



**D 24 5pm**

**Vigil**

# December 24 5 p.m. Vigil Christmas Mass

Carols b4 Mass; the order will vary: **YELLOW**

46	Away in the Manger	parts: <a href="http://www.mondoymusic.com/sounds/bh/046aim.htm">http://www.mondoymusic.com/sounds/bh/046aim.htm</a>
52	Do You Hear What I Hear?	∅ percussion <a href="https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd">https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd</a>
70	O Come Little Children	∅ percussion <a href="https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt">https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt</a>
79	See The Little Baby	[Maraccas, guiro] <a href="https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd">https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd</a> s little diff
80	Silent Night	∅ percussion <a href="https://youtu.be/zVAIFnN69y4?si=Tw5h4wN-iU1lgp2t">https://youtu.be/zVAIFnN69y4?si=Tw5h4wN-iU1lgp2t</a>
85	The Friendly Beasts	∅ percussion <a href="https://youtu.be/vPR2ymhtEgg?si=XAT0vyB_TrMVpET">https://youtu.be/vPR2ymhtEgg?si=XAT0vyB_TrMVpET</a>
86	The Little Drummer Boy	∅ percussion <a href="https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfH_j">https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfH_j</a>
49	Christ Was Born on Christmas Day	∅ percussion <a href="https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj">https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj</a>
71	O Holy Night ( <b>obligatory</b> )	∅ percussion <a href="https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_iJK7N">https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_iJK7N</a>

Entrance Processional Antiphon **Unto Ua A Child is Born** [Mondoy]

*this is done b4 and after the creche blessing*

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

**RM 30c** (short) Glory to God **snglder led** [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s030c\\_GtG\\_Short\\_Mondoy.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3)

**Psalm 98.1** All The Ends of the Earth [Haugen/Haas] (**5pm D24 only**)

<https://youtu.be/o8PZPlDiEoc>

**Even Years:** **SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

**Odd Years:** **SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

**69** P.O.G. O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

**57** Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

**2024:** Eucharistic Acclamations **Light of The Nations** Mondoy)

**RM 121- 421** [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

**59** Comm. Procession Song: Hark! the Herald Angels Sing

<https://youtu.be/9Bwn0k0k8xI?si=maqMoNouUOys314H>

**84** Comm. Procession Song: The First Noel ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

**RM 700** Dismissal Dialogue

**64** Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1INW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW)

# 46. Away In the Manger

MUELLER

(♩=104)

Desc.

2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord  
 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

SATB =vrs 2

1<sup>son</sup> 1. A - way in a man - ger, no crib for his bed, The lit - tle Lord  
 4<sup>prt</sup> 2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord  
 1<sup>son</sup> 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

Instr. Bass: read staff

finger cymbals:

2. Je - sus no cry - ing he makes; I love you, Lord Je - sus; look  
 3. ev - er, and love me, I pray; Bless all the dear child - ren in

Je - sus laid down his sweet head; The stars in the sky looked  
 Je - sus, no cry - ing he makes; I love you, Lord Je - sus; look  
 ev - er, and love me, I pray; Bless all the dear child - ren in

2. down from the sky And stay by my cra - dle till morn - ing is nigh.  
 3. your ten - der care And fit us for heav - en to live with you there.

down where he lay, The lit - tle Lord Je - sus a - sleep on the hay.  
 down from the sky, And stay by my cra - dle till morn - ing is nigh.  
 your ten - der care, And fit us for heav - en to live with you there.

Text: Vrs 1,2: Anonymous American, 19th Cent. c. 1885, often attr. to Martin Luther Vrs. 3: John McFarland (1851-1913)  
 Tune: MUELLER, James R. Murray (1841-1905). Descant by Robert M. Mondoy, 1988

# 52. Do You Hear What I Hear?

(4 vrs) ♩=100

Regne, Shayn 1962, arr. R Mondoy 2023

Hn.

Tpt.

4

Hn.

Tpt.

8

Hn.

Tpt.

(verse 4) ⊕

12

Hn.

Tpt.

1.2.3.

*p*

**Grandly**

17

⊕ final


Hn.


Tpt.

# 52. Do You Hear What I Hear?

(4 vrs) ♩=100


Regne, Shayn 1962, arr. R Mondoy 2023

Hn. 

(verse 4) 

Hn. 

Hn.   
*p*

 **Grandly**  
| final

Hn. 

Hn. 

SATB

70. O Come, Little Children

C instr.  
desc.

