

BH With These Ashes

Refrain $\text{♩} = 76$

Gerard Chiusano, 2006, arr. R Mondoy 2020

Fl.

Ob.

Cl.

(oboe and clar same part)

Fl.

Ob.

Cl.

8 Verses; 4 (9mm)

Fl.

Ob.

Cl.

12

D.C.

Fl.

Ob.

Cl.

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Refrain ♩=76

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F1.

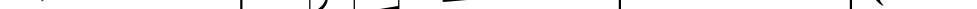
The musical notation for F1 is written on a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody begins with a whole rest, followed by four measures of eighth-note pairs ascending from G4 to D5, and concludes with a half note C5.

Fl.



The Flute part is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. This is followed by a quarter note A4, an eighth note G4, and a quarter note F4. The next measure contains a half note E-flat4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a quarter note A3, a quarter note G3, and a quarter note F3. The next measure contains a half note E3. The melody continues with a quarter note D3, a quarter note C3, and a quarter note B2. This is followed by a quarter note A2, a quarter note G2, and a quarter note F2. The final measure contains a half note E2.

Verses; 4 (9mm)

Fl. 

D.C.

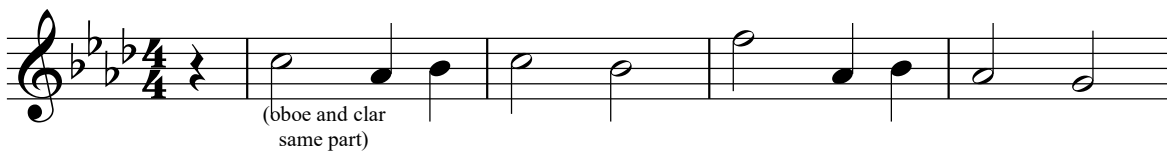
[illegible]

WithTheseAshes_Ob

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Refrain $\text{♩}=76$

Ob. 

(oboe and clar
same part)

Ob. 

Verses; 4 (9mm)

Ob. 

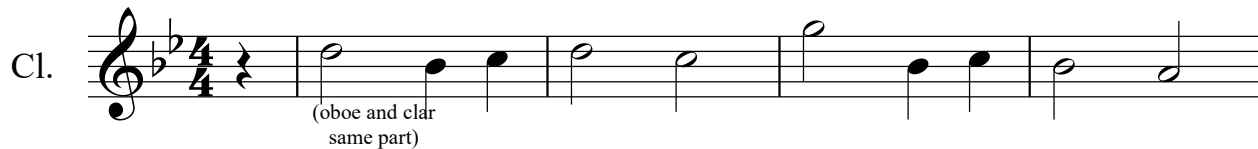
D.C.

Ob. 

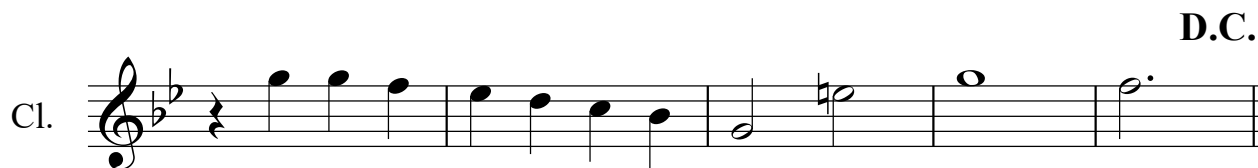
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Refrain ♩=76



Verses; 4 (9mm)



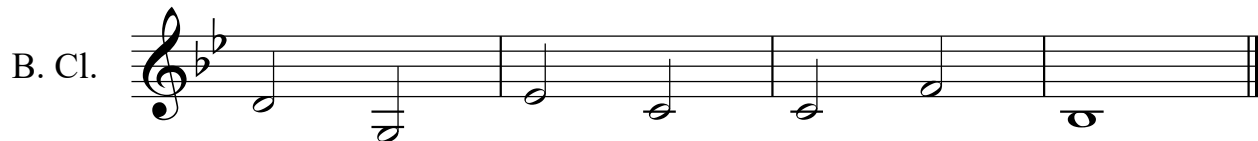
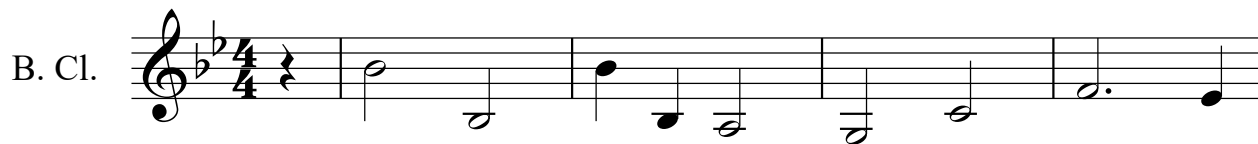
D.C.

