

Take The Word Of God\_Wwd

# BH Take The Word of God With You

Christopher Walker, 1991; arr. R Mondoy 2013

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, 6/8 time. Measures 1-7. The Flute part features a melodic line with a trill in measure 7. The Oboe part has a sustained note in measure 6. The Clarinet part provides harmonic support with chords and moving lines.

**Refrain**

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, 6/8 time. Measures 8-14. The Flute part has a melodic line with slurs. The Oboe part has a melodic line with slurs. The Clarinet part has a melodic line with slurs.

**D.C.**

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, 6/8 time. Measures 15-21. The Flute part has a melodic line with slurs and a first ending bracket (1.2.3.) and a second ending bracket (4.). The Oboe part has a melodic line with slurs. The Clarinet part has a melodic line with slurs.

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Fl.

### Refrain

Fl.

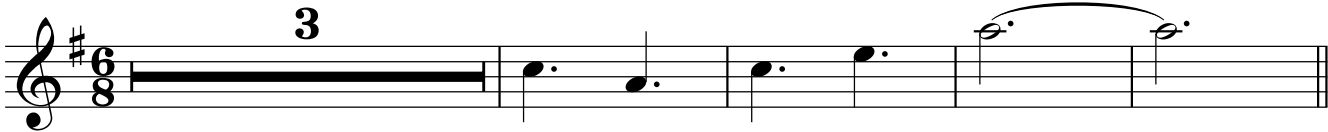
Fl.

Fl.

Fl.

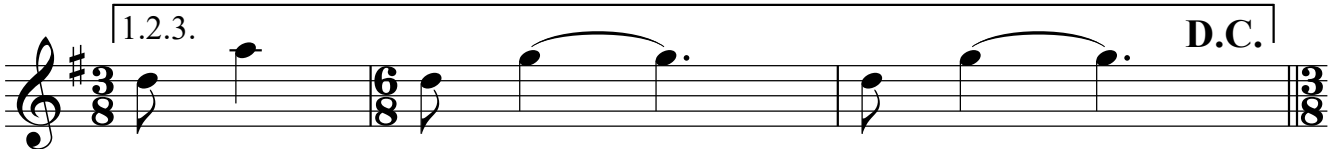
# BH Take The Word of God With You

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Ob. 

Take..

Ob. **Refrain** 

Ob.  1.2.3. D.C.

Ob.  4.

# BH Take The Word of God With You

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Cl.

### Refrain

Cl.

Cl.

Cl.

Cl.

Take The Word Of God\_Brass

# BH Take The Word of God With You

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Hn.

Tpt.

Take..

7

Refrain

Hn.

Tpt.

13

D.C.

1.2.3.

Hn.

Tpt.

18

4.

Hn.

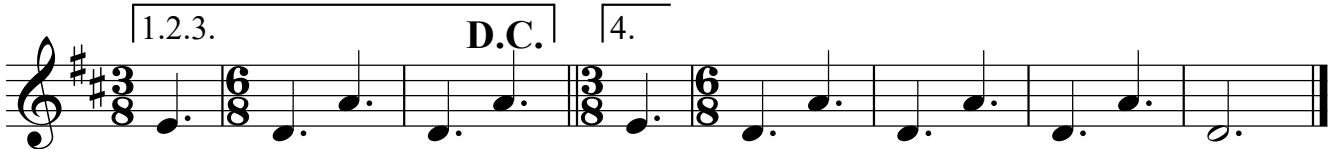
Tpt.

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Hn.   
Take..

Hn. **Refrain** 

Hn. 

# BH Take The Word of God With You

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Tpt.

### Refrain

Tpt.

Tpt.

Tpt.

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The musical score is arranged for Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.) in 6/8 time. The key signature is one sharp (F#). The score is divided into four systems:

- System 1:** Measures 1-7. Vln. I plays a melodic line with eighth notes and quarter notes. Vla. and Vc. provide harmonic support with eighth and quarter notes.
- System 2:** Measures 8-14. Labeled "8 Refrain". Vln. I has a more active melodic line. Vla. and Vc. continue with harmonic accompaniment.
- System 3:** Measures 15-17. Labeled "15" and "1.2.3.". The time signature changes to 3/8. Vln. I has a melodic line with some rests. Vla. and Vc. play a steady accompaniment. The system ends with a "D.C." (Da Capo) instruction.
- System 4:** Measures 18-21. Labeled "18" and "4.". The time signature changes to 3/8. Vln. I has a melodic line. Vla. and Vc. play a steady accompaniment.



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Vlns

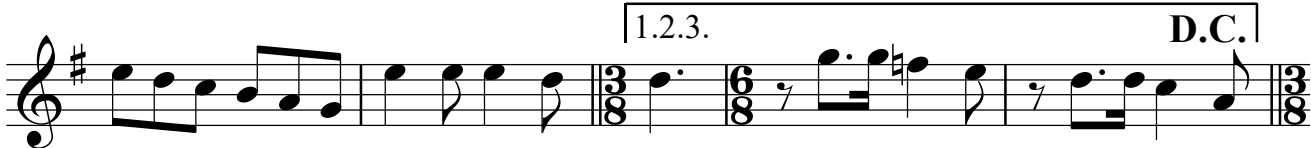


### Refrain

Vlns



Vlns



Vlns



# BH Take The Word of God With You

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Vla.

## Refrain

Vla.

Vla.

Vla.

Vla.

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Vc.

**Refrain**

Vc.

Vc.

Vc.