1. O come lit - tle child - ren, O come, one and all,  
 2. He's born in a sta - ble for you and for me,  
 3. See Mar - y and Jo - seph with love beam-ing eyes  
 4. Kneel down and a - dore him with shep - herds to - day,

Instr. Bass: read staff

To Beth - le - hem haste, to the man - ger so small.  
 Draw near by the bright gleam-ing star - light to see.  
 Are ga - zing up - on the rude bed where he lies,  
 Lift up lit - tle hands now and praise him as they;

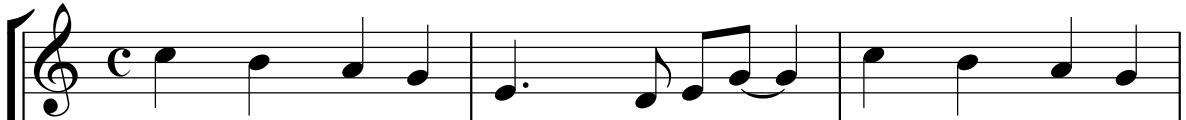

God's Son for a gift has been sent you this night  
 In swadd - ling clothes ly - ing so meek and so mild  
 The shep - herds are kneel - ing, with hearts full of love,  
 Re - joice that a sav - ior from sin you can boast,


To be your re - deem - er, your joy and de - light.  
 And pur - er than an - gels the heav - en - ly child.  
 While an - gels sing loud hal - le - lu - jahs a - bove.  
 And join in the song of the heav - en - ly host.



# 79. See the Little Baby

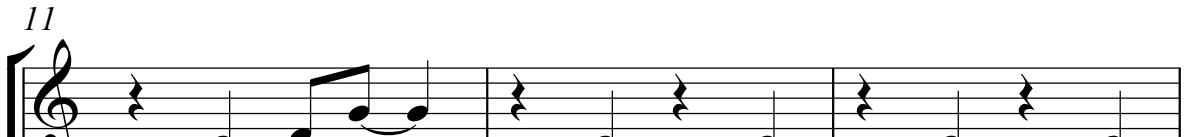
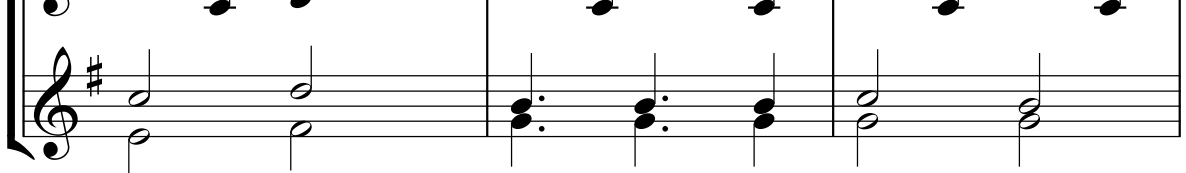
Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

Hn.  Tpt. 

3  
Hn.  Tpt. 

7 **Verses (2) Lightly**  
Hn.  Tpt.   
lightly

11  
Hn.  Tpt. 

14 **D.C.**  
Hn.  Tpt. 

# 79. See the Little Baby

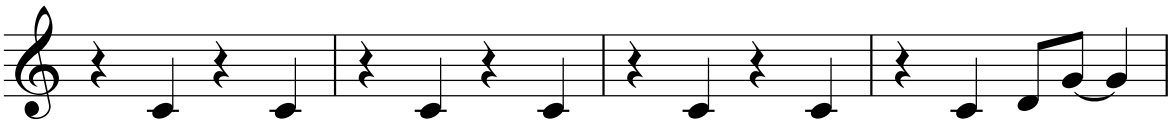
Caribbean style, playful ♩=100


LITTLE BABY, arr. R Mondoy 2023

Hn. 

Hn. 

Verses (2) Lightly

Hn. 

Hn.  **D.C.**



# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

The musical score is arranged in three systems, each with a Horn (Hn.) part on a treble clef staff and a Trumpet (Tpt.) part on a treble clef staff. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked as ♩=92.

**System 1:** The Horn part begins with a *ppp* dynamic and is marked "Verse 1,3 only". The Trumpet part begins with a *ppp* dynamic and is marked "Verse 3 only".

**System 2:** The Horn part features a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The Trumpet part also features a *mf* dynamic.

**System 3:** The Horn part includes a *rit.* (ritardando) marking and a *ppp* dynamic. The Trumpet part also includes a *ppp* dynamic. The system concludes with a double bar line.

# BH 80 Silent Night

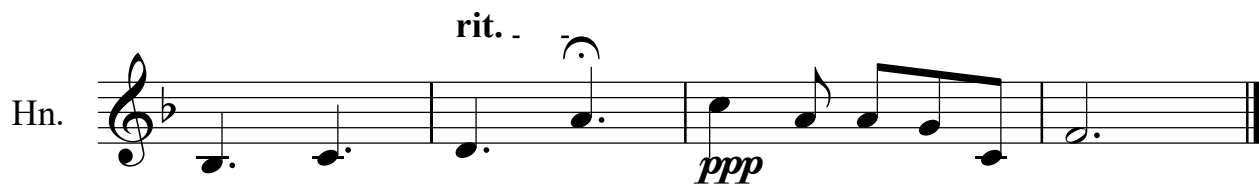
Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Hn.   
*ppp*

*Verse 1,3 only*

Hn.   
*cresc.* *mf*

Hn.   
*rit.* *ppp*

# 85. The Friendly Beasts

ORIENTIS PARTIBUS

(♩=100)

Desc.  
SI



3. "I," said the cow, all white and red, "I gave him my  
5. "I," said the dove from the rafters high, "Cooed him to  
7. Thus ev - 'ry beast by some good spell In the sta - ble

SATB = even vrs.