WithTheseAshes_ClBs

With These Ashes

Gerard Chiusano, 2006, arr R. Mondoy, 2020

Refrain $\text{♩}=76$



Verses 4 (9mm)

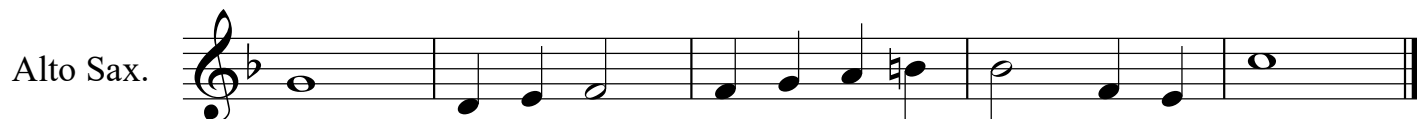


D.C.

With These Ashes

Gerard Chiusano, 2006, arr R. Mondoy, 2020

Refrain $\text{♩}=76$



Verses 4 (9mm)



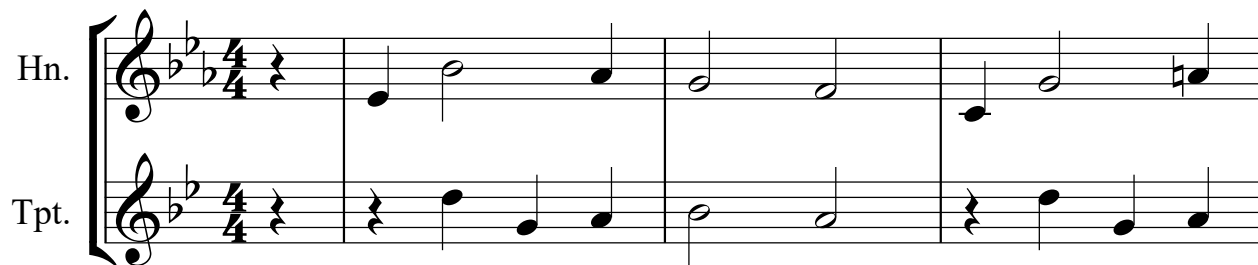
BH With These Ashes

Refrain ♩=76

Gerard Chiusano, 2006, arr. R Mondoy 2020

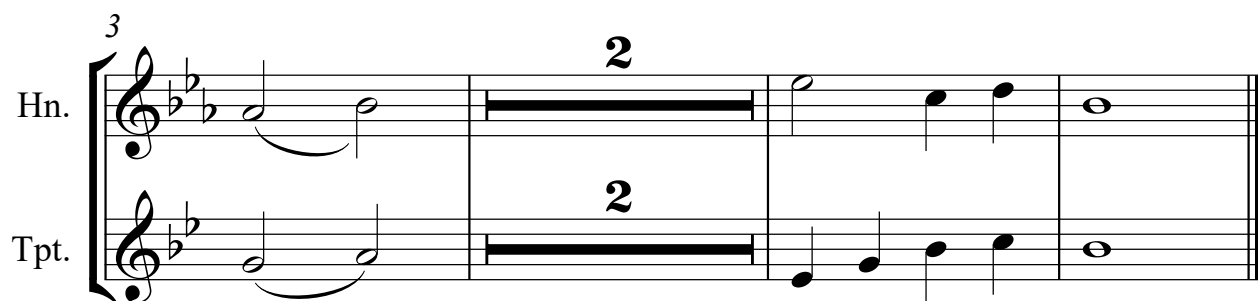
Hn.

Tpt.



Hn.

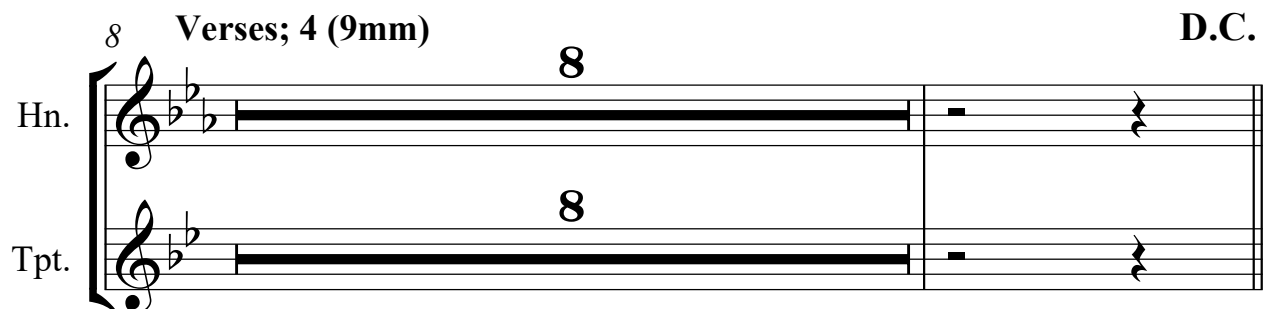
Tpt.



