

The Supper of the Lord

Moderate $\text{♩} = 100$

Laurence Rosania, 1994, 2012, arr. R Mondoy 2014, 2016

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 1-6. The key signature is three flats (B-flat, E-flat, A-flat). The Flute part features a melodic line with slurs and ties. The Oboe and Clarinet parts provide harmonic support with rhythmic patterns.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 7-13. The Flute part continues with a melodic line, while the Oboe and Clarinet parts maintain their harmonic roles.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 14-20. Measure 14 is marked with a box labeled "To verses". Measure 15 is marked with a box labeled "Final". The section is titled "Verses (5)" and ends with a double bar line and the instruction "D.C." (Da Capo).

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Fl.

Fl.

Fl.

Verses (5)

Fl.

Fl.

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Ob.

Ob.

Ob.

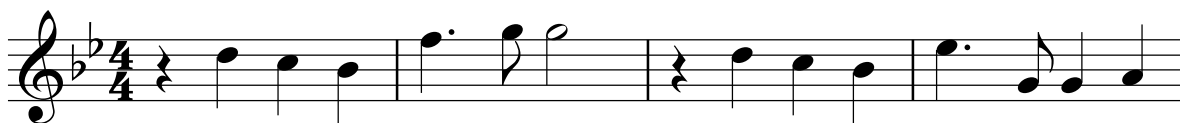
Ob.

Ob.

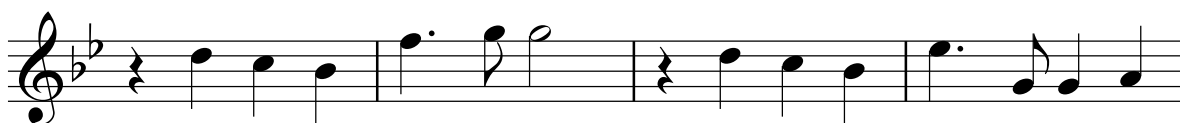
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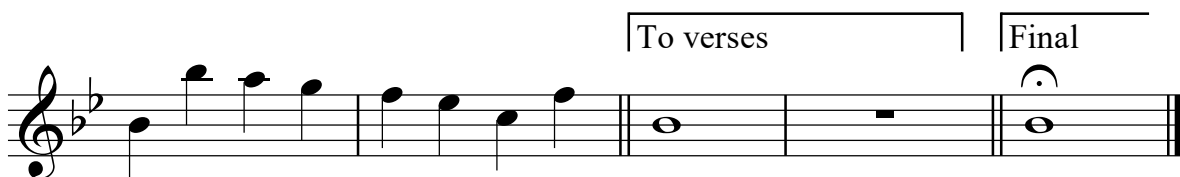
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Cl. 

Cl. 

Cl. 

Cl. 

Verses (5)

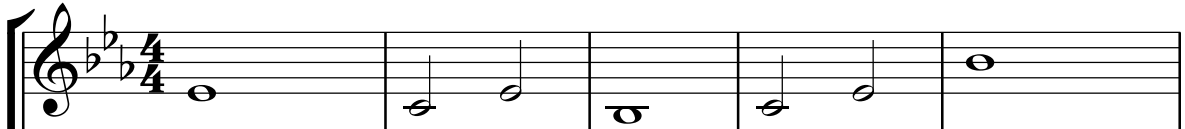
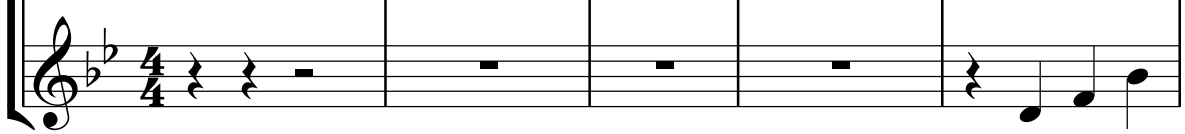
TACET


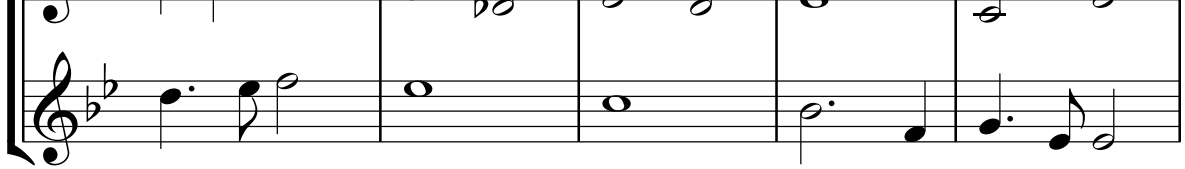
Cl. 



