



D 24 5pm

Vigil

December 24 5 p.m. Vigil Christmas Mass

Carols b4 Mass; the order will vary: **YELLOW**

46	Away in the Manger	parts: http://www.mondoymusic.com/sounds/bh/046aim.htm
52	Do You Hear What I Hear?	∅ percussion https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
70	O Come Little Children	∅ percussion https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt
79	See The Little Baby	[Maraccas, guiro] https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
80	Silent Night	∅ percussion https://youtu.be/zVAIFfN69y4?si=Tw5h4wN-iU1lgp2t
85	The Friendly Beasts	∅ percussion https://youtu.be/vPR2ymhtEgg?si=XATovYB_TrMVpET
86	The Little Drummer Boy	∅ percussion https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfH_j
49	Christ Was Born on Christmas Day	∅ percussion https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_iJK7N

Entrance Processional Antiphon **Unto Ua A Child is Born** [Mondoy]

this is done b4 and after the creche blessing

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

RM 30c (short) Glory to God **snglder led** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

Psalm 98.1 All The Ends of the Earth [Haugen/Haas] (**5pm D24 only**)

<https://youtu.be/o8PZPlDiEoc>

Even Years: **SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: **SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

69 P.O.G. O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

2024: Eucharistic Acclamations **Light of The Nations** Mondoy)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

59 Comm. Procession Song: Hark! the Herald Angels Sing

<https://youtu.be/9Bwn0k0k8xI?si=maqMoNouUOys314H>

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

46. Away In the Manger

MUELLER

(♩=104)

Desc.

2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord
 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

SATB =vrs 2

1^{son} 1. A - way in a man - ger, no crib for his bed, The lit - tle Lord
 4^{prt} 2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord
 1^{son} 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

Instr. Bass: read staff

finger cymbals:

2. Je - sus no cry - ing he makes; I love you, Lord Je - sus; look
 3. ev - er, and love me, I pray; Bless all the dear child - ren in

Je - sus laid down his sweet head; The stars in the sky looked
 Je - sus, no cry - ing he makes; I love you, Lord Je - sus; look
 ev - er, and love me, I pray; Bless all the dear child - ren in

2. down from the sky And stay by my cra - dle till morn - ing is nigh.
 3. your ten - der care And fit us for heav - en to live with you there.

down where he lay, The lit - tle Lord Je - sus a - sleep on the hay.
 down from the sky, And stay by my cra - dle till morn - ing is nigh.
 your ten - der care, And fit us for heav - en to live with you there.

Text: Vrs 1,2: Anonymous American, 19th Cent. c. 1885, often attr. to Martin Luther Vrs. 3: John McFarland (1851-1913)
 Tune: MUELLER, James R. Murray (1841-1905). Descant by Robert M. Mondoy, 1988

52. Do You Hear What I Hear?

(♩=80)

assembly:

1. Said the night wind to the lit - tle lamb, "Do you see what I see?
 2. Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?
 3. Said the shep-herd boy to the might - y king, "Do you know what I know?
 4. Said the king to the peo-ple ev - 'ry-where, "Lis-ten to what I say!

SATB

1. Said the night wind to the lit - tle lamb, men: "Do you see what I see?
 2. Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?
 3. Said the shep-herd boy to the might - y king, "Do you know what I know?
 4. Said the king to the peo-ple ev - 'ry-where, "Lis-ten to what I say!

assembly:

women:

S1
S2
A

Way up in the sky, lit - tle lamb,
 Ring-ing thru the sky, shep-herd boy,
 In your pal - ace warm might - y king,
 Pray for peace, peo - ple ev - 'ry-where,

(Do you see what I see?)
 (Do you hear what I hear?)
 (Do you know what I know?)
 (Lis-ten to what I say!)

Way up in the sky, lit - tle lamb,
 Ring-ing thru the sky, shep-herd boy,
 In your pal - ace warm might - y king,
 Pray for peace, peo - ple ev - 'ry-where,

assembly:

Do you see what I see? A star, a star,
 Do you hear what I hear? A song, a song,
 Do you know what I know? A child, a child,
 Lis-ten to what I say! The child, the child,

women:

men:

Do you see what I see? (Do you see what I see?) Ah,
 Do you hear what I hear? (Do you hear what I hear?) A star, a star,
 Do you know what I know? (Do you know what I know?) A song, a song,
 Lis-ten to what I say! (Lis-ten to what I say!) A child, a child,
 The child, the child,

men:

assembly: *Em* *F* *G* *F* *E* *Am* *G*

danc-ing in the night, with a tail as big as a kite, With a
 high a-bove the tree, with a voice as big as the sea. With a
 shiv-ers in the cold; let us bring him sil-ver and gold, Let us
 sleep-ing in the night; he will bring us good-ness and light, He will

women: *ah..* *sing text:* *n.b.*

ah..

danc-ing in the night, with a tail as big as a kite, With a
 high a-bove the tree, with a voice as big as the sea. With a
 shiv-ers in the cold; let us bring him sil-ver and gold, Let us
 sleep-ing in the night; he will bring us good-ness and light, He will

men:

1.2.3.

assembly: *F* *C/E* *Dm7* *G* *C* *Gm7* *C* *Gm7* *C*

tail as big as a kite." Ah... 000...
 voice as big as the sea." Ah... 000...
 bring him sil-ver and gold." Ah... 000...

4. final:

bring us good-ness and light." Ah...

SATB

70. O Come, Little Children

C instr.
desc.

1. O come lit - tle child - ren, O come, one and all,
 2. He's born in a sta - ble for you and for me,
 3. See Mar - y and Jo - seph with love beam-ing eyes
 4. Kneel down and a - dore him with shep - herds to - day,

Instr. Bass: read staff

To Beth - le - hem haste, to the man - ger so small.
 Draw near by the bright gleam-ing star - light to see.
 Are ga - zing up - on the rude bed where he lies,
 Lift up lit - tle hands now and praise him as they;

God's Son for a gift has been sent you this night
 In swadd - ling clothes ly - ing so meek and so mild
 The shep - herds are kneel - ing, with hearts full of love,
 Re - joice that a sav - ior from sin you can boast,

To be your re - deem - er, your joy and de - light.
 And pur - er than an - gels the heav - en - ly child.
 While an - gels sing loud hal - le - lu - jahs a - bove.
 And join in the song of the heav - en - ly host.

79. See the Little Baby

Refrain

Caribbean Beat (♩=100) percussion patterns below

LITTLE BABY

SATB

F B♭ F C7 F B♭ F

See the lit - tle ba - by born in the man - ger, on this Christ - mas morn - ing,

Instr. Bass: read staff

C F B♭ F C7 Dm C#°

bright as the an - gels; See the lit - tle ba - by born in the man - ger,

F B♭ F C7 F

sing No - el! Sing No - el!