8 Verses; 4 (9mm) D.C.

Hn.

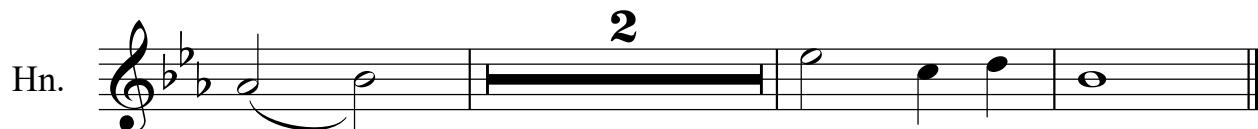
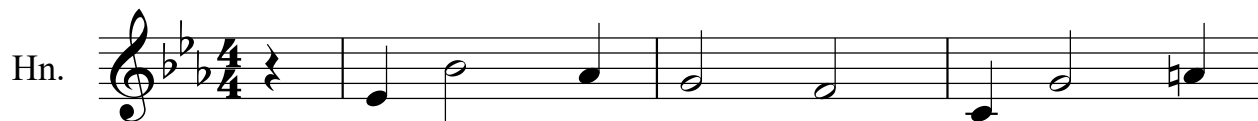
Tpt.



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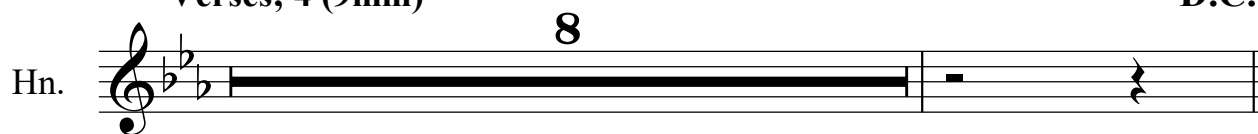
Refrain $\text{♩}=76$

Gerard Chiusano, 2006, arr. R Mondoy 2020



Verses; 4 (9mm)

D.C.

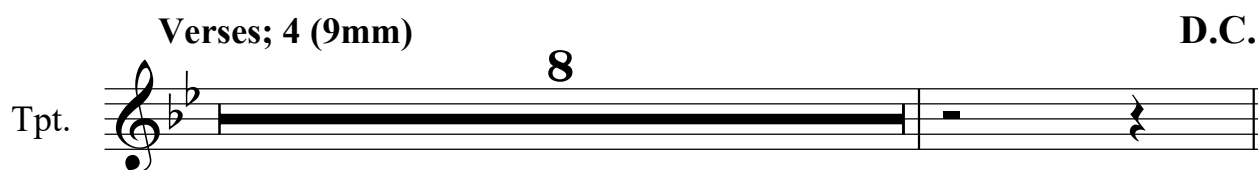
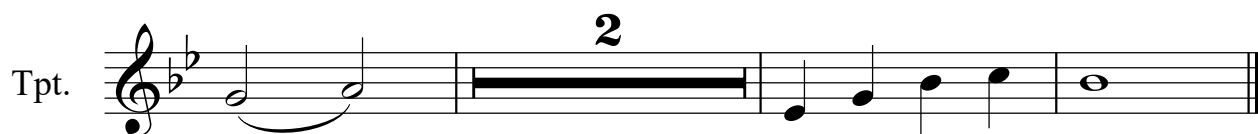


WithTheseAshes_Trp

BH With These Ashes

Refrain $\text{♩}=76$

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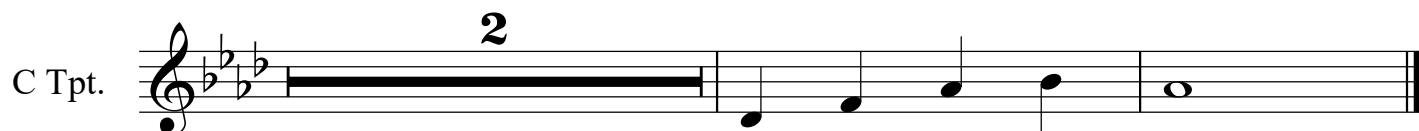