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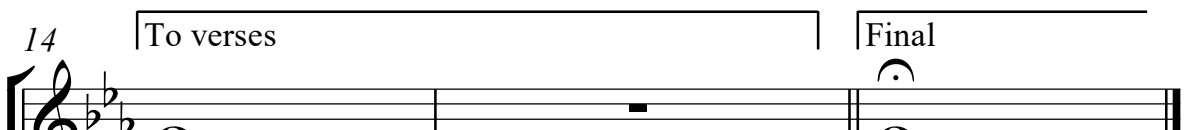
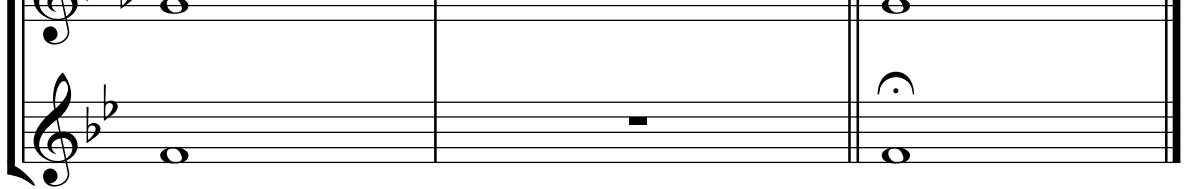
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Hn. 
Tpt. 

5
Hn. 
Tpt. 

10
Hn. 
Tpt. 

14 To verses Final
Hn. 
Tpt. 

17 **Verses (5)** **6** **D.C.**
Hn. 
Tpt. 

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Hn.

Hn.

Hn.

Hn.

Hn.

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Tpt.

Tpt.

Tpt.

Tpt.

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Musical score for measures 1-3. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 100 beats per minute. The music features a melodic line in the first violin, a supporting line in the second violin, a harmonic accompaniment in the viola, and a bass line in the cello.

Musical score for measures 4-7. The score continues with the same four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature and time signature remain the same. The first violin part has a measure rest in measure 4, followed by a melodic phrase. The second violin part continues with a similar melodic line. The viola and cello parts provide harmonic support.

Musical score for measures 8-11. The score continues with the same four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature and time signature remain the same. The first violin part has a measure rest in measure 8, followed by a melodic phrase. The second violin part continues with a similar melodic line. The viola and cello parts provide harmonic support.

BH_Supper of the Lord_4Stg

12

To verses

Final

Vln. I

Vln. 2

Vla.

Vc.

17

Verses (5)

Vln. I

Vln. 2

Vla.

Vc.

21

D.C.

Vln. I

Vln. 2

Vla.

Vc.

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Vln. I

Vln. 2

Vln. I

Vln. 2

3

Vln. I

Vln. 2

8

Vln. I

Vln. 2

12

To verses

Final

Vln. I

Vln. 2

17

Verses (5)

3

3

Vln. I

Vln. 2

21

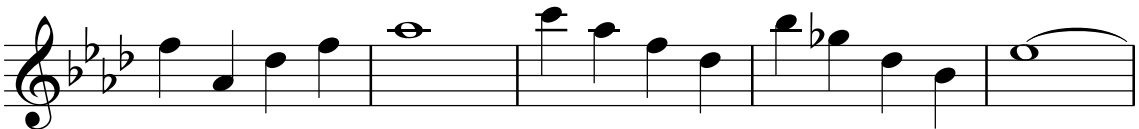
D.C.