Verses

Sing No - el! small notes = piano only

F B♭ F B♭ C7

Ison

1. There were shep - herds keep - ing their watch o - ver sheep as the an - gels sang.
2. "Come and see," said Mar - y and Jo - seph; "Come and see what a won - der - ful child."

F B♭ F C7 F

There were sag - es fol - low - ing the star. Sing No - el! Sing No - el!
Sheep and ox all gath - er - ing a - round.

Suggested percussion:
 Maracas
 Claves, Wood block
 Frogs



Text: Donald Swift (b. 1952) in *The New Century Hymnal*, 1995. Used with permission.
 Tune: LITTLE BABY Irr. w/refr, Donald Swift, 1983

80. Silent Night

STILLE NACHT

(♩=100)

Soprano

1. Si - lent night, ho - ly night, All is calm, all is bright;
2. Si - lent night, ho - ly night, Shep-herds quake at the sight;
3. Si - lent night, ho - ly night, Son of God, love's pure light

Alto

1. Si - lent night, ho - ly night, All is calm, all is bright;
2. Si - lent night, ho - ly night, Shep-herds quake at the sight;
3. Si - lent night, ho - ly night, Son of God, love's pure light

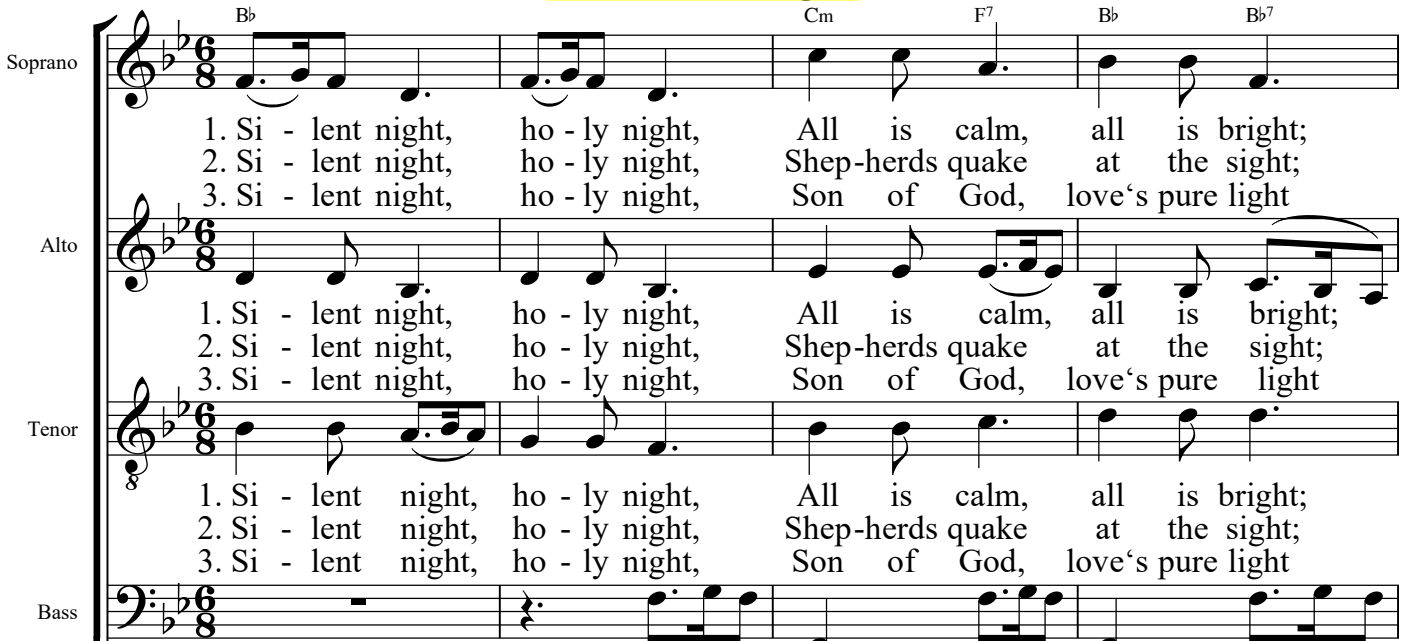
Tenor

1. Si - lent night, ho - ly night, All is calm, all is bright;
2. Si - lent night, ho - ly night, Shep-herds quake at the sight;
3. Si - lent night, ho - ly night, Son of God, love's pure light

Bass

Instr. Bass: NONE

1. Si - lent night, ho - ly night, Round you
2. Si - lent night, ho - ly night, Glo - ries
3. Si - lent night, ho - ly night, Ra - dian



Chords: Bb, Cm, F7, Bb, Bb7

(♩=100)

S.

A.

T.

B.

Vir - gin Moth - er and Child, Ho - ly In - fant so
stream from heav - en a - far, Heav'n - ly hosts sing
beams from thy ho - ly face, With the dawn of re -



Chords: Eb, Cm7, F7, Bb, Eb, Cm7

C-64

Ab Bb7 Eb6 F7 Gm D7

S. ten - der and mild, Sleep in heav - en - ly peace,
al - le - lu - ia; Christ, the Sav - ior, is born,
deem - ing grace, Je - sus, Lord, at thy birth,

A. ten - der and mild, Sleep in heav - en - ly peace,
al - le - lu - ia; Christ, the Sav - ior, is born,
deem - ing grace, Je - sus, Lord, at thy birth,

T. ten - der and mild, Sleep in heav - en - ly peace,
al - le - lu - ia; Christ, the Sav - ior, is born,
deem - ing grace, Je - sus, Lord, at thy birth,

B. ten - der and mild, Sleep in heav - en - ly peace,
al - le - lu - ia; Christ, the Sav - ior, is born,
deem - ing grace, Je - sus, Lord, at thy birth,

Bb F7 Bb

S. Sleep in heav - en - ly peace.
Christ, the Sav - ior, is born.
Je - sus, Lord, at thy birth.

A. Sleep in heav - en - ly peace.
Christ, the Sav - ior, is born.
Je - sus, Lord, at thy birth.

T. Sleep in heav - en - ly peace.
Christ, the Sav - ior, is born.
Je - sus, Lord, at thy birth.

B. Sleep in heav - en - ly peace.
Christ, the Sav - ior, is born.
Je - sus, Lord, at thy birth.

Text: Joseph Mohr (1792-1849), tr. John F. Young (1820-1885)
Tune: STILLE NACHT 66 89 66, Franz X. Gruber (1787-1863)
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Capo I, play A

80. Silent Night

(♩=100)

(A) (Bm) (E7) STILLE NACHT

1. Si - lent night, ho - ly night, All is calm,
 2. Si - lent night, ho - ly night, Shep - herds quake
 3. Si - lent night, ho - ly night, Son of God,

(A) (A7) (D) (Bm7) (E7) (A)

S. all is bright; Round yon Vir - gin Moth - er and Child,
 at the sight; Glo - ries stream from heav - en a - far,
 love's pure light Ra - diant beams from thy ho - ly face,

(D) (Bm7) (G) (A7) (D6) (E7) (F#m) (C#7)

S. Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly peace,
 Heav'n - ly hosts sing al - le - lu - ia; Christ, the Sav ior, is born,
 With the dawn of re - deem - ing grace, Je - sus, Lord, at thy birth,

(A) (E7) (A)

S. Sleep in heav - en - ly peace.
 Christ, the Sav - ior, is born.
 Je - sus, Lord, at thy birth.

85. The Friendly Beasts

ORIENTIS PARTIBUS

(♩=100)

Desc.
SI



3. "I," said the cow, all white and red, "I gave him my
5. "I," said the dove from the rafters high, "Cooed him to
7. Thus ev - 'ry beast by some good spell In the sta - ble

SATB = even vrs.



