

With One Voice

4 Verses $\text{♩} = 67$

Manolo, arr. R Mondoy 2020

Fl. Ob. Cl.

7

Fl. Ob. Cl.

14

REFRAIN

Fl. Ob. Cl.

21

Fl. Ob. Cl.

28

Fl.

Ob.

Cl.

to verses
35

final

Fl.

Ob.

Cl.

38

Fl.

Ob.

Cl.

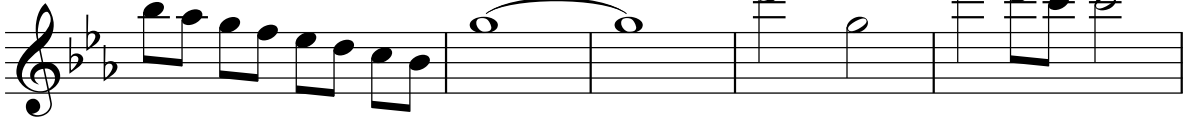
With One Voice

4 Verses $\text{♩} = 67$

Manolo, arr. R Mondoy 2020

Fl. 

Fl. 

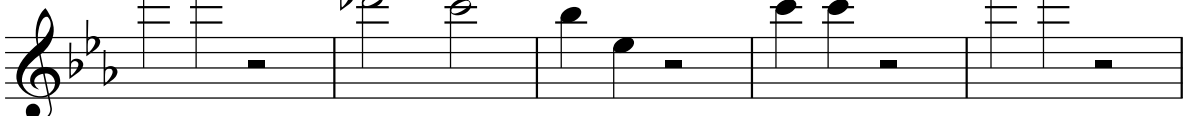
Fl. 

Fl. 

REFRAIN

Fl. 

Fl. 

Fl. 

Fl. 

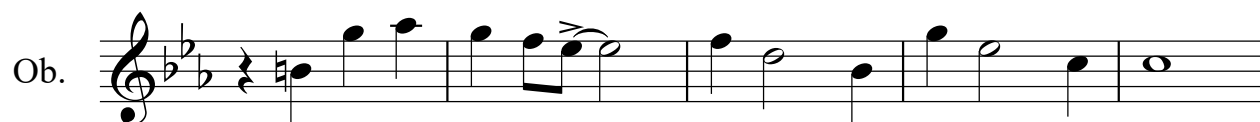
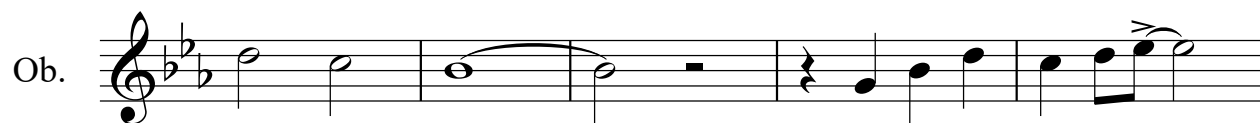
Fl. 

Fl. 

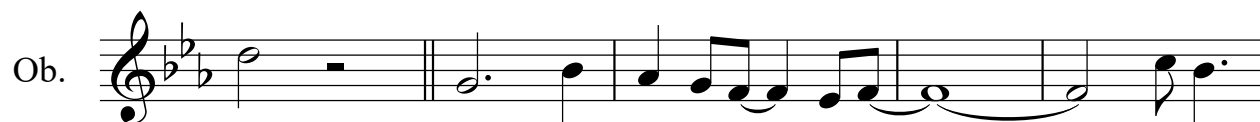
With One Voice

4 Verses $\text{♩} = 67$

Manolo, arr. R Mondoy 2020



REFRAIN



With One Voice

4 Verses $\text{♩} = 67$

Manolo, arr. R Mondoy 2020

C1. 

REFRAIN

C1. 

With One Voice

4 Verses $\text{♩} = 67$

Manolo, arr. R Mondoy 2020

Hn. (cue only)

Tpt.

