



**D 24 5pm**

**Vigil**

# December 24 5 p.m. Vigil Christmas Mass

Carols b4 Mass; the order will vary: **YELLOW**

46	Away in the Manger	parts: <a href="http://www.mondoymusic.com/sounds/bh/046aim.htm">http://www.mondoymusic.com/sounds/bh/046aim.htm</a>
52	Do You Hear What I Hear?	∅ percussion <a href="https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd">https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd</a>
70	O Come Little Children	∅ percussion <a href="https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt">https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt</a>
79	See The Little Baby	[Maraccas, guiro] <a href="https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd">https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd</a> s little diff
80	Silent Night	∅ percussion <a href="https://youtu.be/zVAIFnN69y4?si=Tw5h4wN-iU1lgp2t">https://youtu.be/zVAIFnN69y4?si=Tw5h4wN-iU1lgp2t</a>
85	The Friendly Beasts	∅ percussion <a href="https://youtu.be/vPR2ymhtEgg?si=XATovYB_TrMVpET">https://youtu.be/vPR2ymhtEgg?si=XATovYB_TrMVpET</a>
86	The Little Drummer Boy	∅ percussion <a href="https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfH_j">https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfH_j</a>
49	Christ Was Born on Christmas Day	∅ percussion <a href="https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj">https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj</a>
71	O Holy Night ( <b>obligatory</b> )	∅ percussion <a href="https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_iJK7N">https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_iJK7N</a>

Entrance Processional Antiphon **Unto Ua A Child is Born** [Mondoy]

*this is done b4 and after the creche blessing*

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

**RM 30c** (short) Glory to God **snglder led** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

**Psalm 98.1** All The Ends of the Earth [Haugen/Haas] (**5pm D24 only**)

<https://youtu.be/o8PZPlDiEoc>

**Even Years:** **SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

**Odd Years:** **SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

**69** P.O.G. O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

**57** Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlg3b-ip>

**2024:** Eucharistic Acclamations **Light of The Nations** Mondoy)

**RM 121- 421** [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

**59** Comm. Procession Song: Hark! the Herald Angels Sing

<https://youtu.be/9Bwn0k0k8xI?si=maqMoNouUOys314H>

**84** Comm. Procession Song: The First Noel ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

**RM 700** Dismissal Dialogue

**64** Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1INW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW)

# 46. Away In the Manger

MUELLER

(♩=104)

Desc.

2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord  
 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

SATB =vrs 2

1<sup>son</sup> 1. A - way in a man - ger, no crib for his bed, The lit - tle Lord  
 4<sup>prt</sup> 2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord  
 1<sup>son</sup> 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

Instr. Bass: read staff

finger cymbals:

2. Je - sus no cry - ing he makes; I love you, Lord Je - sus; look  
 3. ev - er, and love me, I pray; Bless all the dear child - ren in

Je - sus laid down his sweet head; The stars in the sky looked  
 Je - sus, no cry - ing he makes; I love you, Lord Je - sus; look  
 ev - er, and love me, I pray; Bless all the dear child - ren in

2. down from the sky And stay by my cra - dle till morn - ing is nigh.  
 3. your ten - der care And fit us for heav - en to live with you there.

down where he lay, The lit - tle Lord Je - sus a - sleep on the hay.  
 down from the sky, And stay by my cra - dle till morn - ing is nigh.  
 your ten - der care, And fit us for heav - en to live with you there.

Text: Vrs 1,2: Anonymous American, 19th Cent. c. 1885, often attr. to Martin Luther Vrs. 3: John McFarland (1851-1913)  
 Tune: MUELLER, James R. Murray (1841-1905). Descant by Robert M. Mondoy, 1988

# 52. Do You Hear What I Hear?

Regne, Shayn 1962, arr. R Mondoy 2023

(4 vrs) ♩=100

Alto Sax.

Alto Sax.

Alto Sax.

(verse 4)

Alto Sax.

1.2.3.

