



D 24 5pm

Vigil

December 24 5 p.m. Vigil Christmas Mass

Carols b4 Mass; the order will vary: **YELLOW**

46	Away in the Manger	parts: http://www.mondoymusic.com/sounds/bh/046aim.htm
52	Do You Hear What I Hear?	∅ percussion https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
70	O Come Little Children	∅ percussion https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt
79	See The Little Baby	[Maraccas, guiro] https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
80	Silent Night	∅ percussion https://youtu.be/zVAIFnN69y4?si=Tw5h4wN-iU1lgp2t
85	The Friendly Beasts	∅ percussion https://youtu.be/vPR2ymhtEgg?si=XATovYB_TrMVpET
86	The Little Drummer Boy	∅ percussion https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfH_j
49	Christ Was Born on Christmas Day	∅ percussion https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_iJK7N

Entrance Processional Antiphon **Unto Ua A Child is Born** [Mondoy]

this is done b4 and after the creche blessing

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

RM 30c (short) Glory to God **snglder led** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

Psalm 98.1 All The Ends of the Earth [Haugen/Haas] (**5pm D24 only**)

<https://youtu.be/o8PZPldiEoc>

Even Years: **SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: **SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

69 P.O.G. O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

2024: Eucharistic Acclamations **Light of The Nations** Mondoy)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

59 Comm. Procession Song: Hark! the Herald Angels Sing

<https://youtu.be/9Bwn0k0k8xI?si=maqMoNouUOys314H>

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_11NW

46. Away In the Manger

MUELLER

(♩=104)

Desc.

2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord
 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

SATB =vrs 2

1^{son} 1. A - way in a man - ger, no crib for his bed, The lit - tle Lord
 4^{prt} 2. The cat - tle are low - ing; the poor ba - by wakes, But lit - tle Lord
 1^{son} 3. Be near me, Lord Je - sus; I ask you to stay Close by me for -

Instr. Bass: read staff

finger cymbals:

2. Je - sus no cry - ing he makes; I love you, Lord Je - sus; look
 3. ev - er, and love me, I pray; Bless all the dear child - ren in

Je - sus laid down his sweet head; The stars in the sky looked
 Je - sus, no cry - ing he makes; I love you, Lord Je - sus; look
 ev - er, and love me, I pray; Bless all the dear child - ren in

2. down from the sky And stay by my cra - dle till morn - ing is nigh.
 3. your ten - der care And fit us for heav - en to live with you there.



down where he lay, The lit - tle Lord Je - sus a - sleep on the hay.
 down from the sky, And stay by my cra - dle till morn - ing is nigh.
 your ten - der care, And fit us for heav - en to live with you there.

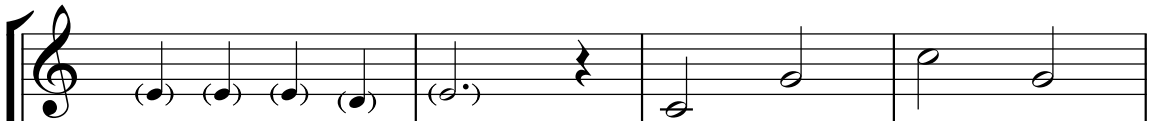
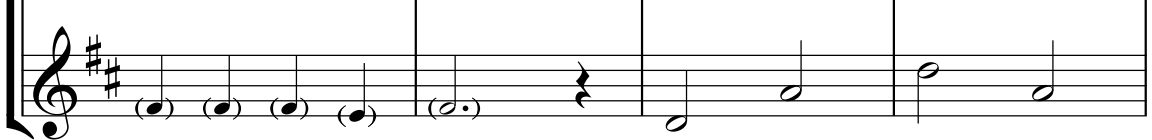
Text: Vrs 1,2: Anonymous American, 19th Cent. c. 1885, often attr. to Martin Luther Vrs. 3: John McFarland (1851-1913)
 Tune: MUELLER, James R. Murray (1841-1905). Descant by Robert M. Mondoy, 1988