WithTheseAshes__TrpC

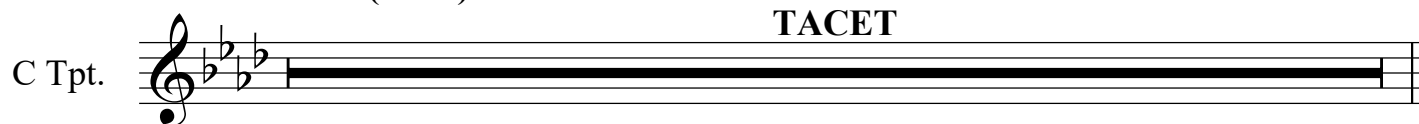
With These Ashes

Gerard Chiusano, 2006, arr R. Mondoy, 2020

Refrain $\text{♩}=76$



Verses 4 (9mm)



BH With These Ashes

Refrain ♩=76

Gerard Chiusano, 2006, arr. R Mondoy 2020

Score for the Refrain section, measures 1-4. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked ♩=76. The Vln. 2 and Vla. parts are marked "(Vln2 and Vla same part)".

Score for the Verses section, measures 5-8. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked ♩=76. The section is labeled "Verses; 4 (9mm)".

Score for the D.C. section, measures 10-13. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The section is labeled "D.C.". The measure number 10 is indicated at the start of the first staff.

BH With These Ashes

Gerard Chiusano, 2006, arr. R Mondoy 2020

Refrain $\text{♩}=76$

Vln. I

Vln. 2

(Vln2 and Vln. I same part)

3

Vln. I

Vln. 2

8 Verses; 4 (9mm)

Vln. I

Vln. 2

12 D.C.

Vln. I

Vln. 2

WithTheseAshes_Vln1

BH With These Ashes

Refrain ♩=76

Gerard Chiusano, 2006, arr. R Mondoy 2020



Verses; 4 (9mm)



D.C.



BH With These Ashes

Refrain $\text{♩}=76$

Gerard Chiusano, 2006, arr. R Mondoy 2020

Vln. 2

(Vln2 and Vla
same part)

Detailed description: This block contains the first system of the Refrain for Vln. 2. It consists of four measures in 4/4 time, key of B-flat major. The notes are: Measure 1: G4 (quarter), A4-B4 (eighths), C5 (quarter). Measure 2: D5 (quarter), C5-B4 (eighths), A4 (quarter). Measure 3: G4 (half), F4 (half). Measure 4: E4 (half), D4 (half). A bracket below measures 1 and 2 indicates they are shared with the Viola.

Vln. 2

Detailed description: This block contains the second system of the Refrain for Vln. 2, measures 5-8. Measure 5: C4 (half), B3 (half). Measure 6: A3 (half), G3 (half). Measure 7: F3 (half), E3 (half). Measure 8: D3 (half), C3 (half). The piece ends with a double bar line.

Verses; 4 (9mm)

Vln. 2

Detailed description: This block contains the first system of the Verses for Vln. 2. It consists of four measures in 4/4 time, key of B-flat major. Measure 1: G4 (quarter), A4-B4 (eighths), C5 (quarter). Measure 2: D5 (quarter), C5-B4 (eighths), A4 (quarter). Measure 3: G4 (half), F4 (half). Measure 4: E4 (half), D4 (half). The piece ends with a double bar line.

D.C.

Vln. 2

Detailed description: This block contains the second system of the Verses for Vln. 2, measures 5-8. Measure 5: C4 (half), B3 (half). Measure 6: A3 (half), G3 (half). Measure 7: F3 (half), E3 (half). Measure 8: D3 (half), C3 (half). The piece ends with a double bar line.

WithTheseAshes_Vla

BH With These Ashes

Refrain $\text{♩}=76$

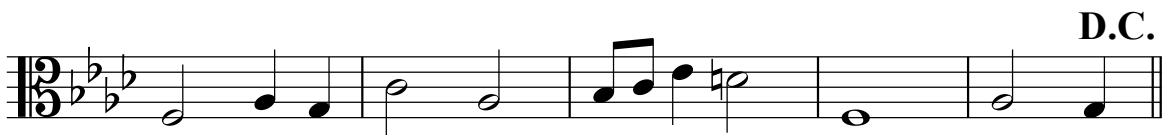
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Vla. 
(Vln2 and Vla
same part)

Vla. 

Verses; 4 (9mm)

Vla. 

Vla. 
D.C.

BH With These Ashes

Refrain $\text{♩}=76$

Gerard Chiusano, 2006, arr. R Mondoy 2020



Verses; 4 (9mm)