*p*

**Grandly**

Alto Sax.

final

Alto Sax.

SATB

# 70. O Come, Little Children

C instr.  
desc.

1. O come lit - tle child - ren, O come, one and all,  
 2. He's born in a sta - ble for you and for me,  
 3. See Mar - y and Jo - seph with love beam-ing eyes  
 4. Kneel down and a - dore him with shep - herds to - day,

Instr. Bass: read staff

To Beth - le - hem haste, to the man - ger so small.  
 Draw near by the bright gleam-ing star - light to see.  
 Are ga - zing up - on the rude bed where he lies,  
 Lift up lit - tle hands now and praise him as they;

God's Son for a gift has been sent you this night  
 In swadd - ling clothes ly - ing so meek and so mild  
 The shep - herds are kneel - ing, with hearts full of love,  
 Re - joice that a sav - ior from sin you can boast,

To be your re - deem - er, your joy and de - light.  
 And pur - er than an - gels the heav - en - ly child.  
 While an - gels sing loud hal - le - lu - jahs a - bove.  
 And join in the song of the heav - en - ly host.

# 79. See the Little Baby

LITTLE BABY, arr. R Mondoy 2023

**Caribbean style, playful** ♩=100

Alto Sax. 

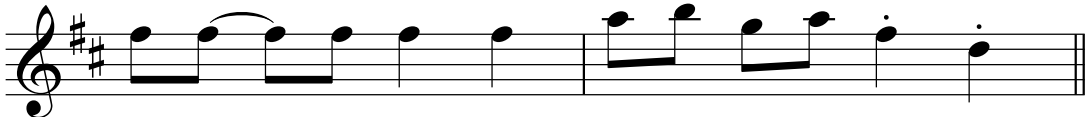
Alto Sax. 

Alto Sax. 

**Verses (2) Lightly**

Alto Sax. 

Alto Sax. 

Alto Sax. 

**D.C.**

# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

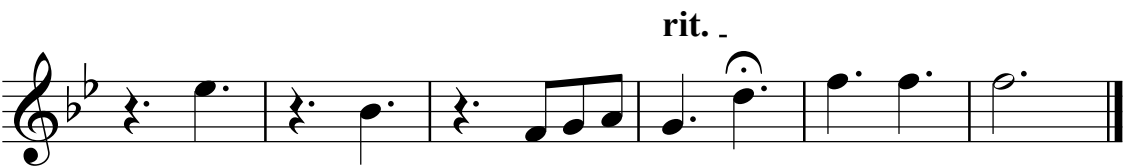
3 verses ♩=92

Glock.



The first staff of music is for the Glockenspiel. It is written in a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked as ♩=92. The staff contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are: G4, F4, G4, A4, B4, G4.

Glock.



The second staff of music is for the Glockenspiel. It is written in a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked as *rit.*. The staff contains six measures of music. The notes are: G4, F4, G4, A4, B4, G4. The first three measures are quarter notes with quarter rests. The fourth measure is a quarter note G4 followed by an eighth note A4 and an eighth note B4. The fifth measure is a quarter note G4 with a fermata. The sixth measure is a quarter note F4.

# 85. The Friendly Beasts

ORIENTIS PARTIBUS

(♩=100)

Desc.  
SI

3. "I," said the cow, all white and red, "I gave him my  
5. "I," said the dove from the rafters high, "Cooed him to  
7. Thus ev - 'ry beast by some good spell In the sta - ble

SATB = even vrs.

