

BH To Jesus Christ Our Sov'reign King

[ICH GLAUB' AN GOTT]

arr. R Mondoy 2003, after Schaffer acc. WLP

3 verses | n.b. instructions

Fl. (Don't play on Vrs 2)

Tr. Rec. (Don't play on Vrs 2)

Ob. (Don't play on Vrs 2)

Cl. (Don't play on Vrs 2)

Bsn. (Don't play on Vrs 2)

Fl. Always play

Tr. Rec. Always play

Ob. Always play

Cl. Always play

Bsn. Always play

Refrain

To Jesus Christ_Wwnd

Fl.

Tr. Rec.

Ob.

Cl.

Bsn.

Fl.

Tr. Rec.

Ob.

Cl.

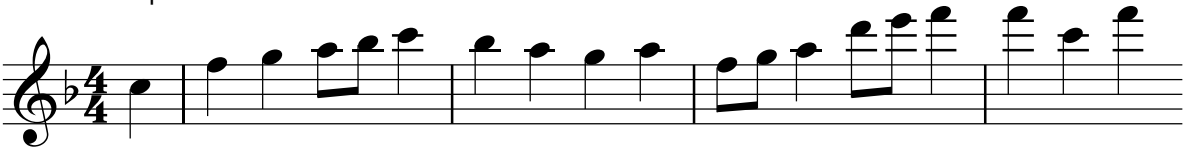
Bsn.

BH To Jesus Christ Our Sov'reign King

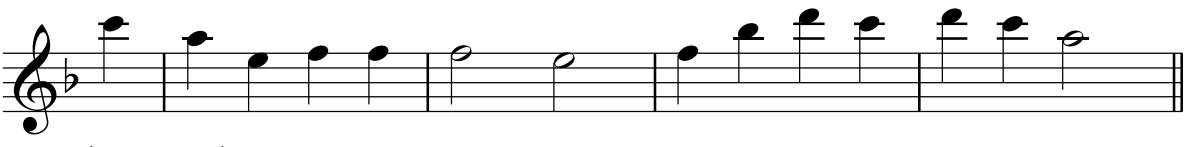
[ICH GLAUB' AN GOTT]

arr. R Mondoy 2003, after Schaffer acc. WLP

3 verses | n.b. instructions

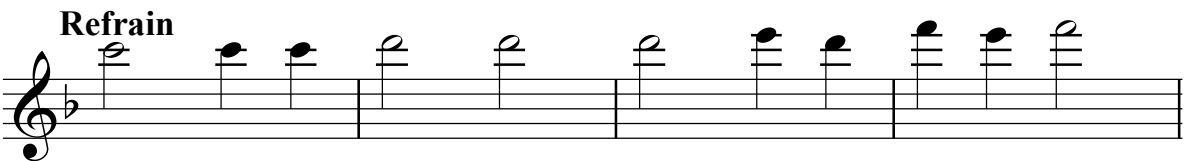
Fl. 

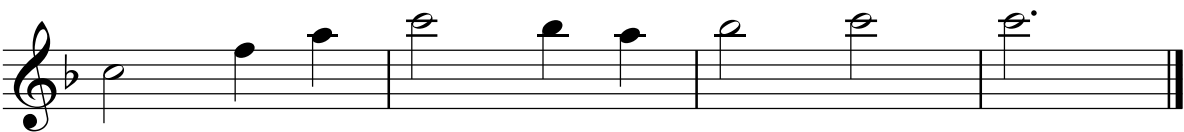
(Don't play on Vrs 2 _____)

Fl. 

Always play

Refrain

Fl. 

Fl. 

To Jesus Christ_Ob

BH To Jesus Christ Our Sov'reign King

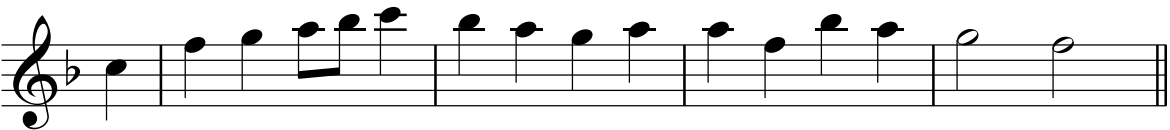
[ICH GLAUB' AN GOTT]

arr. R Mondoy 2003, after Schaffer acc. WLP

3 verses | n.b. instructions

Ob. 

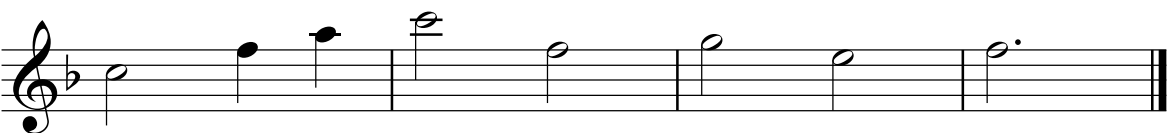
(Don't play on Vrs 2 _____)

Ob. 