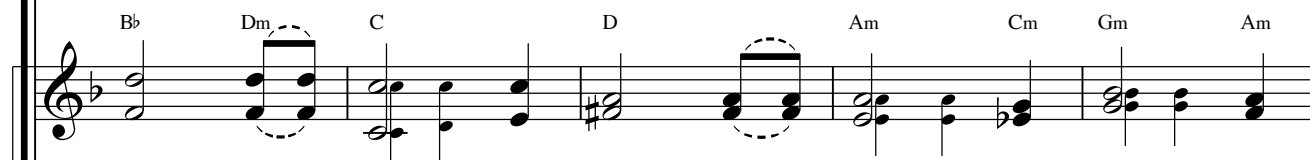
1<sup>son</sup> 1. Je - sus, our broth - er, kind and good Was hum - bly  
4<sup>prt</sup> 2. "I," said the don - key, shag - gy and brown, "I car - ried his  
1<sup>son</sup> 3. "I," said the cow, all white and red, "I gave him my  
4<sup>prt</sup> 4. "I," said the sheep with cur - ly horn, "I gave him my  
1<sup>son</sup> 5. "I," said the dove from the rafters high, "Cooed him to  
4<sup>prt</sup> 6. "I," said the cam - el, yel - low and black, "O - ver the  
1<sup>son</sup> 7. Thus ev - 'ry beast by some good spell In the sta - ble



Instr. Bass: read staff



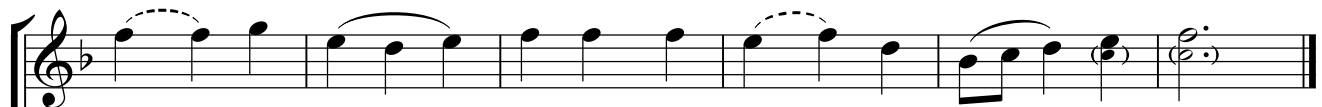
3. man - ger for a bed; I gave him my hay to  
5. sleep that he should not cry; We cooed him to sleep, my  
7. dark was glad to tell Of the gift he gave Em -



1. born in a sta - ble rude, And the friend - ly beasts a -  
2. moth - er up hill and down; I car - ried her safe - ly to  
3. man - ger for a bed; I gave him my hay to  
4. wool for his blan - ket warm; He wore my coat on  
5. sleep that he should not cry; We cooed him to sleep, my  
6. des - ert, up - on my back, I brought him a gift in the  
7. dark was glad to tell Of the gift he gave Em -

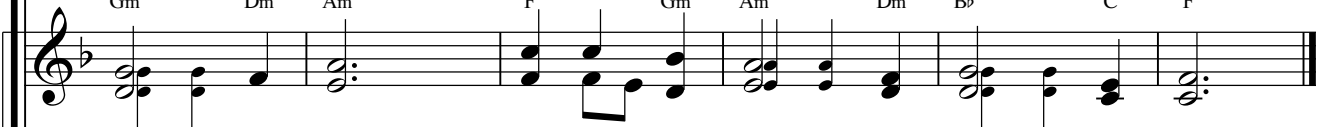


Text: English, 12th cent. Tune: ORIENTIS PARTIBUS 7777, Medieval trad. French melody from the Office of Pierre de Corbiel. 13th c.,  
Acc. Arthur Hutching, 1980, alt. Descant R. Mondoy, 1987, rev. 2017

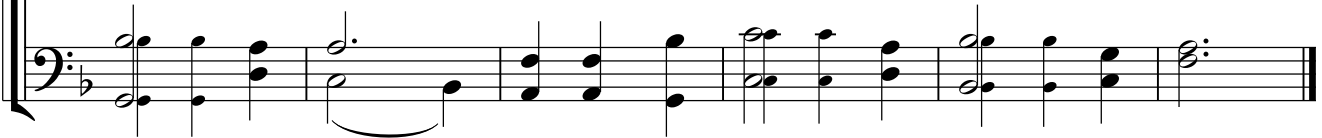


3. pil - low his head." "I," said the cow, all white and red.  
 5. mate and I." "I," said the dove from the raf - ters high.  
 7. man - u - el, The gift he gave Em - man - u - el.

Gm Dm Am F Gm Am Dm Bb C F



1. round him stood; Je - sus our broth - er, kind and good.  
 2. Beth - le - hem town." "I," said the don - key, shag - gy and brown.  
 3. pil - low his head." "I," said the cow, all white and red.  
 4. Christ - mas morn." "I," said the sheep with cur - ly horn.  
 5. mate and I." "I," said the dove from the raf - ters high.  
 6. Wise Men's pack." "I," said the cam - el, yel - low and black.  
 7. man - u - el, The gift he gave Em - man - u - el.