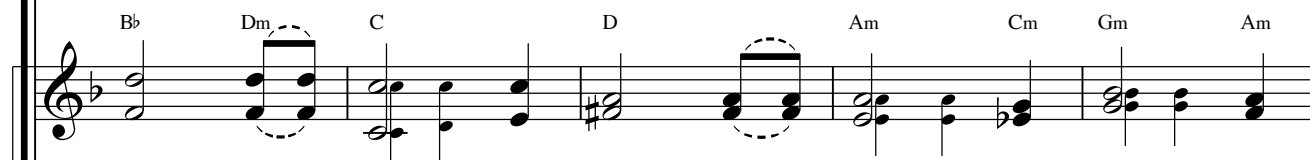
1^{son} 1. Je - sus, our broth - er, kind and good Was hum - bly
4^{prt} 2. "I," said the don - key, shag - gy and brown, "I car - ried his
1^{son} 3. "I," said the cow, all white and red, "I gave him my
4^{prt} 4. "I," said the sheep with cur - ly horn, "I gave him my
1^{son} 5. "I," said the dove from the rafters high, "Cooed him to
4^{prt} 6. "I," said the cam - el, yel - low and black, "O - ver the
1^{son} 7. Thus ev - 'ry beast by some good spell In the sta - ble



Instr. Bass: read staff



3. man - ger for a bed; I gave him my hay to
5. sleep that he should not cry; We cooed him to sleep, my
7. dark was glad to tell Of the gift he gave Em -



1. born in a sta - ble rude, And the friend - ly beasts a -
2. moth - er up hill and down; I car - ried her safe - ly to
3. man - ger for a bed; I gave him my hay to
4. wool for his blan - ket warm; He wore my coat on
5. sleep that he should not cry; We cooed him to sleep, my
6. des - ert, up - on my back, I brought him a gift in the
7. dark was glad to tell Of the gift he gave Em -



Text: English, 12th cent. Tune: ORIENTIS PARTIBUS 7777, Medieval trad. French melody from the Office of Pierre de Corbiel. 13th c.,
Acc. Arthur Hutching, 1980, alt. Descant R. Mondoy, 1987, rev. 2017

3. pil - low his head." "I," said the cow, all white and red.
 5. mate and I." "I," said the dove from the raf - ters high.
 7. man - u - el, The gift he gave Em - man - u - el.

Gm Dm Am F Gm Am Dm B \flat C F

1. round him stood; Je - sus our broth - er, kind and good.
 2. Beth - le - hem town." "I," said the don - key, shag - gy and brown.
 3. pil - low his head." "I," said the cow, all white and red.
 4. Christ - mas morn." "I," said the sheep with cur - ly horn.
 5. mate and I." "I," said the dove from the raf - ters high.
 6. Wise Men's pack." "I," said the cam - el, yel - low and black.
 7. man - u - el, The gift he gave Em - man - u - el.

86. The Little Drummer Boy

(♩=66) SATB
F⁹ F

1. Come they told me, *pa - rum pum pum pum*,
2. Lit - tle Ba - by, *pa - rum pum pum pum*,
3. Mar - y nod - ded, *pa - rum pum pum pum*,

A new born king to see, *pa - rum pum pum pum*,
I am a poor boy, too, *pa - rum pum pum pum*,
The ox and lamb kept time, *pa - rum pum pum pum*,

gifts we bring, *pa - rum pum pum pum*,
gift to bring, *pa - rum pum pum pum*,
drum for him, *pa - rum pum pum pum*,

To lay be -
That's fit to
I played my

fore the King, *pa - rum pum pum pum*, *rum pum pum pum*, *rum pum pum pum*.
give our King, *pa - rum pum pum pum*, *rum pum pum pum*, *rum pum pum pum*.
best for him, *pa - rum pum pum pum*, *rum pum pum pum*, *rum pum pum pum*.

Tambourines: \emptyset x x \emptyset x x *simile throughout*

F B \flat F⁷ B \flat F C

Text: & Tune Katherine Davis, Henry Onorati, Harry Simeone

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1.2. F C7 F

So to hon-or him, *pa - rum pum pum pum*, when we come.
 Shall I play for you? *pa - rum pum pum pum*, on my drum.

3. F⁹ F CSUS C

me and my drum.

tenderly F

tenderly
 Then he smiled at me, *pa - rum pum pum pum*,

rall. a tempo C F F⁹

rall. a tempo
me and my drum.

tacet this mm.

49. Christ Was Born on Christmas Day

RESONET IN LAUDIBUS

♩=66

Capo I, play D:

Chords: Eb(D), Cm(Bm), Eb(D), Cm(Bm)

1. Christ was born on Christ - mas Day: Wreathe the hol - ly,
 2. He is born to set us free, He is born our
 3. Let the bright red ber - ries glow, Ev - 'ry - where in
 4. Chris - tians all, re - joice and sing, 'Tis the birth - day

Instr. Bass: read staff

finger cymbals, all vrs.:

Tambourines, vrs 2,4 (see below)

Chords: Eb(D), Fm(Em), Gm(F#m), Ab(G), Eb(D), Bb(A)

twine the bay, *Chris - tus na - tus ho - di - e:* The
 Lord to be, *Ex Ma - ri - a Vir - gi - ne:* The
 good - ly show: *Chris - tus na - tus ho - di - e:* The
 of a King, *Ex Ma - ri - a Vir - gi - ne:* The

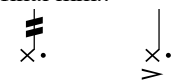
Chords: Gm(F#m), Cm(Bm), Fm(Em), Ab(G), Bb(A), Eb(D)

Babe, the Son, the Ho - ly One of Mar - y.
 God, the Lord, by all a - dored for ev - er.
 Babe, the Son, the Ho - ly One of Mar - y.
 God, the Lord, by all a - dored for ev - er.