1<sup>son</sup> 1. Je - sus, our broth - er, kind and good Was hum - bly  
4<sup>prt</sup> 2. "I," said the don - key, shag - gy and brown, "I car - ried his  
1<sup>son</sup> 3. "I," said the cow, all white and red, "I gave him my  
4<sup>prt</sup> 4. "I," said the sheep with cur - ly horn, "I gave him my  
1<sup>son</sup> 5. "I," said the dove from the rafters high, "Cooed him to  
4<sup>prt</sup> 6. "I," said the cam - el, yel - low and black, "O - ver the  
1<sup>son</sup> 7. Thus ev - 'ry beast by some good spell In the sta - ble

Instr. Bass: read staff

3. man - ger for a bed; I gave him my hay to  
5. sleep that he should not cry; We cooed him to sleep, my  
7. dark was glad to tell Of the gift he gave Em -

1. born in a sta - ble rude, And the friend - ly beasts a -  
2. moth - er up hill and down; I car - ried her safe - ly to  
3. man - ger for a bed; I gave him my hay to  
4. wool for his blan - ket warm; He wore my coat on  
5. sleep that he should not cry; We cooed him to sleep, my  
6. des - ert, up - on my back, I brought him a gift in the  
7. dark was glad to tell Of the gift he gave Em -

Text: English, 12th cent. Tune: ORIENTIS PARTIBUS 7777, Medieval trad. French melody from the Office of Pierre de Corbiel. 13th c.,  
Acc. Arthur Hutching, 1980, alt. Descant R. Mondoy, 1987, rev. 2017



3. pil - low his head." "I," said the cow, all white and red.  
 5. mate and I." "I," said the dove from the raf - ters high.  
 7. man - u - el, The gift he gave Em - man - u - el.

Gm Dm Am F Gm Am Dm B $\flat$  C F

1. round him stood; Je - sus our broth - er, kind and good.  
 2. Beth - le - hem town." "I," said the don - key, shag - gy and brown.  
 3. pil - low his head." "I," said the cow, all white and red.  
 4. Christ - mas morn." "I," said the sheep with cur - ly horn.  
 5. mate and I." "I," said the dove from the raf - ters high.  
 6. Wise Men's pack." "I," said the cam - el, yel - low and black.  
 7. man - u - el, The gift he gave Em - man - u - el.

# 86. The Little Drummer Boy

(♩=66) SATB  
F<sup>9</sup> F

1. Come they told me, *pa - rum pum pum pum*,  
2. Lit - tle Ba - by, *pa - rum pum pum pum*,  
3. Mar - y nod - ded, *pa - rum pum pum pum*,

A new born king to see, *pa - rum pum pum pum*, Our fin - est  
I am a poor boy, too, *pa - rum pum pum pum*, I have no  
The ox and lamb kept time, *pa - rum pum pum pum*, I played my

gifts we bring, *pa - rum pum pum pum*, To lay be -  
gift to bring, *pa - rum pum pum pum*, That's fit to  
drum for him, *pa - rum pum pum pum*, I played my

fore the King, *pa - rum pum pum pum, rum pum pum pum, rum pum pum pum*.  
give our King, *pa - rum pum pum pum, rum pum pum pum, rum pum pum pum*.  
best for him, *pa - rum pum pum pum, rum pum pum pum, rum pum pum pum*.

Tambourines:  $\emptyset$  x x  $\emptyset$  x x *simile throughout*

Text: & Tune Katherine Davis, Henry Onorati, Harry Simeone

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1.2.

F C7 F

So to hon-or him, *pa - rum pum pum pum*, when we come.  
 Shall I play for you? *pa - rum pum pum pum*, on my drum.

3.

F<sup>9</sup> F CSUS C

*3 3 3*

∅ x x ∅ x x ∅ x x ∅ x x ∞

tenderly

F

Then he smiled at me, *pa - rum pum pum pum*,

∅ x x ∅ x x ∅ x x ∅ x x

rall. a tempo

C F F<sup>9</sup>

me and my drum.

tacet this mm.