52. Do You Hear What I Hear?

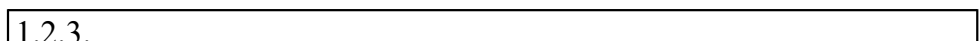

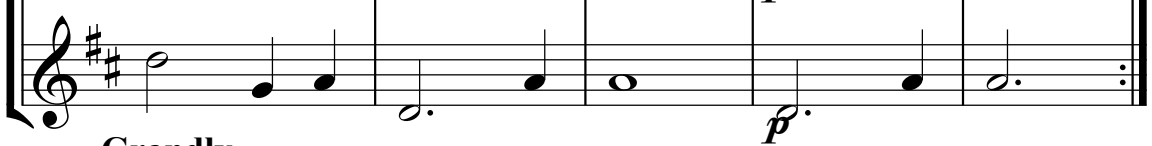
(4 vrs) ♩=100

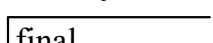

Regne, Shayn 1962, arr. R Mondoy 2023

C Tpt.  Tpt. 

C Tpt.  Tpt. 

(verse 4) 
C Tpt.  Tpt. 

1.2.3. 
C Tpt.  Tpt. 

Grandly 
final 
C Tpt.  Tpt. 

SATB

70. O Come, Little Children

C instr.
desc.

1. O come lit - tle child - ren, O come, one and all,
 2. He's born in a sta - ble for you and for me,
 3. See Mar - y and Jo - seph with love beam-ing eyes
 4. Kneel down and a - dore him with shep - herds to - day,

Instr. Bass: read staff

To Beth - le - hem haste, to the man - ger so small.
 Draw near by the bright gleam-ing star - light to see.
 Are ga - zing up - on the rude bed where he lies,
 Lift up lit - tle hands now and praise him as they;

God's Son for a gift has been sent you this night
 In swadd - ling clothes ly - ing so meek and so mild
 The shep - herds are kneel - ing, with hearts full of love,
 Re - joice that a sav - ior from sin you can boast,

To be your re - deem - er, your joy and de - light.
 And pur - er than an - gels the heav - en - ly child.
 While an - gels sing loud hal - le - lu - jahs a - bove.
 And join in the song of the heav - en - ly host.

79. See the Little Baby

Caribbean style, playful ♩=100

LITTLE BABY, arr. R Mondoy 2023

C Tpt.

Tpt.

C Tpt.

Tpt.

Verses (2) Lightly

C Tpt.

Tpt.

lightly

lightly

D.C.

C Tpt.

Tpt.

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

C Tpt. *ppp* Verse 3 only

Tpt. *ppp* Verse 3 only

C Tpt. *mf*

Tpt. *mf*

rit. . .

C Tpt. *ppp*

Tpt. *ppp*

85. The Friendly Beasts

ORIENTIS PARTIBUS

(♩=100)

Desc.
SI



3. "I," said the cow, all white and red, "I gave him my
5. "I," said the dove from the rafters high, "Cooed him to
7. Thus ev - 'ry beast by some good spell In the sta - ble

SATB = even vrs.



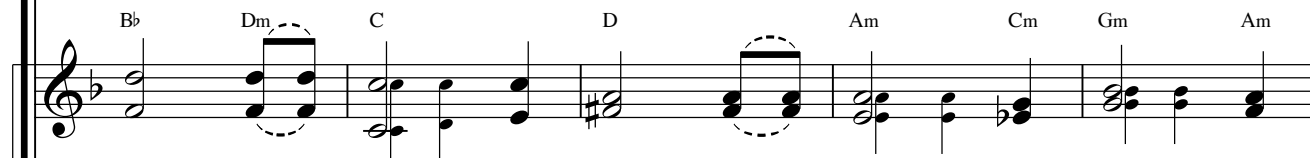
1^{son} 1. Je - sus, our broth - er, kind and good Was hum - bly
4^{prt} 2. "I," said the don - key, shag - gy and brown, "I car - ried his
1^{son} 3. "I," said the cow, all white and red, "I gave him my
4^{prt} 4. "I," said the sheep with cur - ly horn, "I gave him my
1^{son} 5. "I," said the dove from the rafters high, "Cooed him to
4^{prt} 6. "I," said the cam - el, yel - low and black, "O - ver the
1^{son} 7. Thus ev - 'ry beast by some good spell In the sta - ble