# 86. The Little Drummer Boy

(♩=66) SATB  
F<sup>9</sup> F

1. Come they told me, *pa - rum pum pum pum*,  
 2. Lit - tle Ba - by, *pa - rum pum pum pum*,  
 3. Mar - y nod - ded, *pa - rum pum pum pum*,

A new born king to see, *pa - rum pum pum pum*,  
 I am a poor boy, too, *pa - rum pum pum pum*,  
 The ox and lamb kept time, *pa - rum pum pum pum*,

Our fin - est  
 I have no  
 I played my

gifts we bring, *pa - rum pum pum pum*,  
 gift to bring, *pa - rum pum pum pum*,  
 drum for him, *pa - rum pum pum pum*,

To lay be -  
 That's fit to  
 I played my

fore the King, *pa - rum pum pum pum*, *rum pum pum pum*, *rum pum pum pum*,  
 give our King, *pa - rum pum pum pum*, *rum pum pum pum*, *rum pum pum pum*,  
 best for him, *pa - rum pum pum pum*, *rum pum pum pum*, *rum pum pum pum*.

Tambourines:  $\emptyset$  x x  $\emptyset$  x x *simile throughout*

F B $\flat$  F<sup>7</sup> B $\flat$  F C

Text: & Tune Katherine Davis, Henry Onorati, Harry Simeone

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1.2.

F C7 F

So to hon-or him, *pa - rum pum pum pum*, when we come.  
 Shall I play for you? *pa - rum pum pum pum*, on my drum.

3.

F<sup>9</sup> F CSUS C

*3 3 3*

tenderly

F

Then he smiled at me, *pa - rum pum pum pum*,

rall. a tempo

C F F<sup>9</sup>

me and my drum.

tacet this mm.

# BH 49 Christ Was Born On Christmas Day

**Bloisterous "2", 4 vrs.**

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-5. The key signature is B-flat major (two flats). The time signature is 6/8. The Horn part starts with a dotted quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Trumpet part starts with a dotted quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 6-9. The key signature is B-flat major (two flats). The time signature is 6/8. Measure 6 is marked with a '6' above the staff. The Horn part starts with a dotted quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Trumpet part starts with a dotted quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4.

# BH 49 Christ Was Born On Christmas Day

**Bloisterous "2", 4 vrs.**

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

Hn. 

6

Hn. 



# 71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

Adolphe Adam, arr. R Mondoy 2006,2023

Hn.

Tpt.

play intro w piano

*mp*

TXT

Hn.

Tpt.

*mp*

TXT

5

Hn.

Tpt.

11

Hn.

Tpt.

15 Refrain

*f*

*f*

*dim.... cresc.*

19

Hn.

Tpt.

23

1.2.

*dim.... rall. a tempo D.S.*

Hn.

Tpt.

27

3. CODA

*molto rall.*

Hn.

Tpt.

*a tempo dim....al fine*

Hn.

Tpt.

# 71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

Adolphe Adam, arr. R Mondoy 2006,2023

Hn.

4 play intro w piano

Hn.

8

TXT

Hn.

11

Hn.

15 Refrain

Hn.

18

Hn.

21 *dim....*

*cresc.*

Hn.

25 *dim....*

*rall. .*

*a tempo D.S.*

Hn.

3. CODA

*molto rall.*

29

*a tempo dim....al fine*

Hn.

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Carols b4 Mass; the order will vary: **YELLOW**

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70	O Come Little Children	∅ percussion <a href="https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt">https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt</a>
79	See The Little Baby	[Maraccas, guiro] <a href="https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd">https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd</a> s little diff
80	Silent Night	∅ percussion <a href="https://youtu.be/zVAIFnN69y4?si=Tw5h4wN-iU1lgp2t">https://youtu.be/zVAIFnN69y4?si=Tw5h4wN-iU1lgp2t</a>
85	The Friendly Beasts	∅ percussion <a href="https://youtu.be/vPR2ymhtEgg?si=XATovYB_TrMVpET">https://youtu.be/vPR2ymhtEgg?si=XATovYB_TrMVpET</a>
86	The Little Drummer Boy	∅ percussion <a href="https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfH_j">https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfH_j</a>
49	Christ Was Born on Christmas Day	∅ percussion <a href="https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj">https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj</a>
71	O Holy Night ( <b>obligatory</b> )	∅ percussion <a href="https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_iJK7N">https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_iJK7N</a>

Entrance Processional Antiphon **Unto Ua A Child is Born** [Mondoy]

*this is done b4 and after the creche blessing*

[http://www.mondoymusic.com/sounds/bh/ENT\\_ANT\\_HTMS/UntoUsAChildIsBorn\\_Mondoy\\_ChristmasSsn.htm](http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm)