∅ x x ∅ x x ∅ x x ∅



# 71. O Holy Night


(3 vrs: 4 pulses per mm) ♩=100

Adolphe Adam, arr. R Mondoy 2006,2023

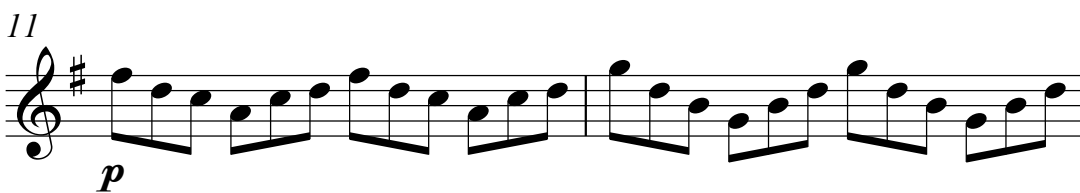
Alto Sax. 

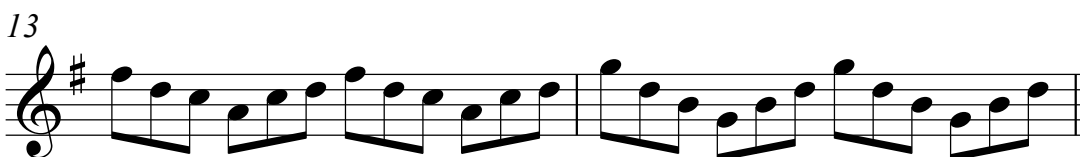
TXT

3  
Alto Sax. 

6  
Alto Sax. 

8  
Alto Sax. 

11  
Alto Sax.   
*p*

13  
Alto Sax. 

071\_OHolyNight\_SxAlt

2

Alto Sax. 15 **Refrain** *f*

Alto Sax. 18

Alto Sax. 21 *dim....* *cresc.*

Alto Sax. 23 1.2.

Alto Sax. 25 *dim....* *rall.* *a tempo* **D.S.**

Alto Sax. 27 3. **CODA** *molto rall.*

Alto Sax. 29

Alto Sax. *a tempo* *dim....al fine*

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SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

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**RM 700** Dismissal Dialogue

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Eucharist  
Follows



# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p*  $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

so030c\_Short\_SxAlt

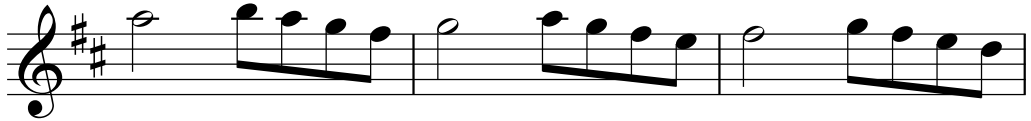
# SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain

$\text{♩} = 138$

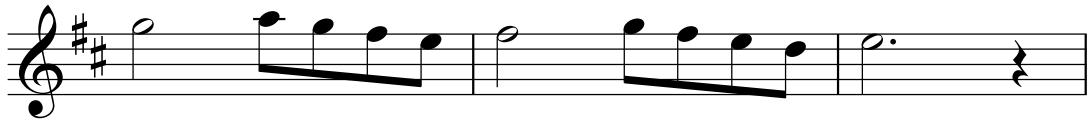
Alto Sax.



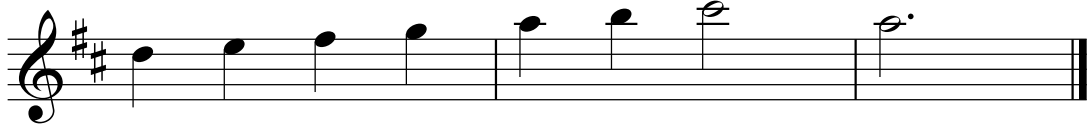
Alto Sax.



Alto Sax.



Alto Sax.



The musical score is arranged for a woodwind and string ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. 2 easier), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system contains five measures of music, and the second system contains three measures. The key signature is one sharp (F#), and the time signature is 3/4. A tempo marking of  $\text{♩} = 54$  is present. A rehearsal mark consisting of two parallel lines is located to the left of the second system. A copyright notice for 2021 Robert M. Mondoy 211221 is at the bottom.