Instr. Bass: read staff



3. man - ger for a bed; I gave him my hay to
5. sleep that he should not cry; We cooed him to sleep, my
7. dark was glad to tell Of the gift he gave Em -



1. born in a sta - ble rude, And the friend - ly beasts a -
2. moth - er up hill and down; I car - ried her safe - ly to
3. man - ger for a bed; I gave him my hay to
4. wool for his blan - ket warm; He wore my coat on
5. sleep that he should not cry; We cooed him to sleep, my
6. des - ert, up - on my back, I brought him a gift in the
7. dark was glad to tell Of the gift he gave Em -



Text: English, 12th cent. Tune: ORIENTIS PARTIBUS 7777, Medieval trad. French melody from the Office of Pierre de Corbiel. 13th c.,
Acc. Arthur Hutching, 1980, alt. Descant R. Mondoy, 1987, rev. 2017

3. pil - low his head." "I," said the cow, all white and red.
 5. mate and I." "I," said the dove from the raf - ters high.
 7. man - u - el, The gift he gave Em - man - u - el.

Gm Dm Am F Gm Am Dm B \flat C F

1. round him stood; Je - sus our broth - er, kind and good.
 2. Beth - le - hem town." "I," said the don - key, shag - gy and brown.
 3. pil - low his head." "I," said the cow, all white and red.
 4. Christ - mas morn." "I," said the sheep with cur - ly horn.
 5. mate and I." "I," said the dove from the raf - ters high.
 6. Wise Men's pack." "I," said the cam - el, yel - low and black.
 7. man - u - el, The gift he gave Em - man - u - el.

86. The Little Drummer Boy

(♩=66) SATB
F⁹ F

1. Come they told me, *pa - rum pum pum pum*,
2. Lit - tle Ba - by, *pa - rum pum pum pum*,
3. Mar - y nod - ded, *pa - rum pum pum pum*,

A new born king to see, *pa - rum pum pum pum*,
I am a poor boy, too, *pa - rum pum pum pum*,
The ox and lamb kept time, *pa - rum pum pum pum*,

Our fin - est
I have no
I played my

gifts we bring, *pa - rum pum pum pum*,
gift to bring, *pa - rum pum pum pum*,
drum for him, *pa - rum pum pum pum*,

To lay be -
That's fit to
I played my

fore the King, *pa - rum pum pum pum*, *rum pum pum pum*, *rum pum pum pum*,
give our King, *pa - rum pum pum pum*, *rum pum pum pum*, *rum pum pum pum*,
best for him, *pa - rum pum pum pum*, *rum pum pum pum*, *rum pum pum pum*.

Tambourines: \emptyset x x \emptyset x x *simile throughout*

F B \flat F⁷ B \flat F C

Text: & Tune Katherine Davis, Henry Onorati, Harry Simeone

© 1958 Mills Music, Inc. and International Korwin Corp. Used with permission. All rights reserved. Arr. R. Mondoy, 1988

1.2.

F C7 F

So to hon-or him, *pa - rum pum pum pum*, when we come.
 Shall I play for you? *pa - rum pum pum pum*, on my drum.

3.

F⁹ F CSUS C

3 3 3

tenderly

F

Then he smiled at me, *pa - rum pum pum pum*,

rall. a tempo

C F F⁹

me and my drum.

tacet this mm.

BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

C Tpt.

Tpt.

6

C Tpt.

Tpt.

71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

C Tpt. *mp* **AD LIBITUM** Adam, arr. R Mondoy 2006,2023

3 Play intro w piano

6 **2** *mp*

11

14 **Refrain**

17 *f*

21 *dim....* *crese.*

23 1.2.