**RM 30c** (short) Glory to God **snglder led** [Bells, triangles on antiphon]

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**Psalm 98.1** All The Ends of the Earth [Haugen/Haas] (**5pm D24 only**)

<https://youtu.be/o8PZPldiEoc>

**Even Years:** **SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

**Odd Years:** **SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

**69** P.O.G. O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

**57** Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

**2024:** Eucharistic Acclamations **Light of The Nations** Mondoy)

**RM 121- 421** [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue [http://www.mondoymusic.com/mp3/mp3\\_SM/s121\\_4p.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3)

Holy Holy Holy [http://www.mondoymusic.com/mp3/mp3\\_SM/s221\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3)

Memorial Acc. [http://www.mondoymusic.com/mp3/mp3\\_SM/s321\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3)

Amen: [http://www.mondoymusic.com/mp3/mp3\\_SM/s421\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3)

SM 521d Final Doxology [http://www.mondoymusic.com/mp3/mp3\\_SM/s521d\\_4p\\_ALL.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3)

SM 624 Lamb of God Fullness of Faith [http://www.mondoymusic.com/mp3/mp3\\_SM/r624\\_FoF\\_All.mp3](http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3)

**59** Comm. Procession Song: Hark! the Herald Angels Sing

<https://youtu.be/9Bwn0k0k8xI?si=maqMoNouUOys314H>

**84** Comm. Procession Song: The First Noel ∅ percussion

[https://youtu.be/MgahzL\\_D7hI?si=ivZqj76Ndna8OS8z](https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z)

**RM 700** Dismissal Dialogue

**64** Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

[https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc\\_1INW](https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW)

Eucharist  
Follows

# Unto Us A Child Is Born

Entrance antiphon

BH <sup>[SM]</sup> 30a

Repeatable

Stately, not too fast; play *p* ♩=92

Robert M. Mondoy, 2020

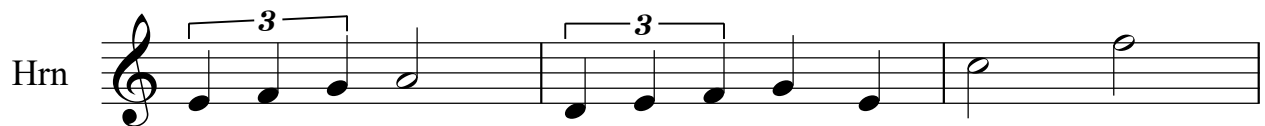
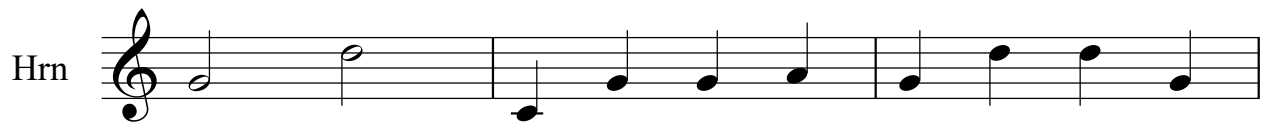
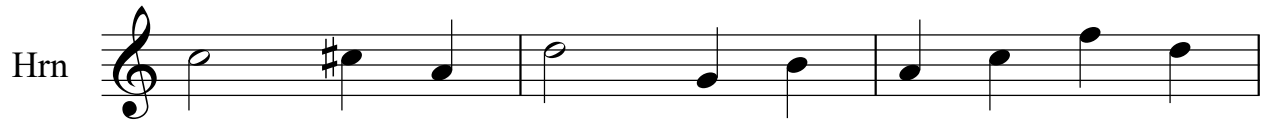
The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with some grace notes.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes.

# SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

Refrain ♩=138

R Mondoy 2002, 2012, maj rev 2023



Musical score for the first system of instruments. The instruments listed are Fl., Ob., Cl., B. Cl., Alto Sax., Hn., C Tpt., Tpt., Vln. I, Vln. 2 easier, Vla., and Vc. The score is in 3/4 time with a tempo of quarter note = 54. The key signature has three sharps (F#, C#, G#). The Vln. I part includes a '(2015)' annotation. The first system consists of 10 staves.

Musical score for the second system of instruments, continuing from the first system. The instruments listed are Fl., Ob., Cl., B. Cl., Alto Sax., Hn., C Tpt., Tpt., Vln. I, Vln. 2 easier, Vla., and Vc. The score continues with the same tempo and key signature. The second system consists of 10 staves.



Warning: 😊 Use the assigned psalm for this year:

## For Christmas Morning:

**Even Years:** [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)  
[http://www.mondoymusic.com/mp3/mp3\\_PS/p098\\_2\\_KaInuwai\\_ALL\\_991109.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3)  
**Odd Years:** [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]  
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

## For Holy Family Weekend:

**Even Years:** [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*  
[https://youtu.be/Spoarn\\_FCgQ](https://youtu.be/Spoarn_FCgQ)  
**Odd Years:** [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*  
[https://youtu.be/b\\_zDROM3OQ0?si=xP4XQ45hn4K5NV9I](https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I)

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

**Even Years:** [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>  
**Odd Years:** [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]  
[http://www.mondoymusic.com/mp3/mp3\\_SM/s071\\_Instr.mp3](http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3)

# SM 60 Celtic Alleluia Orch 2021

Festive ♩=100

O'Carrol/Walker. arr. R Mondoy 2021

Hn.

