 
final rit. .

Hn. **Verses (4)** 

Hn. 
D.C. Refrain

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Refrain *cup mute*


Tpt. $\text{♩} = 76$



Tpt. *open*

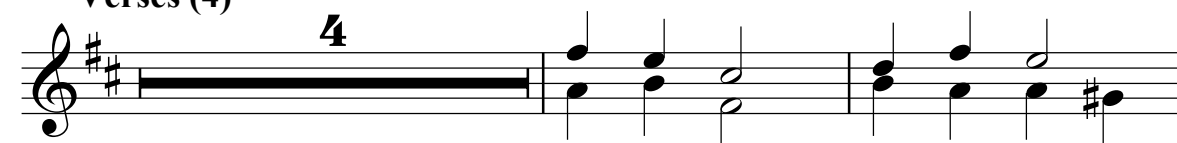


Tpt. *to verses* *final* *rit..*



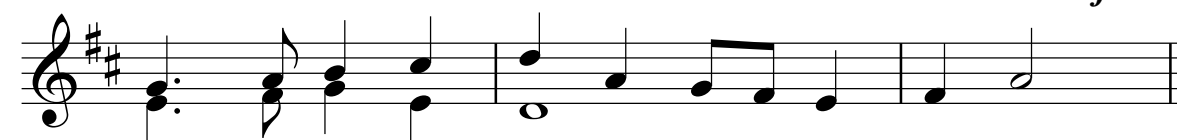
Verses (4)

Tpt. **4**



D.C. Refrain

Tpt.

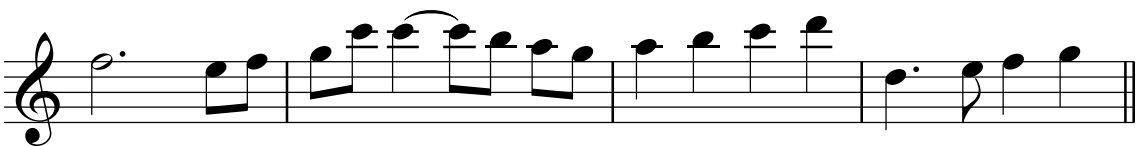


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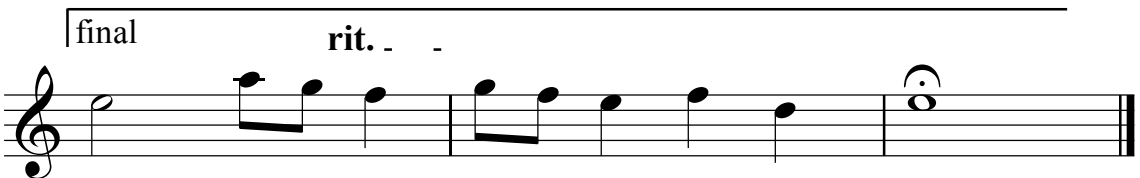
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Vln. I 

Vln. I 

Vln. I 

Vln. I 

Verses (4)

Vln. I 

Vln. I 

D.C. Refrain

Vln. I 