Hn.

Tpt.

14 REFRAIN

Hn.

Tpt.

22

Hn.

Tpt.

31

to verses final

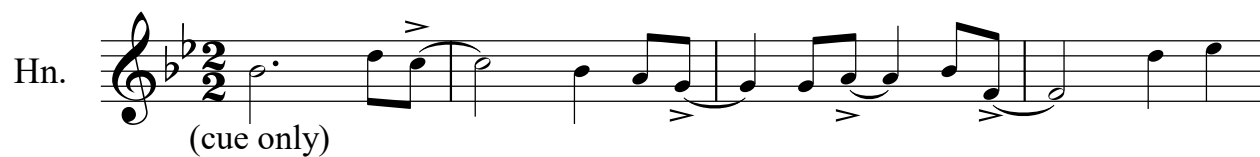
Hn.

Tpt.

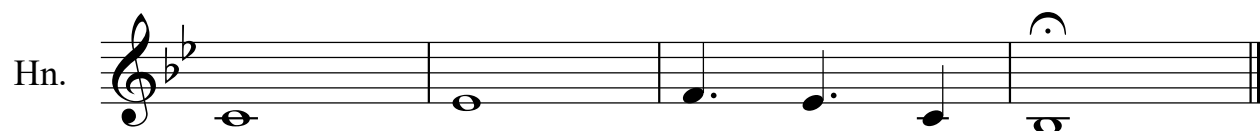
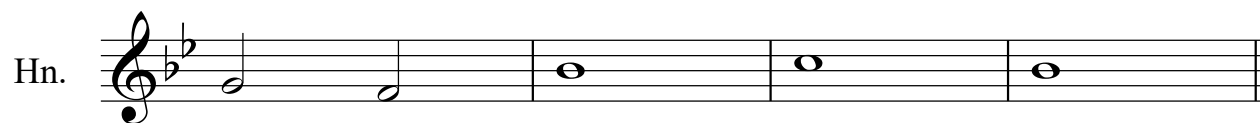
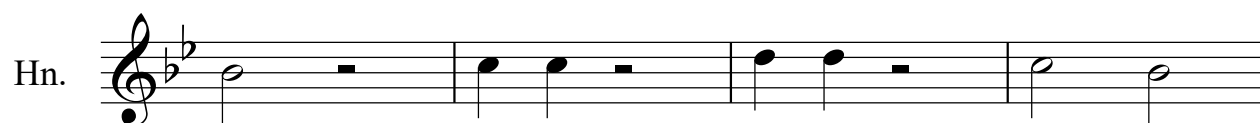
With One Voice

4 Verses $\text{♩} = 67$

Manolo, arr. R Mondoy 2020



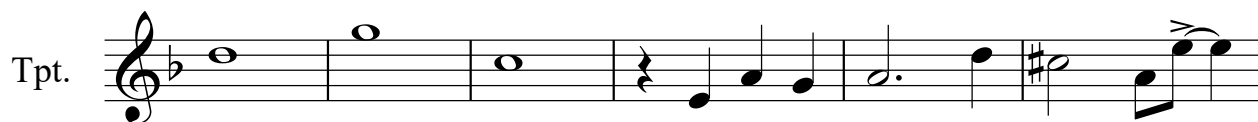
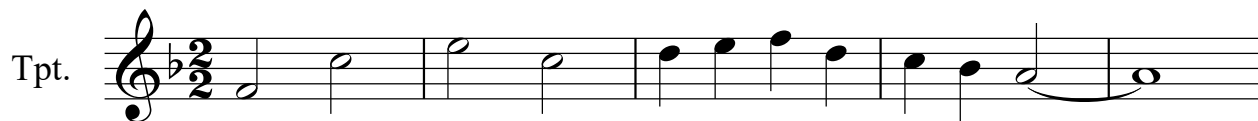
REFRAIN