Always play

Refrain

Ob. 

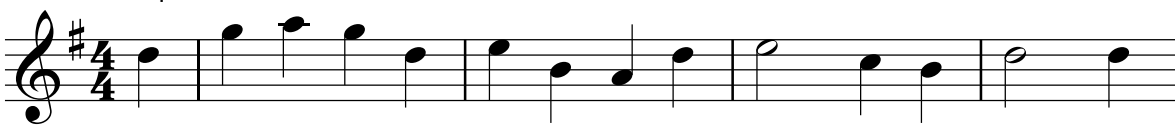
Ob. 

BH To Jesus Christ Our Sov'reign King

[ICH GLAUB' AN GOTT]

arr. R Mondoy 2003, after Schaffer acc. WLP

3 verses | n.b. instructions

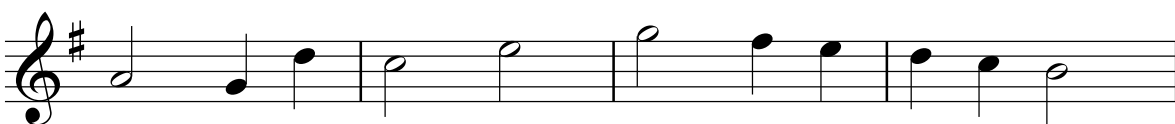
Cl. 

(Don't play on Vrs 2 _____)

Cl. 

Always play

Refrain

Cl. 

Cl. 

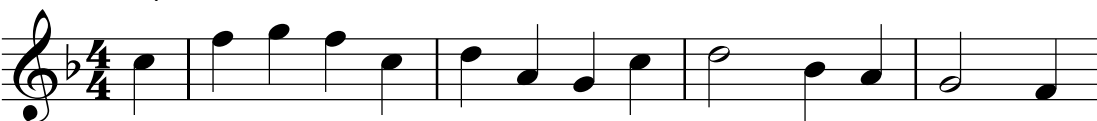
To Jesus Christ_Rec

BH To Jesus Christ Our Sov'reign King

[ICH GLAUB' AN GOTT]

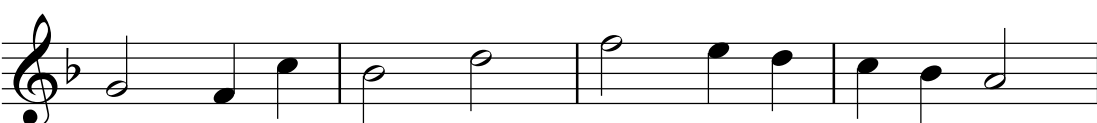
arr. R Mondoy 2003, after Schaffer acc. WLP

3 verses | n.b. instructions

Tr. Rec. 
(Don't play on Vrs 2 _____)

Tr. Rec. 
Always play

Refrain

Tr. Rec. 

Tr. Rec. 

To Jesus Christ_Bssn

BH To Jesus Christ Our Sov'reign King

[ICH GLAUB' AN GOTT]

arr. R Mondoy 2003, after Schaffer acc. WLP

3 verses | n.b. instructions

Bsn. 

(Don't play on Vrs 2 _____)

Bsn. 

Always play

Refrain

Bsn. 

Bsn. 

BH To Jesus Christ Our Sov'reign King

[ICH GLAUB' AN GOTT]

arr. R Mondoy 2003, after Schaffer acc. WLP

3 verses | n.b. instructions

The musical score is arranged for three parts: Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each containing three staves. The first system includes instructions for the three verses: (Vrs. 3only; tacet) and Vrs. 1,2. The second system continues the music, with a closing parenthesis at the end of the Trombone staff. The third system is labeled 'Refrain' and includes the instruction 'Always play' for all three parts. The score concludes with a double bar line.

Hn. (Vrs. 3only; tacet) Vrs. 1,2

Tpt. (Vrs. 3only; tacet) Vrs. 1,2

Tbn. (Vrs. 3only; tacet) Vrs. 1,2

(Vrs. 3only; tacet) Vrs. 1,2

Refrain

Always play

Always play

Always play

To Jesus Christ_Hrn

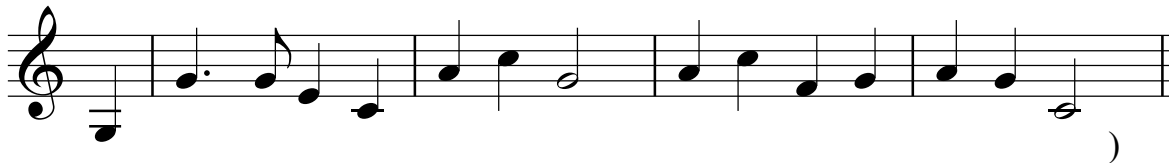
BH To Jesus Christ Our Sov'reign King

[ICH GLAUB' AN GOTT]