Vrs. 2, 4 only: Tambourines:



final mm.:



71. O Holy Night

Capo I, play A

CANTIQUE DE NOËL

♩=69 (A)
Bb

1. O ho - ly night! The stars are bright - ly
2. Led by the light of faith se - rene - ly
3. Tru - ly he taught us to love one an -

(A) Bb Bb/D Bb/F (E7) F7 (A) Bb

shin - ing, It is the night of the dear Sav - ior's birth;
beam - ing, With glow - ing hearts by his cra - dle we stand;
oth - er, His law is love, and his gos - pel is peace.

(D) (A) (A7)

Long lay the world in sin and er - ror pin - ing, till he ap -
So led by light of a star sweet - ly gleam - ing here came the
Chains shall he break for the slave is our broth - er, and in his

(C#m) (G#7) (C#m) (E7)

peared and the soul felt its worth. A thrill of hope the
wise men from O - ri - ent land. The King of kings lay
name all op-pres - sion shall cease. Sweet hymns of joy in

(A) (E7) (A) Bb/A

wea - ry world re - joi - ces, For yon - der breaks a new and glo - rious morn.
thus in low - ly man - ger, In all our tri - als born to be our friend;
grate - ful cho - rus raise we, Let all with - in us praise his ho - ly name.

Text: after "Minuit, chrétiens" (Midnight, Christians) by a wine merchant and poet, Placide Cappeau (1808–1877).
English text by John Sullivan Dwight, a Unitarian minister, 1855, after the French
Tune: Adolphe Adam, (1803-1856) 1847.

In Roquemaure, France at the end of the year 1843, the church organ was recently renovated. To celebrate the event, the parish priest asked Cappeau, native from this town, to write a Christmas poem, even though the latter never showed an interest in religion, and Cappeau obliged. Soon after, Adam wrote the music. The song was premiered in Roquemaure in 1847 by the opera singer Emily Laurey.

Arr, particularly the coda ©1998, 2017 Robert M. Mondoy. All rights reserved.

SATB throughout

(F#m) (C#m) (Bm) (F#m)

Gm Dm Cm Gm

1. Fall on your knees, O hear the an-gel voic-es! O
 2. He knows our need, Our weak-ness is no stran-ger; Be
 3. Christ is the Lord, O praise his name for ev-er! His

3rd time to coda ◊

(A) (E7) (A) (D) (A) (E7) (A)

Bb/F F7/Eb Bb/D Eb Bb/F F7 Bb Bb/D

night di-vine O night when Christ was born! O
 hold your King, be-fore him low-ly bend! Be-
 pow'r and glo-ry ev-er-more pro-claim! His

1.2.

(E) (E) (A) (D) (A) (E7) (A)

F F7/Eb Bb/D Eb Bb/F F7 Bb

night, O ho-ly night, O night di-vine!
 hold your King, be-fore him low-ly bend!

D.S.

◊ Coda

3. (E) (E7) (A7) (D) (A) (E7) (A)

F F7/Eb Bb7/D Eb Bb/F F7 Bb

3. pow'r and glo-ry ev-er-more pro-claim!

Eucharist
Follows

SM 30a

Unto us A Child is Born | Entrance Procession

Entrance Antiphons of Christmas Season, Baptism & Presentation of the Lord

Larghetto, with wonder ♩ = 59

Robert M. Mondoy, 2007

Capo fret 3

SATB

(D) (E/D) (D) (E/D) (D/C) (G⁶/B)
 F G/F F G/F F/E^b B^{b6}/D

Assembly,
 SOPRANO,
 ALTO

p Un - to us a child is born, a Son is giv - en, al -
cresc.

TENOR
 BASS

Cantor

1. Bles - sed be God who a - lone has worked, has
2. Bles - sed be God and his glo - rious name for
3. God reigns, ex - ult all the earth, re - joice, re -
4. Un - to us all a child is born, a
5. All, all the ends of the earth have seen sal -
- *6. Hail, ho - ly moth - er, who gave birth to the
- *7. He is the rul - er of heav - en and of
- **8. God, our God has blessed us, O
9. Bles - sed is he who comes in the
10. This is, this is my be - lov - ed Son, with
11. The Lord will come with might - y pow - er,
12. Christ is the light of all nations and the glory of his

Keybrd.

p *cresc.*

- Christmas, Holy Family: Verses 1,2,3,4,5
 *Mary, Mother of God: 1,2,3,4, **6,7**
 Epiphany: 1,2,3,4,5,8**
 Baptism of the Lord: **9,10**,1,2,3,
 Presentation of the Lord: **11,12**, 9,10 **Bold=obligatory for that celebration**

SM 30a

(Em⁷) (Gma⁷) (A⁹) (Em⁷) (C[♭]Am⁹) (Bm⁷) (A)
 Gm⁷ B[♭]ma⁷ C⁹ Gm⁷ E[♭] Cm⁹ Dm⁷ C

f le - lu - ia! *mp* (Al - le - lu - ia, al - le - lu - ia!)

1. worked such won - ders.
2. ev - er and ev - er.
3. joice all you is - lands.
4. Son is giv'n to us.
5. va - tion by our God.
6. King, al - le - lu - ia!
7. earth, al - le - lu - ia!
8. great is the Lord!
9. Lord's name, al - le - lu - ia!
10. him I am well pleased.
11. be - fore all the na - tions.
12. peo - ple Is - ra - el.

f *mp*

If the Entrance procession (and incensing) takes more time, alternate with the mantra w/o cantor; that is, everyone sings the mantra alone,

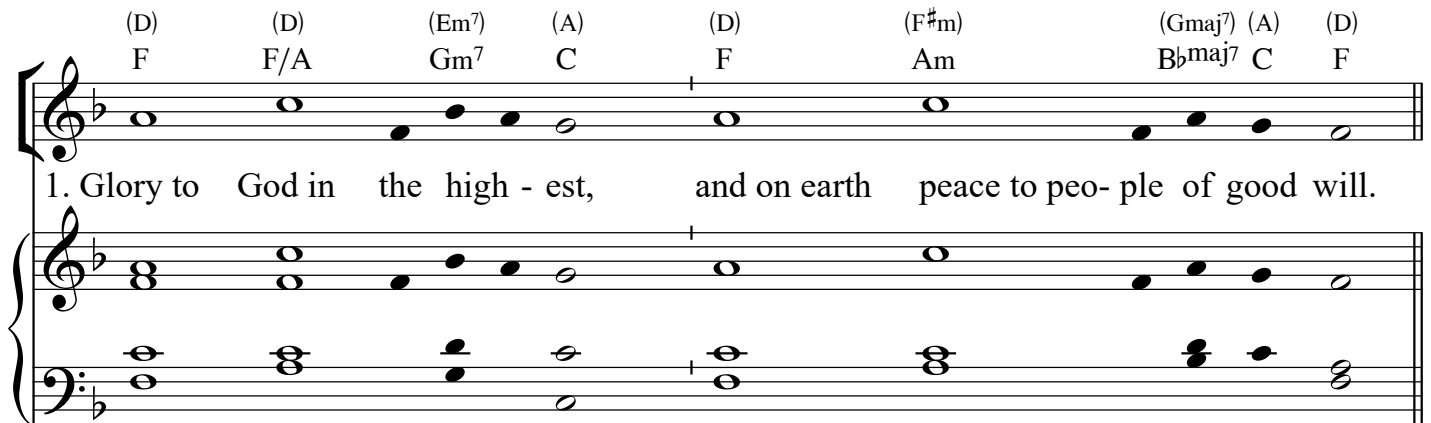
Glory to God (short)