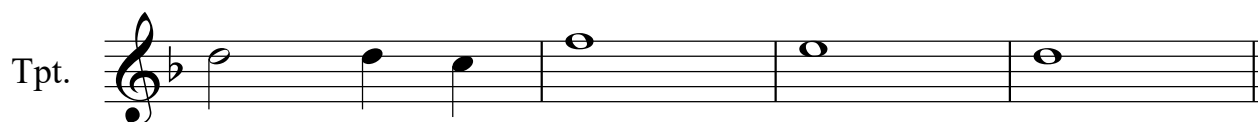
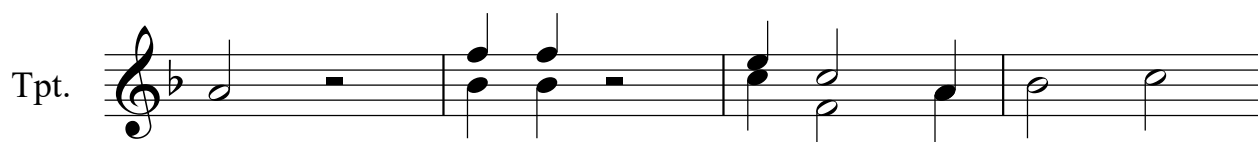
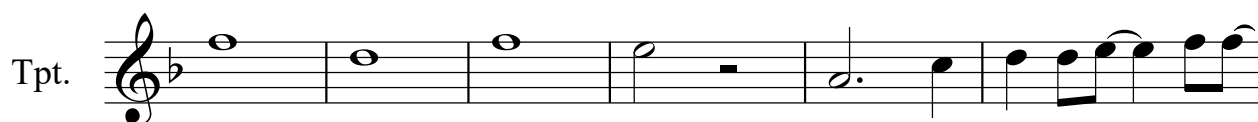
With One Voice

4 Verses $\text{♩} = 67$

Manolo, arr. R Mondoy 2020



REFRAIN



With One Voice

Manolo, arr. R Mondoy 2020

4 Verses $\mathcal{D}=67$

[illegible]

C Tpt.



Staff 1: Treble clef, key signature of two flats (Bb, Eb). The melody consists of the following notes: Bb4 (half note), Eb5 (half note), E5 (half note), Eb5 (half note), a whole rest, D5 (quarter note), Eb5 (quarter note), E5 (quarter note), Eb5 (quarter note), and D5 (half note).

C Tpt.



Sheet music for C Trumpet (C Tpt.) in E-flat major, 4/4 time. The melody begins on G4, moves to F#4, then E4, and continues with various intervals and rests.

REFRAIN

C Tpt.



C Tpt.



The musical notation for the C Tpt. part consists of three measures. The first measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a half note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a half note G4, a quarter note F4, and a quarter note E4. The notes are connected by a slur across the first two measures and a slur across the third measure.

C Tpt.



The musical notation for the C Tpt. part in measures 1-5 is as follows:

Measure	Notes
1	Bb2, Bb2 (quarter), rest (quarter)
2	Bb2 (half), Bb2 (half)
3	Bb2 (half), rest (half)
4	Bb2, Bb2 (quarter), Bb2, Bb2 (quarter), rest (quarter)
5	Bb2, Bb2 (quarter), Bb2, Bb2 (quarter), Bb2 (half), Bb2 (half)

[illegible]

C Tpt.

to verses final

C Tpt.



The musical notation for the C Trumpet part consists of a single staff in treble clef with a key signature of two flats (Bb and Eb). The notes are as follows: Measure 1: Bb4 (half note). Measure 2: Eb5 (half note). Measure 3: Eb5 (quarter note), Bb4 (quarter note), Eb5 (quarter note). Measure 4: Eb5 (half note), Bb4 (half note). The piece ends with a double bar line.

With One Voice

4 Verses $\text{♩} = 67$

Manolo, arr. R Mondoy 2020

Vlns

Vla.