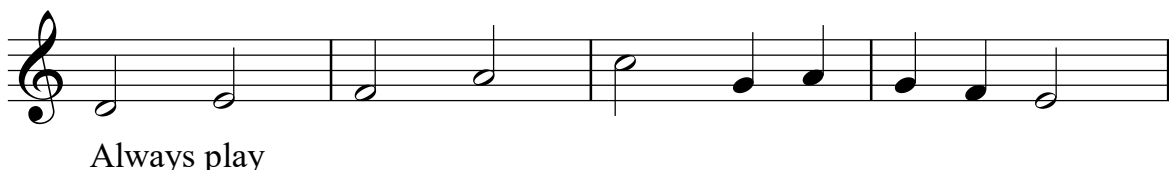
arr. R Mondoy 2003, after Schaffer acc. WLP

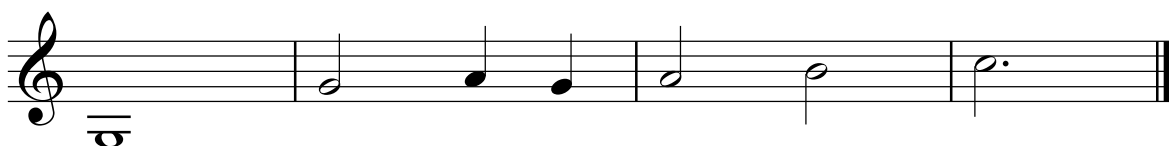
3 verses | n.b. instructions

Hn. 
(Vrs. 3 only; tacet Vrs. 1,2

Hn. 

Refrain

Hn. 
Always play

Hn. 

To Jesus Christ_Trp

BH To Jesus Christ Our Sov'reign King

[ICH GLAUB' AN GOTT]

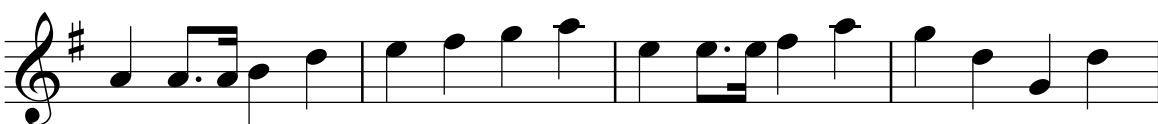
arr. R Mondoy 2003, after Schaffer acc. WLP

3 verses | n.b. instructions

Tpt. 
(Vrs. 3 only; tacet Vrs.1,2)

Tpt. 
)

Refrain

Tpt. 
Always play

Tpt. 

BH To Jesus Christ Our Sov'reign King

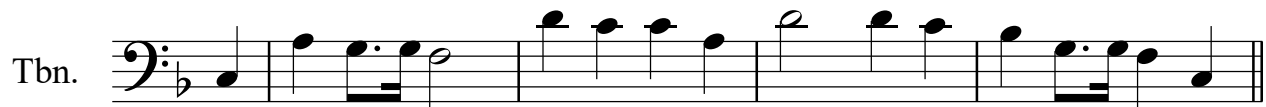
[ICH GLAUB' AN GOTT]

3 verses | n.b. instructions

arr. R Mondoy 2003, after Schaffer acc. WLP

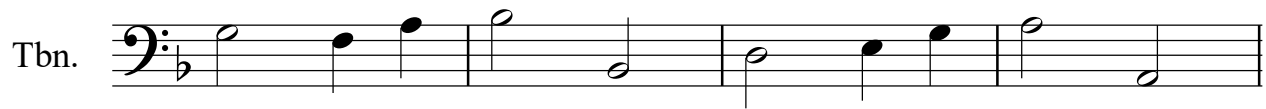


(Vrs. 3 only; tacet Vrs.1,2



)

Refrain



Always play



To Jesus Christ_Timp

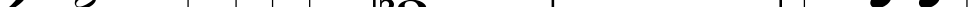
BH To Jesus Christ Our Sov'reign King
[ICH GLAUB' AN GOTT]

arr. R Mondoy 2003, after Schaffer acc. WLP

3 verses | n.b. instructions

Timp. 

Refrain

Timp. 

Timp. 

