

RM 30 Glory to God / 2pgs.

RM30b_Vln

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I 4

Vln. I

Vln. I

Vln. I Last Refrain

Vln. I

Vln. I

divisi

Violin
Bolero

Ps 96 Today is Born

3 3
mf

3
cresc. *f*

3
3/4

4 verses; fast and rhythmic

4

4 4

rit. *DC.*

Violin. Viola

Celtic Alleluia (O'Carrol, Walker)

2002 Christmas

Jig

SM 60

1st time: Tr., Cl. Va. only (intonation)

Violin and Viola parts, measures 1-4. The key signature is G major (one sharp) and the time signature is 6/8. Trills (tr.) and accents (^) are marked above the first four notes of the violin part.

Violin and Viola parts, measures 5-8. A 'final' section is indicated above measure 7. The key signature remains G major and the time signature is 6/8.

Violin and Viola parts, measures 9-12. A 'to verses' section is indicated above measure 9. The key signature remains G major and the time signature is 6/8.

Violin and Viola parts, measures 13-16. The key signature changes to G major (one sharp) and the time signature is 6/8. 'D.S.' (Da Capo) markings are present at the end of the system.

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Vln. 1

Vln. 2

4

Vln. 1

Vln. 2

8

Vln. 1

Vln. 2

repetable/to verses (intro as well)

final

12

Vln. 1

Vln. 2

verses

17

Vln. 1

Vln. 2

D.C.

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

repetable/to verses (intro as well) final

verses

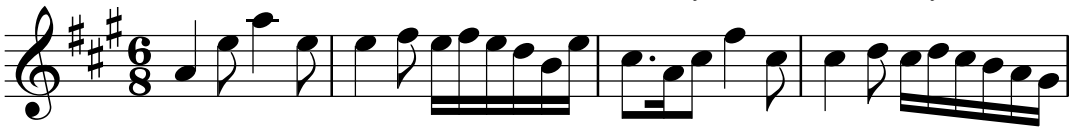
D.C.


SM 71 Gospel Acclamation


"Light of the Nations Mass"


Acclamation ♩=100


Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

Vln. 2 

RM 126 Preface Dialogue

Play Introduction ♩=138 "And with..." R Mondoy, 2014, 2016

Vln. I

Vln. 2

8 "We lift..." "It is right..."

Vln. I

Vln. 2

RM 226 Holy

14 Introduction Assembly

Vln. I

Vln. 2

20

Vln. I

Vln. 2

26

Vln. I

Vln. 2

mf

f

34

Vln. I

Vln. 2

f

38

Vln. I

Vln. 2

ff

ff

RM 326 Memorial Acclamation

44 *With presider* Assembly

Vln. I

Vln. 2

mf

mf

mf

51

Vln. I

Vln. 2

ff

ff

RM 426 Great Amen

57 *end of presider doxology "forever..."* **Assembly**

Vln. I

Vln. 2

mf

63

Vln. I

Vln. 2

f

SM 626 Lamb of God

Stately $\text{♩} = 72$

R. Mondoy, arr. R Mondoy 2016

Vln. I

Vln. 2

7

Vln. I

Vln. 2

12 **Final**

broaden...

Vln. I

Vln. 2

18 **a tempo**

molto rall. .

Vln. I

Vln. 2

Violin I
Violin II

BH 43 Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

Vln. I

Vln. II

The first system of music shows the beginning of the piece. The Violin I part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part starts with a half note G3, followed by quarter notes A3, B3, and C4. The key signature has one flat (Bb) and the time signature is 4/4.

Vln. I

Vln. II

The second system continues the melody. The Violin I part has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The Violin II part has a half note G3, quarter notes A3, B3, and C4, followed by a half note G3. The Violin I part ends with a fermata over the final G4.

Vln. I

Vln. II

The third system features a more active Violin I part with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Violin II part has a half note G3, quarter notes A3, B3, and C4, followed by a half note G3. The Violin I part ends with a fermata over the final G4.

Vln. I

Vln. II

The fourth system continues the eighth-note pattern in Violin I: G4, A4, B4, C5, G4, A4, B4, C5. The Violin II part has a half note G3, quarter notes A3, B3, and C4, followed by a half note G3. The Violin I part ends with a fermata over the final G4.

Vln. I

Vln. II

The fifth system concludes the piece. The Violin I part has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The Violin II part has a half note G3, quarter notes A3, B3, and C4, followed by a half note G3. Both parts end with a fermata over the final G notes.

Violin 1

BH 46 Away in The Manger [3 vrs]

No Stgs, on Vrs 1

♩ = 100

arr. Robert M. Mondoy, 19 , 2010

pizz. vrs 2,3

6

11

Violin 2

BH 46 Away in The Manger [3 vrs]

No Stgs, on Vrs 1

arr. Robert M. Mondoy, 19 , 2010

♩ = 100

pizz. vrs 2,3



Violin 2

BH 49 Christ Was Born On Christmas Day

Bloiterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010

♩ = 100

The musical score is written for Violin 2 in 6/8 time with a key signature of two flats (B-flat and E-flat). The first staff contains five measures of music, each starting with a dotted half note followed by a quarter note. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, 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Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb3

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Vln. I
Vln. 2

Vln. I
Vln. 2

Vln. I
Vln. 2

Vln. I
Vln. 2

Vln. I
Vln. 2

BH 55_God Rest Ye_2Stg

30

Vln. I arco

Vln. 2 arco

35

Vln. I

Vln. 2

Vrs. 5, final

41

Vln. I pizz.

Vln. 2 pizz.