Warning: 😊 Use the assigned psalm for this year:

## For Christmas Morning:

**Even Years:** [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_2\\_KaInuwai\\_ALL\\_991109.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3)  
**Odd Years:** [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]  
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

## For Holy Family Weekend:

**Even Years:** [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*  
[https://youtu.be/Spoarn\\_FCgQ](https://youtu.be/Spoarn_FCgQ)  
**Odd Years:** [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*  
[https://youtu.be/b\\_zDROM3OQ0?si=xP4XQ45hn4K5NV9I](https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I)

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

**Even Years:** [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>  
**Odd Years:** [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

# SM 60 Celtic Alleluia Orch 2021

O'Carrol/Walker. arr. R Mondoy 2021

**Festive** ♩=100

Alto Sax.

Alto Sax.

repeatable      final      to verses

**Bridge to repeat D.S.**

Alto Sax.

verse

Alto Sax.

**D.S. to final**

Alto Sax.

SM 71\_SxAlt

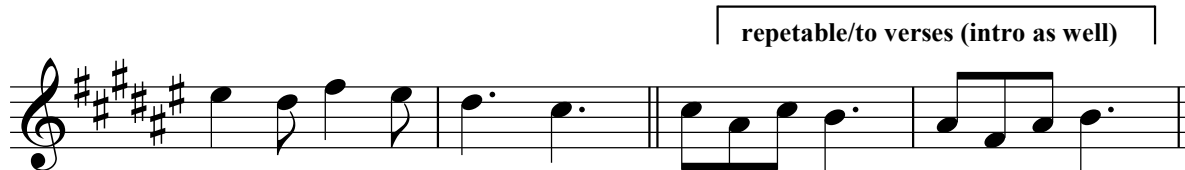
# SM 71 Gospel Acclamation


"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

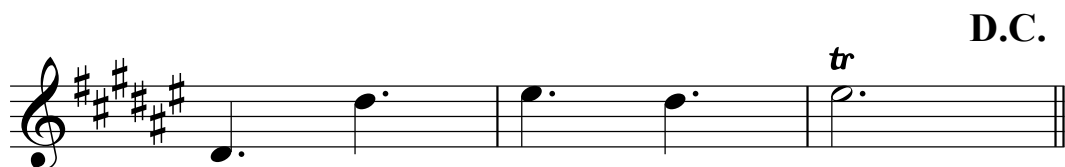
## Acclamation $\text{♩} = 100$

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

# BH 69 O Come, All Ye Faithful

Verses 1,2  $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

## Vr. 3 Grandly

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

## Verse 4: Stately and bold

Alto Sax.

Alto Sax.

Alto Sax.

# BH 57 Good Christian Friends Rejoice

**Broad and Jolly: 3 vrs.**

IN DULCI JUBILO arr. R Mondoy 2021

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 



# RM 121 Preface Dialogue Light of the Nations

Robert M. Mondoy, 1996, arr 1997, 2012

With president:

Alto Sax. 

Alto Sax. 

# RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Alto Sax. 

Alto Sax. 

Alto Sax. 

# RM 321 Memorial Acclamation B Light of the Nations

Robert M. Mondoy, 1996, arr 1997

"the mystery..."

With assembly

Alto Sax. 

Alto Sax. 

# RM 421 Amen Light of the Nations

"for ever.."

Robert M. Mondoy, 1996, arr 1997

Alto Sax. 

Alto Sax. 

Alto Sax. 

# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

so624\_LOG\_SaxAlt

# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

♩=100

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

# BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Vrs. 3

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

*molto rall.* . . . .

Alto Sax.

# BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Alto Sax.

Alto Sax.

Alto Sax.

*After Vrs. 1,3,5*

## Refrain 1

Alto Sax.

Alto Sax.

*After Vrs. 2,4, and as tag*

## Refrain 2

Alto Sax.

Alto Sax.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, and the second system contains the brass and string parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings in the violin and viola parts.

CB 64\_JoyToWorld\_SxAlt

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Alto Sax. 

Alto Sax. 

Alto Sax. 