To Jesus Christ_TubBells

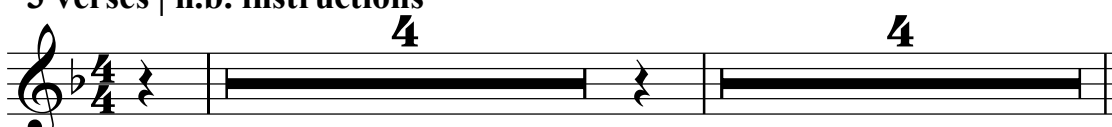
BH To Jesus Christ Our Sov'reign King

[ICH GLAUB' AN GOTT]

arr. R Mondoy 2003, after Schaffer acc. WLP

3 verses | n.b. instructions

Tub. B.



Refrain

Tub. B.



(Always play)

Tub. B.



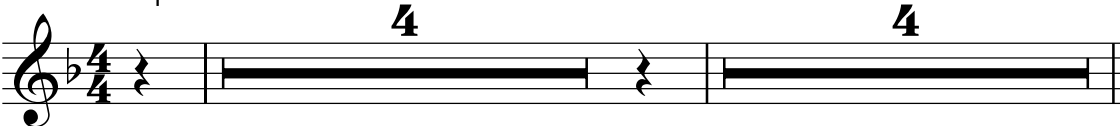
To Jesus Christ_Glock

BH To Jesus Christ Our Sov'reign King

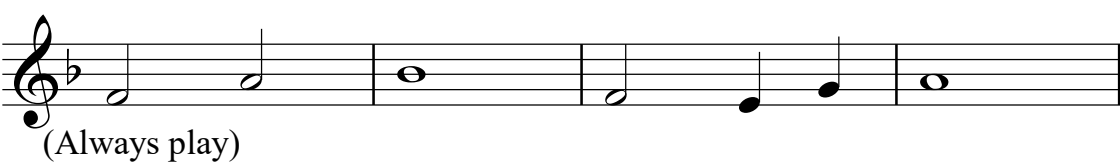
[ICH GLAUB' AN GOTT]

arr. R Mondoy 2003, after Schaffer acc. WLP

3 verses | n.b. instructions

Glock. 

Refrain

Glock. 

(Always play)

Glock. 

To Jesus Christ 3Stgs

BH To Jesus Christ Our Sov'reign King

[ICH GLAUB' AN GOTT]

arr. R Mondoy 2003, after Schaffer acc. WLP

3 verses | n.b. instructions

The musical score is arranged for Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.) in 4/4 time with a key signature of one flat (B-flat). The score consists of four systems of staves. The first system shows the initial entry of all three instruments. The second system includes performance instructions: "(Don't play on vrs. 2)" for Vln. I and "(Don't play on vrs. 2)" for Vla., with a bracket indicating a continuation of the line. The third system is labeled "Refrain" and includes the instruction "(Always play)" for all three instruments. The fourth system concludes the piece with a double bar line. The notation includes various note values, rests, and dynamic markings.

Vln. I

Vla.

Vc.

(Don't play on vrs. 2)

(Don't play on vrs. 2)

Refrain

(Always play)

(Always play)

(Always play)

BH To Jesus Christ Our Sov'reign King

[ICH GLAUB' AN GOTT]

arr. R Mondoy 2003, after Schaffer acc. WLP

3 verses | n.b. instructions



(Don't play on vrs.2 _____)

Refrain



(Always play)



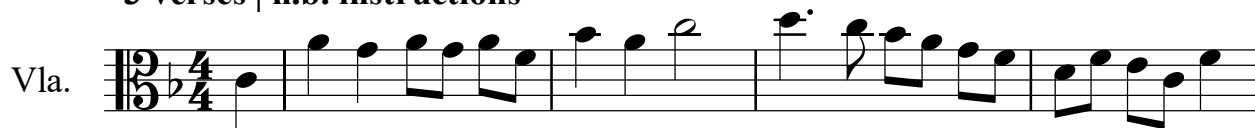
To Jesus Christ_Vla

BH To Jesus Christ Our Sov'reign King

[ICH GLAUB' AN GOTT]

3 verses | **n.b. instructions**

arr. R Mondoy 2003, after Schaffer acc. WLP

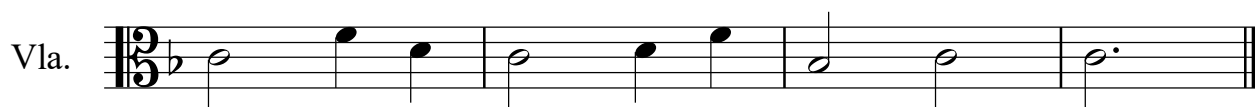


(Don't play on vrs.2 _____)

Refrain



(Always play)



BH To Jesus Christ Our Sov'reign King
[ICH GLAUB' AN GOTT]

3 verses | n.b. instructions

arr. R Mondoy 2003, after Schaffer acc. WLP

[illegible]

Vc.



(Don't play on vrs. 2 _____)

Refrain

Vc.



(Always play)

[illegible]