

BH This Is Our Accepted Time

Two Vrs.

All but Hrn play intro. as *melody* ♩=100

Robert Mondoy, 2016; arr. R Mondoy 2020

Fl.

INTRO for C /
Bb (above) instr only

Ob.

Cl.

["Attende Domine"]

5

Fl.

INTRO for C /
Bb (above) instr only

Ob.

Cl.

10

Fl.

INTRO for C /
Bb (above) instr only

Ob.

Cl.

The musical score is written for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩=100. The score is divided into two systems, each containing five measures. The first system starts with an introduction for C and Bb instruments, indicated by the text 'INTRO for C / Bb (above) instr only'. The second system continues the melody. The third system starts with an introduction for C and Bb instruments, indicated by the text 'INTRO for C / Bb (above) instr only'. The fourth system continues the melody. The fifth system starts with an introduction for C and Bb instruments, indicated by the text 'INTRO for C / Bb (above) instr only'. The sixth system continues the melody. The score is marked with measure numbers 5 and 10. The title 'BH This Is Our Accepted Time' is prominently displayed at the top. The composer/arranger information 'Robert Mondoy, 2016; arr. R Mondoy 2020' is located at the top right. The copyright notice '©2020 Robert M. Mondoy 200225' is at the bottom.

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ThisIsOurAcceptedTime_Ob

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INTRO for C /
Bb (above) instr only

Ob.

["Attende Domine"]

The first system of the musical score consists of three staves. The top two staves are for C/Bb instruments, and the bottom staff is for Oboe. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 100. The Oboe part is labeled '["Attende Domine"]'.

INTRO for C /
Bb (above) instr only

Ob.

The second system of the musical score consists of three staves. The top two staves are for C/Bb instruments, and the bottom staff is for Oboe. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 100.

INTRO for C /
Bb (above) instr only

Ob.

The third system of the musical score consists of three staves. The top two staves are for C/Bb instruments, and the bottom staff is for Oboe. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 100.

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INTRO for C /
Bb [above] instr only

Cl. ["Attende Domine"]

INTRO for C /
Bb [above] instr only

Cl.

INTRO for C /
Bb [above] instr only

Cl.

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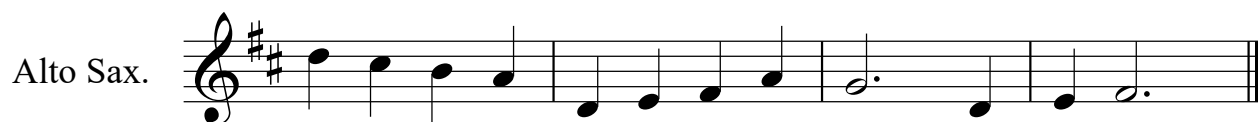
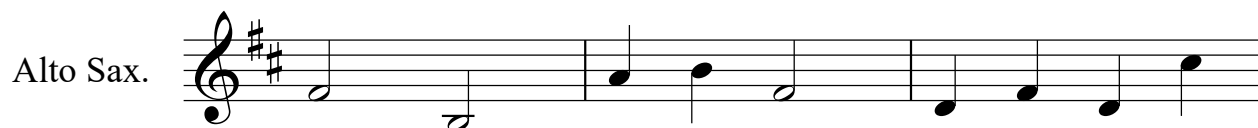
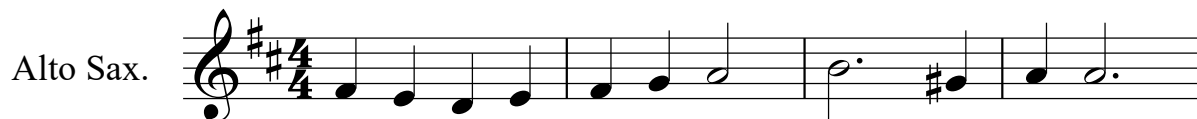


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INTRO for C / Bb [above] instr only

Hn.

Tpt.

5

INTRO for C / Bb [above] instr only

Hn.

Tpt.

10

INTRO for C / Bb [above] instr only

Hn.

Tpt.

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Hn.  Musical notation for Horn 1, measures 1-4. The staff is in treble clef with a 4/4 time signature. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#5 (half), G5 (half).

Hn.  Musical notation for Horn 2, measures 1-4. The staff is in treble clef. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#5 (half), G5 (half).

Hn.  Musical notation for Horn 3, measures 1-4. The staff is in treble clef. The notes are: G4 (half), A4 (quarter), B4 (quarter), C#5 (half), D5 (quarter), E5 (quarter), F#5 (half), G5 (half).

Hn.  Musical notation for Horn 4, measures 1-4. The staff is in treble clef. The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#5 (half), G5 (half).

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Bb (above) instr only

Tpt.

INTRO for C /
Bb (above) instr only

Tpt.

INTRO for C /
Bb (above) instr only

Tpt.

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[illegible]

C Tpt.



C Tpt.

The musical notation for the C Trumpet part consists of three measures. The first measure contains four eighth notes: G4, A4, B4, and C5. The second measure contains four eighth notes: D5, E5, F#5, and G5. The third measure contains four eighth notes: A5, B5, C6, and B5. The key signature has one flat (B-flat), and the time signature is 8/8.

C Tpt.



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First system of music (measures 1-4). The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a melodic line in the upper staves, followed by a bass line in the lower staves.

Second system of music (measures 5-8). The score continues with the same four staves. The melodic line in the upper staves continues, and the bass line in the lower staves provides harmonic support.

Third system of music (measures 9-12). The score concludes with the same four staves. The melodic line in the upper staves reaches its final notes, and the bass line in the lower staves provides a concluding harmonic foundation.

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Bb [above] instr only

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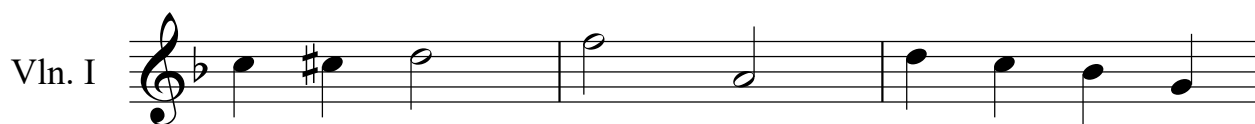
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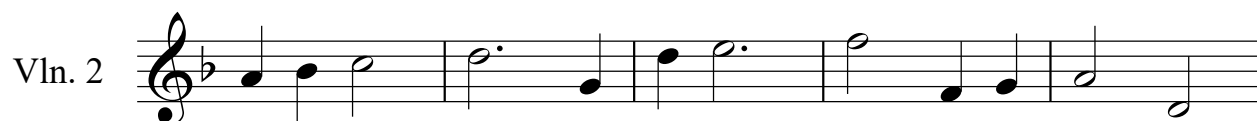


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Vla. 

Vla. 

Vla. 

Vla. 

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Vc. 