Verse 1 Capo III, play D

for Christmas Season

R. Mondoy, 2020

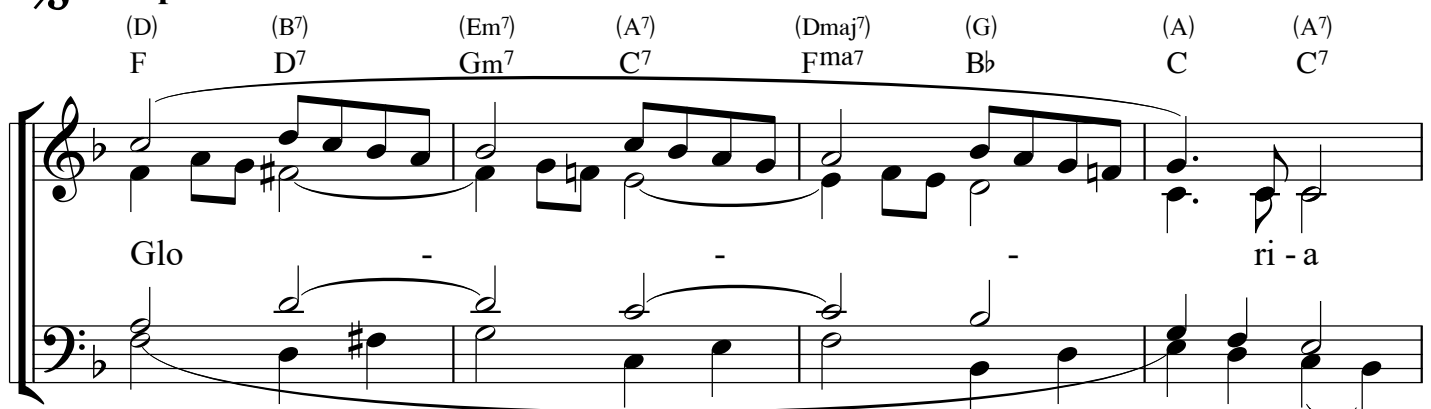
(D) (D) (Em7) (A) (D) (F#m) (Gmaj7) (A) (D)
 F F/A Gm7 C F Am Bbmaj7 C F



1. Glory to God in the high - est, and on earth peace to peo- ple of good will.

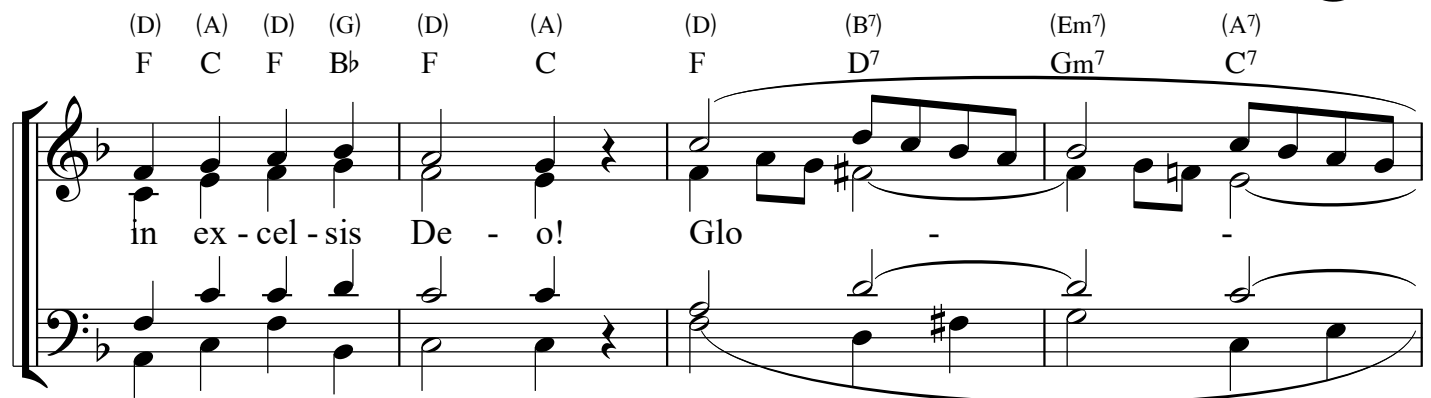
♩ Antiphon

(D) (B7) (Em7) (A7) (Dmaj7) (G) (A) (A7)
 F D7 Gm7 C7 Fma7 Bb C C7



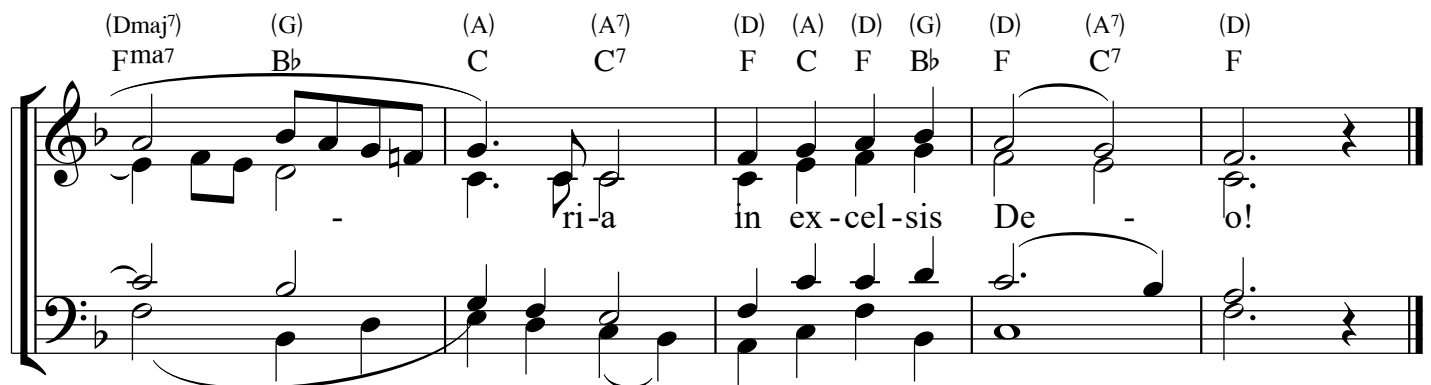
Glo - ri - a

(D) (A) (D) (G) (D) (A) (D) (B7) (Em7) (A7)
 F C F Bb F C F D7 Gm7 C7



in ex - cel - sis De - o! Glo - ri - a

(Dmaj7) (G) (A) (A7) (D) (A) (D) (G) (D) (A7) (D)
 Fma7 Bb C C7 F C F Bb F C7 F



ri - a in ex - cel - sis De - o!