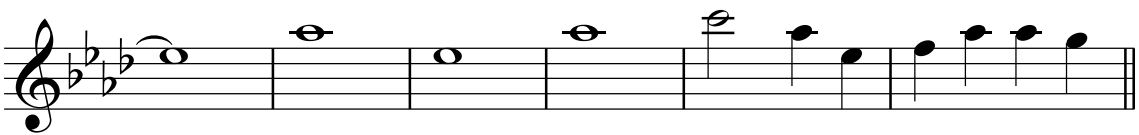
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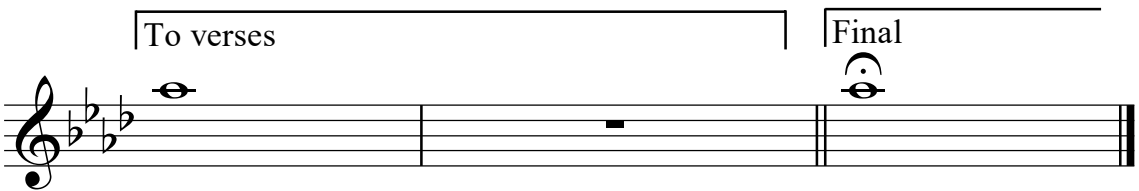
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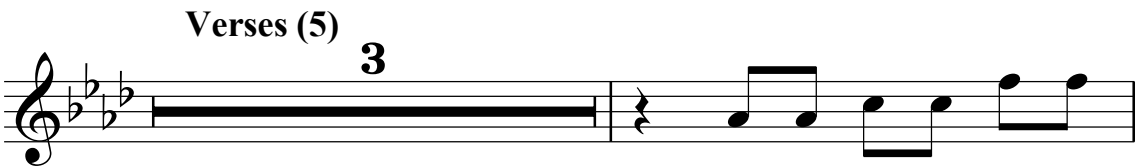
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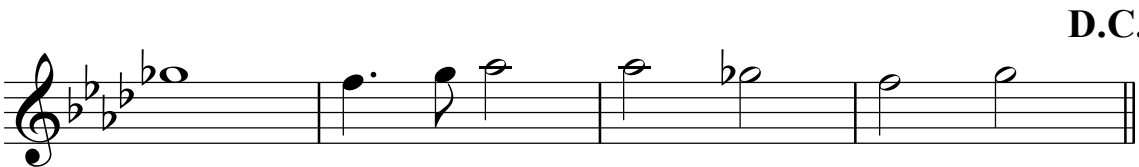
Vln. I 

Vln. I 

Vln. I 

Vln. I 


Vln. I 


Vln. I 

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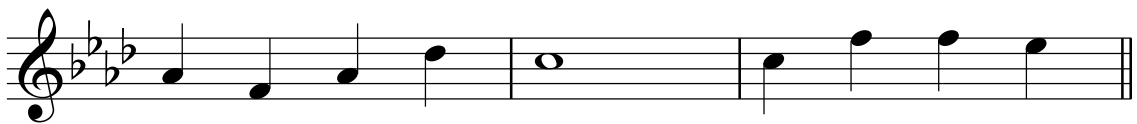
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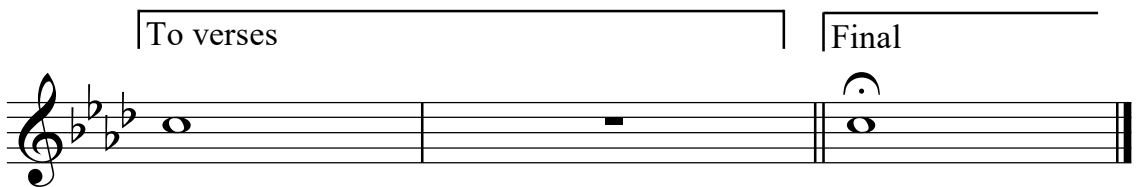
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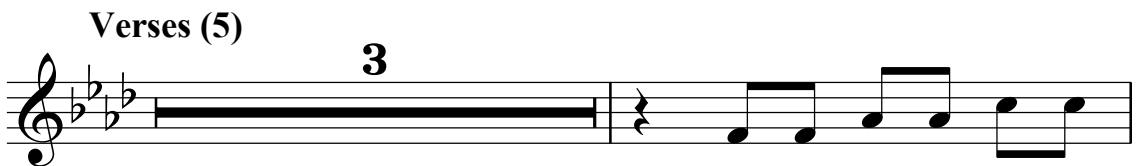
Vln. 2 