Tpt.

5  
Hn.

Tpt.

repeatable **Bridge to repeat D.S.** final to verses

9  
Hn.

Tpt.

15 **verse**

Hn.

Tpt.

19 **D.S. to final**

Hn.

Tpt.

# SM 60 Celtic Alleluia Orch 2021

**Festive** ♩=100

O'Carrol/Walker. arr. R Mondoy 2021



Hn.

Hn.

repeatable **Bridge to repeat D.S.** | final | to verses

Hn.

**verse**

Hn.

**D.S. to final**

Hn.

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation  $\text{♩} = 100$

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Horn part features a melodic line with eighth and quarter notes. The Trumpet part provides harmonic support with chords and eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 6-9. A box labeled "repetable/to verses (intro as well)" spans measures 7-9. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 10-13. A box labeled "final" spans measures 10-11, and a box labeled "verses" spans measures 12-13. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 14-16. A box labeled "5" spans measures 14-15. The Horn part has a melodic line with quarter notes. The Trumpet part has a rhythmic accompaniment with eighth notes. The piece concludes with the instruction "D.C." (Da Capo).

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

**Acclamation** ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

The musical score for Horn (Hn.) is written in G major (three sharps) and 6/8 time. It consists of four staves of notation. The first staff begins with a treble clef and a 6/8 time signature. The second staff includes a box labeled "repetable/to verses (intro as well)". The third staff has a box labeled "final" over the first two measures and a box labeled "verses" over the last two measures. The fourth staff features a fermata over the first measure, a large number "5" above the staff, and the marking "D.C." at the end.

# BH 69 O Come, All Ye Faithful

Verses 1,2  $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

Brass NO play on Vrs 2

2012

(NO Brass Vrs 3)

8

15

21 Vr. 3 Grandly

28

35

41 Verse 4: Stately and bold

Hn.

Tpt.

46

Hn.

Tpt.

51

Hn.

Tpt.

56



Hn.

Tpt.

# BH 57 Good Christian Friends Rejoice

**Broad and Jolly: 3 vrs.**



IN DULCI JUBILO arr. R Mondoy 2021

Hn.  Tpt. 

Musical notation for the first system, measures 1-7. Horn part (Hn.) is in treble clef, 3/4 time, with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Trumpet part (Tpt.) is in treble clef with a key signature of one sharp (F#), 3/4 time, with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

8  
Hn.  Tpt. 

Musical notation for the second system, measures 8-15. Horn part (Hn.) is in treble clef, 3/4 time, with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Trumpet part (Tpt.) is in treble clef with a key signature of one sharp (F#), 3/4 time, with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

16  
Hn.  Tpt. 

Musical notation for the third system, measures 16-23. Horn part (Hn.) is in treble clef, 3/4 time, with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Trumpet part (Tpt.) is in treble clef with a key signature of one sharp (F#), 3/4 time, with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

25  
Hn.  Tpt. 

Musical notation for the fourth system, measures 24-27. Horn part (Hn.) is in treble clef, 3/4 time, with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Trumpet part (Tpt.) is in treble clef with a key signature of one sharp (F#), 3/4 time, with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.



# BH 57 Good Christian Friends Rejoice

**Broad and Jolly: 3 vrs.**

IN DULCI JUBILO arr. R Mondoy 2021

The musical score is written for five Horns (Hn.) in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music consists of five staves, each with a treble clef. The notes are as follows:

- Staff 1: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 3: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 4: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 5: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

### RM 121 Preface Dialogue Light of the Nations

With president:

Robert M. Mondoy, 1996, arr 1997, 2012

Musical score for Horn (Hn.) and Trumpet (Tpt.) parts. The score is in 4/4 time, with a key signature of one flat (Bb). It features a melodic line for the Horn and a harmonic accompaniment for the Trumpet. The piece includes a key signature change to 6/8 time in the second system.

### RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) parts. The score is in 6/8 time, with a key signature of one flat (Bb). It features a melodic line for the Horn and a harmonic accompaniment for the Trumpet. The piece includes a key signature change to 3/4 time in the second system.

### RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) parts. The score is in 4/4 time, with a key signature of one flat (Bb). It features a melodic line for the Horn and a harmonic accompaniment for the Trumpet.

### RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Musical score for Horn (Hn.) and Trumpet (Tpt.) parts. The score is in 6/8 time, with a key signature of one flat (Bb). It features a melodic line for the Horn and a harmonic accompaniment for the Trumpet. The piece includes a key signature change to 3/4 time in the second system.

## RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

Hn.

## RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn.

## RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn.

## RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

Hn.

# SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy,yr, arr. R Mondoy 2024

$\text{♩} = 100$

Musical notation for measures 1-6. Horn (Hn.) and Trumpet (Tpt.) parts in 3/4 time, key of B-flat. The Horn part consists of dotted half notes: B-flat, G, F, E, D, C. The Trumpet part consists of dotted half notes: B-flat, G, F, E, D, C.

Musical notation for measures 7-14. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 7 is marked with a first ending bracket labeled '1.2.'. The Horn part continues with dotted half notes: B-flat, G, F, E, D, C. The Trumpet part continues with dotted half notes: B-flat, G, F, E, D, C.

Musical notation for measures 15-19. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 15 is marked with a first ending bracket labeled '3.'. The Horn part continues with dotted half notes: B-flat, G, F, E, D, C. The Trumpet part continues with dotted half notes: B-flat, G, F, E, D, C.


Musical notation for measures 20-24. Horn (Hn.) and Trumpet (Tpt.) parts. The Horn part continues with dotted half notes: B-flat, G, F, E, D, C. The Trumpet part continues with dotted half notes: B-flat, G, F, E, D, C.

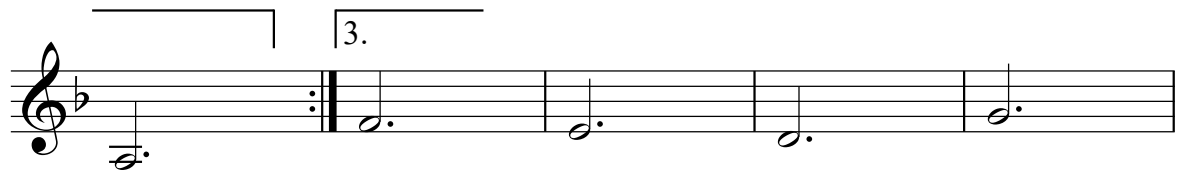
# SM 624 Lamb f God [Fullness of Faith]

R. Mondoy, yr, arr. R Mondoy 2024

$\text{♩} = 100$

Hn. 

Hn. 

Hn. 

Hn. 

# BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

Vrs 1; Vrs 2: tacent

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff (treble clef) contains the melody, and the lower staff (treble clef with a sharp sign) contains the accompaniment. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of quarter notes G3, A3, B3, and C4.

6

Musical notation for measures 6-11. The melody continues with quarter notes D5, E5, F#5, and G5. The accompaniment features a series of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5.

12

Musical notation for measures 12-16. The melody includes a half note G5, a quarter note F#5, and a quarter note E5. The accompaniment continues with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5.

17

Musical notation for measures 17-20. The melody concludes with quarter notes D5, C5, B4, and A4. The accompaniment concludes with quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5.

21 Vrs. 3

Musical notation for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff with a key signature of one sharp (F#). The melody in the treble staff features eighth and quarter notes, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

26

Musical notation for measures 26-30. The system consists of two staves. The treble staff has a melodic line with a slur over measures 28-29. The bass staff has rests in measures 26-27 and 29, with a rhythmic accompaniment of eighth notes in measures 28 and 30.

31

Musical notation for measures 31-35. The system consists of two staves. The treble staff features a long slur over measures 31-32. The bass staff has a rhythmic accompaniment of eighth notes in measures 31-32 and 34-35, with rests in measures 33 and 35.

36

Musical notation for measures 36-38. The system consists of two staves. The treble staff has a melodic line with a slur over measures 36-37. The bass staff has a rhythmic accompaniment of eighth notes in measures 36-38.

39

**molto rall.** . . . . .

Musical notation for measures 39-42. The system consists of two staves. The treble staff has a melodic line with a slur over measures 39-40. The bass staff has a rhythmic accompaniment of eighth notes in measures 39-42. The system ends with a double bar line.



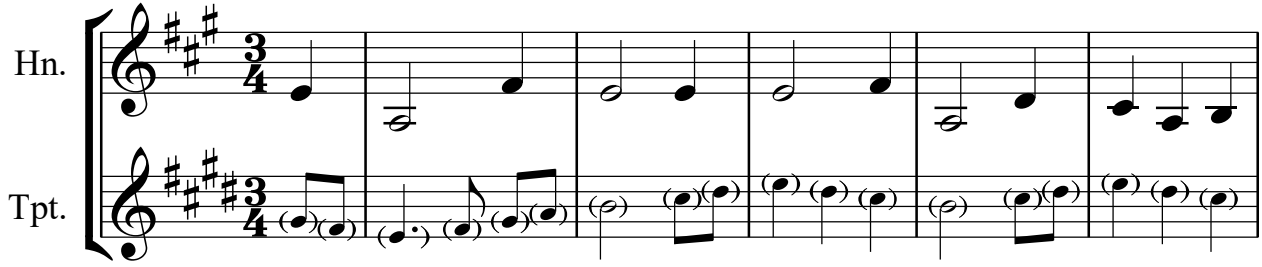


# BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

Hn.