Verses 2,3,4

(D)
F

F/A

(Em⁷)
Gm⁷

(A)
C

2. We praise you, we bless you, we a - dore you, we glo - ri - fy you,
2b. Lord God _____ heaven - ly King.

3. Lord Jesus Christ, Only be - got - ten Son.
3b. you take away the sins _____ of the world,
3c. you take away the sins _____ of the world,
3d. you are seated at the right hand of the Fa - ther,

4. For you a - lone are the Ho - ly One.
4b. you a - lone are the Most - High,
4c. with the Ho - ly Spir - it.

(D)
F

F/A

(Gmaj⁷)
B^bmaj⁷

(A)
C

(D)
F

D.S.

2. we give you thanks for your great glory. :||
2b. O God al - mighty - y Fa - ther,

3. Lord God, Lamb of _____ God, Son of the Fa - ther. :||
3b. have mer - cy on _____ us. :||
3c. re - ceive _____ our _____ prayer. :||
3d. have mer - cy on _____ us.

4. you a - lone _____ are the Lord. :||
4b. Je - sus _____ Christ. _____ :||
4c. in the glory of God the Fa - ther. A - men.

718

PSALM 98: ALL THE ENDS OF THE EARTH

REFRAIN: *With strength and power* (♩ = 54-56) 1st time: Cantor, All repeat; thereafter: All

D Em7/D F#m/D Em7/D D G D/F#

All the ends of the earth _____ have seen _____ the pow - er of

Em7 A Melody D Em7/D F#m/D Em7/D D C Em7 A

Harmony

God; _____ all the ends of the earth _____ have seen _____ the pow - er of

1 D D.C. 2-5 D to Verses Final D Em7 A D Fine

poco rit.

God. _____ God. _____ God. _____

VERSE 1: *(more lyrically)* Cantor

A Bm E A F#m7 Bm E7

1. Sing to the Lord a new song, _____ for he has done won - drous

F# G D/F# Em7 A

1. deeds; _____ his right hand has won the vic - t'ry for

B G Em G/A A G/A A D.C.

1. him, _____ his ho - ly arm. _____

Text: Based on Psalm 98:1, 2-3, 3-4, 5-6; David Haas, b. 1957, and Marty Haugen, b. 1950.
 Music: David Haas and Marty Haugen.
 Text and music © 1983, GIA Publications, Inc. All rights reserved. Used with permission.

VERSE 2: (more lyrically) Cantor/Choir

A Bm E A F#m7 Bm E7 F#

2. The Lord — has made his sal - va - tion known, his jus - tice re - vealed to all. — Re -

G D/F# Em7 A B G Em G/A A G/A A D.C.

2. mem - bered his kind - ness and faith - ful - ness to Is - ra - el. —

VERSE 3: (more lyrically) Cantor/Choir

A Bm E A F#m7 Bm E7 F#

3. All of the ends of earth have seen sal - va - tion by our God.

G D/F# Em7 A B G Em G/A A G/A A D.C.

3. Joy - ful - ly sing out all you lands, break forth in song. —

VERSE 4: (more lyrically) Cantor/Choir

A Bm E A F#m7 Bm E7 F#

4. Sing to the Lord with harp and song, with trum - pet and with horn.

G D/F# Em7 A B G Em G/A A G/A A D.C. al fine

4. Sing in your joy be - fore — the king, the king, our Lord. —

Fintan O'Carroll, Christopher Walker, 1985

♩. = 72

ASUS

piano: *S desc:* Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia,!

repeatable

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

final

fine

to verses

ia. ia.

Verses

- Vigil: 1. Come Je - sus, Lord of all time, bring in the age of your king-ship
- MidN: 2. Sing the great news and great joy; sing to God a new song,
- Morn: 3. See how a new day be - gins, see how the Lord grants his kind-ness
- Holy E/
New Y 4. In the past God spoke through proph-ets, pa - tri-archs, wis - dom of old.
- Epiphany: 5. Look in the sky towards the east; see the great light in its splen-dor

D.S.

- 1. When all wick - ed - ness in this world shall be des troyed.
- 2. For to - day is born our sav - ior, Christ, the Lord.
- 3. For to - day a great light has dawned; ac - claim the Lord.
- 4. Oh, re-joyce we all, now he speaks to us through his Son.
- 5. We a - dore the Lord when we fol - low his light of sal - va - tion.

69. O Come, All Ye Faithful

Guitars et al. only Vrs 1,2

ADESTE FIDELES

4part 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
 4part 2. God of God, Light of Light,

Instr. Bass: read staff

1. come ye, O come ye to Beth - le - hem;
 2. Lo! He comes forth from the Vir - gin's womb;

1. Come, and be - hold him born the King of an - gels;
 2. Our ver - y God, ' be - got - ten not cre - a - ted,

SOPRANO ONLY

+ ALTO & TENOR

O come, let us a - dore him, O come, let us a - dore him,

+ BASS

O come let us a - dore him, Christ the Lord!

Desc. S

f
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing, all ye
cit - i - zens of heav - en a - bove! *ff* Glo -

cit - i - zens of heav - en a - bove! Glo - ry to God, all

- ry in the high - est; *mf* O come,

glo - ry in the high - est; O come, let us a - dore him, O come, let us a -

mf *cresc.* *f* *cresc.*

f *cresc.* O come, let us a - dore him, *ff* Christ the Lord!

dore him, O come, let us a - dore him, Christ the Lord!

f

4. Yea, Lord, we greet thee, born this hap-py morn - ing, Je - sus, to

ff

thee be all glo - ry giv'n; Word of the Fa - ther,

mf cresc. *f cresc.*

now in flesh ap - pear - ing: O come, let us a - dore him, O come, let us a -

ff

dore him, O come let us a - dore him, Christ the Lord!

1^{son} = vrs 1
 SATB = vrs 2,3
 (♩=144)

57. Good Christian Friends, Rejoice

IN DULCI JUBILO

F B♭ F Gm⁷ F B♭ C F B♭ F Gm⁷ F B♭ C

1^{son} 1. Good Chris-tian friends, re - joice With heart and soul and voice;
 4^{prt} 2. Good Chris-tian friends, re - joice With heart and soul and voice;
 4^{prt} 3. Good Chris-tian friends, re - joice, With heart and soul and voice;

Instr. Bass: read staff

Finger cymbals
 Tambourine
 Sleigh Bells

F B♭ C F C Dm B♭ F C⁷ F Gm⁷ F

O give heed to what we say: Je - sus Christ is born to - day!
 Now you hear of end - less bliss: Je - sus Christ was born for this!
 Now you need not fear the grave: Je - sus Christ was born to save!