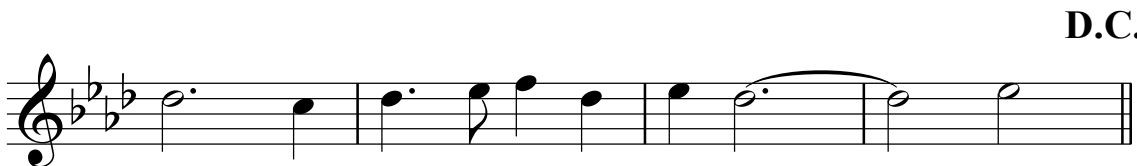
Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 **Verses (5)** 


Vln. 2 

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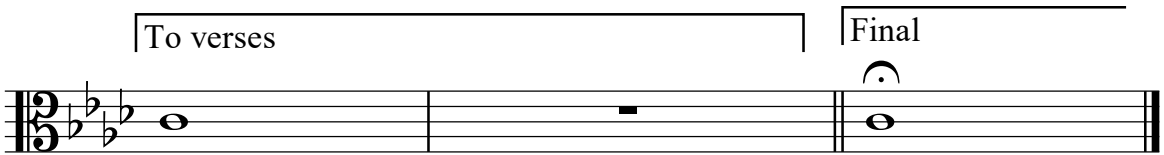
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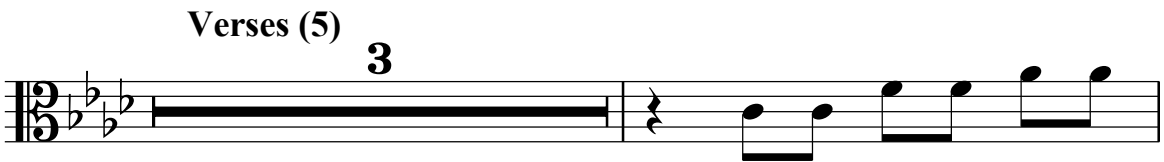
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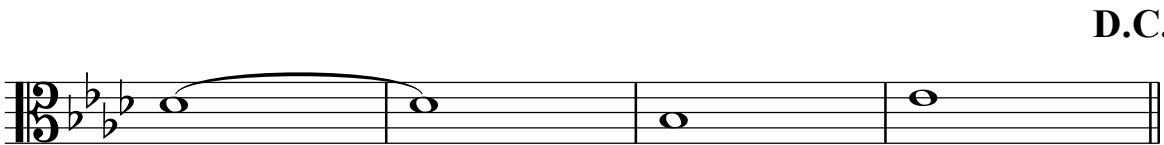
Vla. 

Vla. 

Vla. 

Vla. 
To verses Final


Vla. 
Verses (5) 3

Vla. 
D.C.

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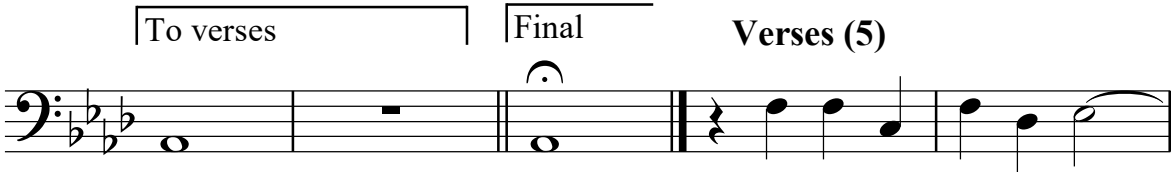
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Vc. 

Vc. 

Vc. 

Vc. 

Vc. 

D.C.

Vc. 