Tpt.



5

Hn.

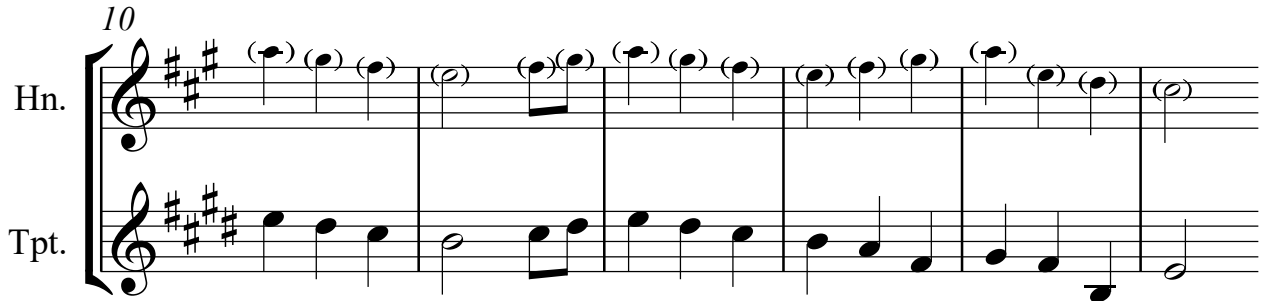
Tpt.



10

Hn.

Tpt.



*After Vrs. 1,3,5*  
**Refrain 1**

Hn.

Tpt.



20

Hn.

Tpt.



*After Vrs. 2,4, and as tag*

**Refrain 2**

2

084\_FirstNoel\_HrnTrps

24

Hn.

Tpt.

This system contains measures 24 through 28. The Horn part (Hn.) is written in a treble clef with a key signature of three sharps (F#, C#, G#). The Trumpet part (Tpt.) is written in a treble clef with a key signature of four sharps (F#, C#, G#, D#). Both parts begin with a double bar line. The Horn part features a melodic line with eighth and quarter notes, including a half note in measure 26. The Trumpet part provides a harmonic accompaniment with eighth and quarter notes, including a half note in measure 26.

29

Hn.

Tpt.

This system contains measures 29 through 32. The Horn part (Hn.) continues the melodic line from the previous system. The Trumpet part (Tpt.) continues the harmonic accompaniment. The system concludes with a double bar line in both parts, and a fermata is placed over the final notes of both staves.

# BH 84 The First Noel

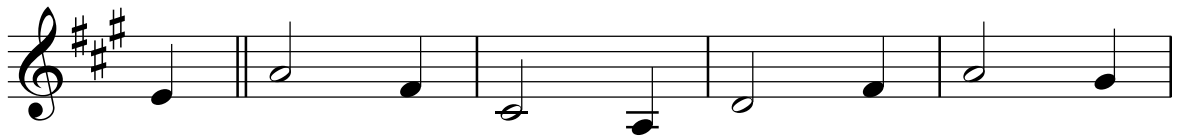
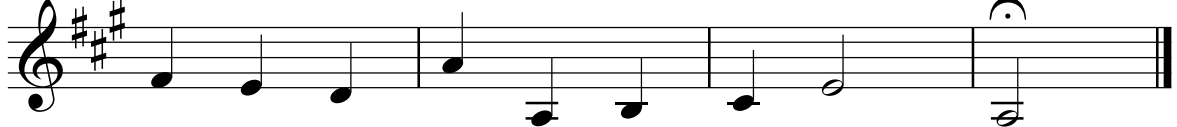
Traditional English, arr. R Mondoy 2021

Hn.   

The first system of music consists of three staves for Horns 1, 2, and 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Horn 1 plays a series of eighth notes. Horn 2 and 3 play eighth notes with accents.

*After Vrs. 1,3,5*

## Refrain 1

Hn.  

The second system shows the first refrain. Horn 1 plays a sequence of notes with a repeat sign at the beginning. Horn 2 plays a sequence of notes, ending with a fermata.

*After Vrs. 2,4, and as tag*

## Refrain 2

Hn.  

The third system shows the second refrain. Horn 1 plays a sequence of notes with a repeat sign at the beginning. Horn 2 plays a sequence of notes, ending with a fermata.

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system contains the woodwind and saxophone parts, while the second system contains the brass and string parts. The woodwind parts feature melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and single notes. The string parts include triplets and sustained notes.

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

C Tpt.

alt.19

Tpt.

alt.19

C Tpt.

Tpt.

7 7

C Tpt.

Tpt.

7 7

# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Tpt.  alt.19

Tpt. 

Tpt. 

The image displays three staves of musical notation for the trumpet part of the hymn 'Joy to the World'. Each staff is labeled 'Tpt.' on the left. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff includes the instruction 'alt.19' below the staff. The notation consists of eighth and quarter notes, with some rests and a final double bar line with repeat dots.