Vc.

arco

8

Vlns

Vla.

Vc.

pizz.

arco

15

REFRAIN

Vlns

Vla.

Vc.

pizz.

22

Vlns

Vla.

Vc.

arco

pizz.

WithOneVoice_3Stg

30

Vlns

Vla.

Vc.

arco

pizz.

35

to verses

final

Vlns

Vla.

Vc.

arco

arco

38

Vlns

Vla.

Vc.

With One Voice

Manolo, arr. R Mondoy 2020

4 Verses $\text{♩} = 67$

Vlns

Vla.

6

Vlns

Vla.

pizz.

pizz.

12

Vlns

Vla.

arco

arco

REFRAIN

18

Vlns

Vla.

24

Vlns

Vla.

34

Vlns

Vla.

to verses

final

With One Voice

4 Verses $\text{♩} = 67$

Manolo, arr. R Mondoy 2020

Vlns

Vlns

Vlns

Vlns

REFRAIN

Vlns

Vlns

Vlns

Vlns

Vlns

Vlns

Vlns

Vlns

Vlns

to verses

final

Vlns

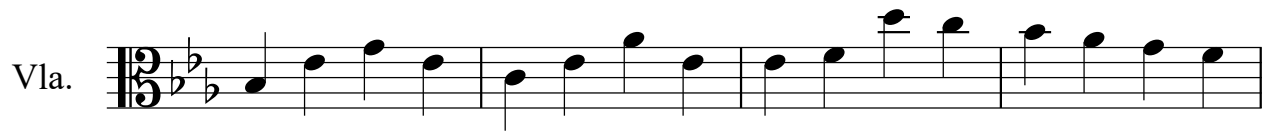
Vlns

The musical score is written for Violins (Vlns) in 2/2 time, with a tempo of 67 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four verses, a refrain, and a final section. The first verse consists of four measures. The second verse consists of four measures, with the first measure marked 'pizz.' (pizzicato) and the last measure marked 'arco' (arco). The refrain consists of four measures. The final section consists of four measures, with the first measure marked 'to verses' and the last measure marked 'final'. The score is written for a single violin part, with the instrument name 'Vlns' appearing at the beginning of each staff.

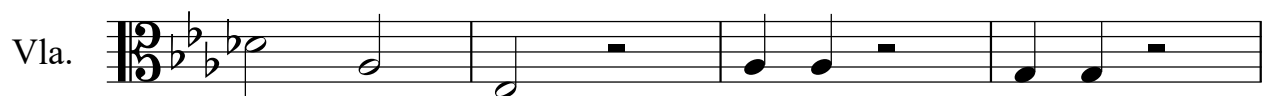
With One Voice

4 Verses $\text{♩} = 67$

Manolo, arr. R Mondoy 2020



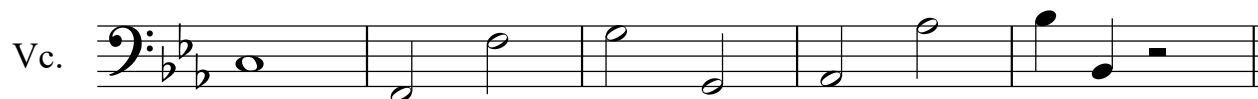
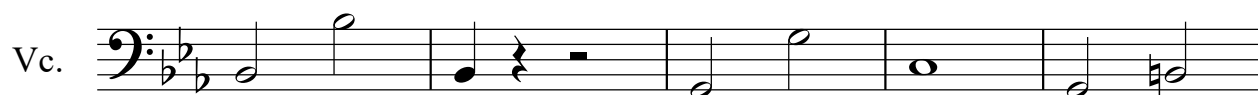
REFRAIN



With One Voice

4 Verses $\text{♩} = 67$

Manolo, arr. R Mondoy 2020



REFRAIN