F B♭ C F C Dm B♭ F C⁷ F Gm⁷ F

Ox and ass be - fore him bow, And he is in the man - ger now.
 He has o - pened heav - en's door And we are blest for ev - er - more.
 Calls you one and calls you all, To gain his ev - er - last - ing hall.

Dm Gm A Dm B♭ C F Dm Gm⁷ C⁷ F

Christ is born to - day! Christ is born to - day!
 Christ was born for this! Christ was born for this!
 Christ was born to save! Christ was born to save!

Preface Dialogue

RM 121

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=96

A B♭ E F#m C#m D
B♭ F/A Gm Dm E♭ E♭/D

The Lord be with you. And with your spir-it. Lift up your hearts. We

Musical notation for the first system, including vocal line and piano accompaniment in 4/4 time.

Bm Dmaj7 E7 A
Cm 3 E♭ma7 F7/E♭ B♭/D

lift them up to the Lord. Let us give thanks to the Lord, our God.

Musical notation for the second system, including vocal line and piano accompaniment in 4/4 time.

D Bm7 E7 F#m Em7 A
E♭ Cm7 F7 Gm Fm7 B♭

It is right and just.

Musical notation for the third system, including vocal line and piano accompaniment in 4/4 time.

intro w/o sung preface

final phrase, into "Holy"

Capo I; play A ♩=63

E E7 E7sus4 E
F F7/E♭ F7sus F

attacca

Musical notation for the final phrase, including piano accompaniment in 6/8 time.

Holy

RM 221

Light of the Nations

Robert M. Mondoy, 1996, 2012

intro w/o sung preface; previous page

Capo 1; play A ♩=63

A E F#m A D F#m E E7 A E C#
Bb F/A Gm Bb/D Eb Gm F F7 Bb F/A D/A

Assembly: Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

Choir: Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

mf

F#m B7 Esus4 E A E F#m A
Gm C7 FSus F Bb F/A Gm Bb/D

glo - ry, Ho - san - na in the high - est. Bless - ed is he who comes in the

Descant: Bless - ed is he who comes in the

glo - ry, Ho - san - na in the high - est. Bless - ed is he who comes in the

glo - ry, Ho - san - na in the high - est.

D Eb B7 C7 E F E7 F7 A Bb E F/A F#m Gm F#m7 Gm7/F D Eb D Eb/D

name of the Lord. Ho - san - na in the high - est, Ho - san - na in the
 name of the Lord. Ho - san - na in the high - est, Ho - san - na in the
 name of the Lord. Ho - san - na in the high - est, Ho - san - na in the

Bm Cm E F A Bb C# D/A F#m Gm C#m Dm D Eb Bm Cm E7 F7 F#m Gm D Eb A Bb

high - est, Ho - san - na in the high - est, Ho - san - na in the high - est.
 high - est, Ho - san - na in the high - est, Ho - san - na in the high - est.
 high - est, *f* Ho - san - na in the high - est, Ho - san - na in the high - est.

For pastoral and practical reasons: If the assembly tends to "square off" the hemiola rhythm in any of these eucharistic acclamations, follow *their* sway - it shouldn't damage the integrity of the settings, not by my estimation. *rmm*.

Memorial Acclamation B

RM 321b

Light of the Nations
Robert M. Mondoy, 2012

Capo I; play A ♩=63

(preferred)

E F E7 F7/Eb E7sus4 F7sus E F A Bb E F/A F#m Gm F#m7 Gm7/F D Eb D Eb/D

The mys-t'ry of faith: When we eat this bread and drink this

[Play this phrase for the presider] *When we eat this bread and drink this*

When we eat this bread and drink this

introduction *attacca*

Bm Cm E F A Bb C# D/A F#m Gm C#m Dm D Eb Bm Cm E7 F7 A Bb D Eb A Bb

cup, we pro-claim your death, O Lord, un-til you come a-gain.

option: (a - gain)

cup, we pro-claim your death, O Lord, un-til you come a-gain. *option: (a - gain)*

Doxology | Roman Missal

RM 421
Light of the Nations
 Robert M. Mondoy, 1996, 2012

Amen

Capo I; play A ♩=63

A E F#m F#m D D Bm E A C# F#m C#m D Bm E7 A Em7 A
 Bb F/A Gm Gm/F Eb Eb/D Cm F Bb D/A Gm Dm Eb Cm F7 Bb Fm7 Bb

Embolism

RM 521d

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=63

Freely

A Bb D Bb/D Eb Eb/D 3 Bm7 Cm7 E F E7 F7/Eb

De - li-ver us, Lord, we pray, from eve - ry ev - il, gra - cious - ly grant peace in our days, that by the

C#m7 Dm7 3 3 F#m Gm F#m7 Gm7/F

help of your mer - cy, we may be al - ways free from sin and safe from all dis - tress, as we a -

Dmaj7 Eb/maj7 3 Bm7 Cm7 A Bb/F Em7 Fm7 A Bb

wait the bles - sed hope and the co - ming of our Sa - vior, Je - sus Christ.

Final Doxology

RM 521d

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=100

F#m Gm D Eb Bm7 Cm7 E F C#m7 Dm7 F#m Gm F#m7 Gm7/F D Eb Bm Cm walk bass A Bb/F Em7 Fm7 A Bb

For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

f For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

521d

Gently ♩=144

Lamb of God

RM 624
Fullness of Faith

Robert M. Mondoy, 2013

Gm Gm7/F Eb Cm7 F7 F/A Bb

Sopr. desc.
Lamb of God, you take a - way the sins of the

Lamb of God, you take a - way the sins of the

Instr. Bass: read staff

Repeatable

Bb/D Eb Eb/G Eb/F F7 Bb Cm7 Gm6/D D

world, have mer - cy on us

world, have mer - cy on us.

introduction

r.h.

Final

Bb/D Eb Eb/G Eb/F F7 G Cm/G G Cm/G G

world, grant us peace.

world, grant us peace.

r.h.

624

59. Hark! The Herald Angels Sing

MEDELSSOHN

(=112)

1son 1. Hark! the her - ald an - gels sing: "Glo - ry to the new - born King;
 4prt 2. Christ, by high - est heaven a - dored, Christ, the ev - er - last - ing Lord:
 1son *3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right - eous - ness!
 *S: descant vrs 3 NEXT pg.

trumpet
 Vrs 3: throughout

Peace on earth, and mer - cy mild God and sin - ners re - con - ciled!"
 Late in time, be - hold him come, Off - spring of the Vir - gin's womb.
 Light and life to all he brings, Risen with heal - ing in his wings.

Joy - ful, all you na - tions rise, Join the tri - umph of the skies;
 Veiled in flesh the God - head see; Hail the in - car - nate De - i - ty,
 Mild he lays his glo - ry by, Born that we no more may die,

With the an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
 Pleased as man with us to dwell, Je - sus our Em - man - u - el.
 Born to raise us from the earth, Born to give us sec - ond birth.