49

Vln. I arco

Vln. 2 arco

56

Vln. I

Vln. 2

molto rall.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays a musical score for two violins, Vln. I and Vln. II, in G major (one sharp) and 2/4 time. The score is divided into four systems, each containing two staves. The first system starts at measure 1 and includes the instruction 'alt.19' below the Vln. II staff. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 15 and concludes with a double bar line. The Vln. I part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vln. II part provides a harmonic accompaniment with a steady eighth-note pattern in the first system, transitioning to a more active eighth-note accompaniment in the subsequent systems.

Children's Version ONLY

V1,2,3 play 2 parts

V4 play part 1 only

BH 69 O Come all ye Faithful

arr rmm

1
C

2

Detailed description: This system shows the first two staves for the C instrument. The top staff (1) contains a melody of eighth and quarter notes. The bottom staff (2) provides a harmonic accompaniment with chords and moving lines.

1
Bb

2

Detailed description: This system shows the first two staves for the Bb instrument. The top staff (1) contains a melody of eighth and quarter notes. The bottom staff (2) provides a harmonic accompaniment with chords and moving lines.

8
C

2

Detailed description: This system shows the continuation of the C instrument part, starting at measure 8. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment.

1
Bb

2

Detailed description: This system shows the continuation of the Bb instrument part, starting at measure 8. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment.

16
C

2

Detailed description: This system shows the continuation of the C instrument part, starting at measure 16. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment. A double bar line is present at the end of the system.

1
Bb

2

Detailed description: This system shows the continuation of the Bb instrument part, starting at measure 16. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment. A double bar line is present at the end of the system.

O Holy Night

BH 71

Violin

arr. Mondoy, 1998

Lento; 4 pulses @ m. / each half-note is 6 cts / (3 vrs)

mp Tut

pizz. Tut

arco

cresc.

REFRAIN

f

20

25 *D.S.* add to final

rit. final refr.

Quietly He Came (Paulette Davis)

BH 76

Violins

arr. Mondoy, 1984

Col canto

REFRAIN

Moving forward....

A tempo

⊕ Coda, moving forward

Violin I
Violoncello

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

The musical score is arranged in three systems, each with a Violin I (Vln. I) staff on top and a Violoncello (Vc.) staff on the bottom. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked as ♩=92. The first system starts with a *ppp* dynamic for both instruments. The second system features a *cresc.* (crescendo) marking for both, followed by a *mf* (mezzo-forte) dynamic. The third system includes a *rit.* (ritardando) marking above the Vln. I staff, with *ppp* dynamics for both instruments. The piece concludes with a double bar line.

Strings, upper

arr. Mondoy, 1995

Sing Out, Earth and Skies

[Marty Haugen, 1985]

BH 81

mix/match quodlibet

"style"

"idiom. instr."

Var. 1 of 5

"fiddler"

"vln, vla"

Var. 2 of 5

"Lydian"

"vln"

Var. 3 of 5

"Circle Dance w/ echo"

"vln"

Next Page....

Strings, upper
arr. Mondoy, 1995
mix/match quodlibet

Sing Out, Earth and Skies

[Marty Haugen, 1985]

2002 Christmas

BH 81

"style"

"idiom. instr."

Var. 4 of 5 "bagpipe tuning"
use with bass / cello var. 2

"vln, vla"

refr *mf-mp*

f

Musical notation for Var. 4 of 5, "bagpipe tuning". It consists of two staves in G major (one sharp). The first staff is a treble clef with a repeat sign and a double bar line. The second staff is a treble clef with a repeat sign and a double bar line. The notation includes various notes, rests, and dynamic markings such as *mf-mp* and *f*. There are also some performance markings like accents and slurs.

Var. 5 of 5 "gaelic leaper"
use with bass / cello var. 2

"vln, vla"

refr *mf-mp*

f

Musical notation for Var. 5 of 5, "gaelic leaper". It consists of three staves in G major (one sharp). The first staff is a treble clef with a repeat sign and a double bar line. The second and third staves are treble clefs. The notation includes various notes, rests, and dynamic markings such as *mf-mp* and *f*. There are also some performance markings like accents and slurs.

Bass / Cello
arr. Mondoy, 1995
mix/match quodlibet

Sing Out, Earth and Skies

[Marty Haugen, 1985]

"style"

"idiom. instr."

"the leaping tenor"

Var. 1 of 1

"bass/cello"

refr *mp-mf*

"bagpipe tuning"

Var. 2 of 1

use with upper stg var. 4 or 5

"bass/cello"

refr *mp-mf*

Violin 1

BH 89 The Virgin Mary Had A Baby Boy (3 Vrs.)

Caribbean

arr. Robert M. Mondoy, 2010

♩ = 100

The musical score is written for Violin 1 in 4/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a 7-measure rest, followed by a series of eighth notes and quarter notes, marked with a *pizz.* (pizzicato) instruction. The second staff starts at measure 6 and includes a *Refrain* section marked *arco* (arco). The third staff starts at measure 12 and continues the melody. The fourth staff starts at measure 18 and concludes the piece with a double bar line.

Violin 2

BH 89 The Virgin Mary Had A Baby Boy (3 Vrs.)

Caribbean

arr. Robert M. Mondoy, 2010

♩ = 100

pizz.

6

Refrain

arco

12

18

Violins
arr. Mondoy, 1997

What Child is This? Powell arr. only

2002 Christmas
BH 93

Int

mp

1

f

Refr.

2

8 **Refr.** **4** **40**

mf *f*

more.....

Violins

arr. Mondoy, 1997

What Child is This? Powell arr. only

2002 Christmas

BH 93

44

f

48

f

52

Refr.

56

ff

60

rit.

dim. rit.