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"
 Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"
 Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"

(Organ Ped.)

Text: Charles Wesley (1707-1788), alt.

Tune: MENDELSSOHN, 77 77 D with refrain; Felix Mendelssohn (1809-1847). Arranged by David Willcocks (1919-2015). ©Oxford University Press

Verse 3: Descant and Keyboard

3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!

Light and life to all he brings, Risen with heal- ing in his wings.

Mild he lays his glo- ry by, Born that we no more may die,

Born to raise us from the earth, Born to give us sec- ond birth.

Hark! the her-ald an- gels sing, "Glo- ry to the new- born King!"

84. The First Noel

(♩=84)

4^{prt} 1. The first No - el the an - gel did say
 4^{prt} 2. They look - ed up and saw a star
 1^{son} 3. And by the light of that same star
 1^{son} 4. This star drew nigh to the north - west,
 1^{son} 5. Then en - ter'd in those wise men three,

Instr. Bass: read staff

Was to cer - tain poor shep - herds in fields as they lay;
 Shin - ing in the east, be - yond them far,
 Three wise men came from coun - try far;
 O'er Beth - le - hem it took its rest,
 full re - v'rent - ly up - on their knee,

In fields where they lay, a - keep - ing their sheep,
 And to the earth it gave great light,
 To seek for a king was their in - tent,
 And there it did both stop and stay,
 and of - fer'd there in his pres - ence,

On a cold win - ter's night that was so deep.
 And so it con - tin - ued both day and night.
 And to fol - low the star wher - ev - er it went.
 Right o - ver the place where Je - sus lay.
 their gold and myrrh and frank - in - cense

C-72

Text: Traditional English Carol, 17th cent., in *Carols Ancient and Modern*, 1823.

Tune: Traditional English Carol, 17th cent. arr. John Stainer his *Carols, New and Old*; 1871.

Alternate Refrain Healey Willan (1880-1968) from *Two Carols*. Used by permission, Oxford University Press

After Vrs. 1, 3, 5
Refrain 1 (standard)

Musical score for Refrain 1 (standard). The score is in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system has a vocal line (SATB) and a piano accompaniment. The vocal line has the lyrics "No - el, No - el, No - el, No - el," with notes on a half note, quarter note, quarter note, and half note. The piano accompaniment features chords A7, D, Bm, F#m, D, G, D, and A. The second system continues the vocal line with the lyrics "Born is the King of Is - ra - el." and the piano accompaniment with chords Bm, D, G, D, A7, D, A7, and D.

After Vrs. 2, 4, and as tag
Refrain 2 (alternate)

Musical score for Refrain 2 (alternate). The score is in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system is marked "assembly:" and has a vocal line with the lyrics "No - el, No - el, No - el, No - el," and a piano accompaniment. The piano accompaniment features chords A7, D, Bm, A^{SUS}, A, D, G, D^{SUS}, D, and A. The second system has a vocal line with the lyrics "Born is the King of Is - ra - el." and a piano accompaniment with chords Bm, D, Em, D, G, A7, D, A7, and D. The arrangement is credited to "arr. Healey Willan".

Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1

G/D D D/F# G E7/G# A

1. Go forth, the Mass is end - ed.

2

G D/F# G E7/G# A^{sus} A⁹ A

2. Go and an - nounce the Gos - pel of the Lord.

3

G D D/F# G E7/G# A^{sus} A⁹ A

3. Go in peace, glorifying the Lord by your life.

4

G G/B D D

4. Go in peace. **Thanks be to God,** **thanks be to God.**
E.Ssn: Al - le - lu - ia, al - le - lu - ia.

ossia:

Use these 2mm for intro (Fr. Vince/Deacons)

Always sung, even w non-singing preside

700

64. Joy To The World

ANTIOCH

(♩=80) SATB =vrs 1,4
TB=vrs. 1,4 see next page

Desc. SI

2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While
4. He rules the world with truth and grace, and makes the na - tions prove The

4prt 1. Joy to the world! the Lord is come; Let earth re - ceive her King; Let
1son 2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While
1son 3. No more let sin and sor - rows grow, Nor thorns in - fest the ground; He
4prt 4. He rules the world with truth and grace, and makes the na - tions prove The

Instr. Bass: read staff

2. fields and floods, rocks, hills, and plains Re - peat the sound - ing
4. glo - ries of his right - eous - ness, And won - ders of his

ev - 'ry heart pre - pare him room, And heaven and na - ture
fields and floods, rocks, hills, and plains Re - peat the sound - ing
comes to make his bless - ings flow Far as the curse is
glo - ries of his right - eous - ness, And won - ders of his



2. joy, Re - peat the sound - ing joy, Re - peat, re -
4. love, And won - ders of his love, And won - ders,



sing, And heaven and na - ture sing, And heaven and
joy, Re - peat the sound - ing joy, Re - peat, re -
found, Far as the curse is found, Far as, far
love, And won - ders of his love, And won - ders,

2. peat the sound - ing joy.
4. won - ders of his love.


heaven and na - ture sing.
peat the sound - ing joy.
as the curse is found.
won - ders of his love.

Percussion:

V1 Tambourines:  

V2 Sleigh bells:  

V3 Tacet

V4 All play their pattern; add bells and   triangles

Text: Ps 98, Isaac Watts (1674-1748)
Descant by Robert M. Mondoy 1998

Tune: ANTIOCH CM, arranged from George F. Handel (1685-1759) in T. Hawkes' *Collection of Tunes*, 1833.

64. Joy To The World (complete SATB)

ANTIOCH

4prt 1. Joy to the world! the Lord is come; Let earth re-ceive her King; Let
 1son 2. Joy to the world! the Sa-vior reigns; Let us, our songs em-ploy; While
 1son 3. No more let sin and sor-rows grow, Northorns in-fest the ground; He
 4prt 4. He rules the world with truth and grace, and makes the na-tions prove The

ev-'ry heart pre-pare him room, And heaven and na-ture
 fields and floods, rocks, hills, and plains Re-peat the sound-ing
 comes to make his bless-ings flow Far as the curse is
 glo-ries of his right-eous-ness, And won-ders of his

And
Re -
Far
And

sing, And heaven and na-ture sing, And heaven and
 joy, Re-peat the sound-ing joy, Re-peat, re-
 found, Far as the curse is found, Far as, far
 love, And won-ders of his love, And won ders,

heaven and na-ture sing, And heaven and na-ture sing, And
peat the sound-ing joy, Re-peat the sound-ing joy, Re-
as the curse is found, Far as the curse is found, Far
won-ders of his love, And won-ders of his love, And

heaven and na-ture sing.
 peat the sound-ing joy.
 as the curse is found.
 won-ders of his love.