25 *dim....* *rall.* *a tempo* **D.S!** 3. **CODA**

28 *-molto rall.* *a tempo* *dim....al fine*

Detailed description: This is a musical score for the C Trumpet part of 'O Holy Night'. The score is written in G major (one flat) and 12/8 time. It begins with a tempo marking of 100 pulses per minute and a dynamic of mezzo-piano (mp). The first staff (measures 1-3) includes a 'Play intro w piano' instruction. A second staff (measures 4-6) features a double bar line and a '2' marking, indicating a second ending. The third staff (measures 7-11) contains a series of rests. The fourth staff (measures 12-14) is the start of the 'Refrain', marked with a forte (f) dynamic. The fifth staff (measures 15-17) continues the refrain. The sixth staff (measures 18-21) includes dynamic markings of 'dim....' and 'crese.'. The seventh staff (measures 22-23) has a first ending bracket labeled '1.2.'. The eighth staff (measures 24-25) includes 'dim....', 'rall.', 'a tempo', and 'D.S!' markings, followed by a third ending bracket labeled '3.' and the word 'CODA'. The ninth staff (measures 26-28) includes 'molto rall.', 'a tempo', and 'dim....al fine' markings. The score concludes with a double bar line.

71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

Adolphe Adam, arr. R Mondoy 2006,2023

4 *mp* Play intro w piano

9 *mp* TXT

12

15 **Refrain**

18 *f*

21 *dim....* *cresc.*

23 1.2.

25 *dim....* *rall.* *a tempo* D.S. 3. CODA

28 *molto rall.* *a tempo* *dim....al fine*

December 24 5 p.m. Vigil Christmas Mass

Carols b4 Mass; the order will vary: **YELLOW**

46	Away in the Manger	parts: http://www.mondoymusic.com/sounds/bh/046aim.htm
52	Do You Hear What I Hear?	∅ percussion https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
70	O Come Little Children	∅ percussion https://youtu.be/wjg2UrT5naY?si=LldqWt4x-NC14aOt
79	See The Little Baby	[Maraccas, guiro] https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
80	Silent Night	∅ percussion https://youtu.be/zVAIFnN69y4?si=Tw5h4wN-iU1lgp2t
85	The Friendly Beasts	∅ percussion https://youtu.be/vPR2ymhtEgg?si=XATovYB_TrMVpET
86	The Little Drummer Boy	∅ percussion https://youtu.be/jLXmKVc4CQY?si=8sLwSWt0S9CBfH_j
49	Christ Was Born on Christmas Day	∅ percussion https://youtu.be/Id1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_iJK7N

Entrance Processional Antiphon **Unto Ua A Child is Born** [Mondoy]

this is done b4 and after the creche blessing

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Mondoy_ChristmasSsn.htm

RM 30c (short) Glory to God **snglder led** [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030c_GtG_Short_Mondoy.mp3

Psalm 98.1 All The Ends of the Earth [Haugen/Haas] (**5pm D24 only**)

<https://youtu.be/o8PZPldiEoc>

Even Years: **SM 60** Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: **SM 71** Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

69 P.O.G. O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

57 Good Christian Friends, Rejoice (*if needed*)

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlgh3b-ip>

2024: Eucharistic Acclamations **Light of The Nations** Mondoy)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

59 Comm. Procession Song: Hark! the Herald Angels Sing

<https://youtu.be/9Bwn0k0k8xI?si=maqMoNouUOys314H>

84 Comm. Procession Song: The First Noel ∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1INW

Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (Cornet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.


SM (RM) 30c SHORT Christmas Glory to God /
Standard refrain only

Refrain ♩=138

R Mondoy 2002, 2012, maj rev 2023

C Tpt. 

C Tpt. 

C Tpt. 

SM (RM) 30c SHORT Christmas Glory to God /

Standard refrain only

Refrain

$\text{♩} = 138$

R Mondoy 2002, 2012, maj rev 2023

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Musical score for the first system of instruments. The instruments listed on the left are Fl., Ob., Cl., B. Cl., Alto Sax., Hn., C Tpt., Tpt., Vln. I, Vln. 2 easier, Vla., and Vc. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 54. The music consists of five measures. A small annotation '(2015)' is present in the Vln. I part.



Musical score for the second system of instruments, continuing from the first system. The instruments listed on the left are Fl., Ob., Cl., B. Cl., Alto Sax., Hn., C Tpt., Tpt., Vln. I, Vln. 2 easier, Vla., and Vc. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music consists of three measures. The system concludes with a double bar line.

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100



O'Carrol/Walker. arr. R Mondoy 2021

C Tpt.

Tpt.

C Tpt.

Tpt.

repeatable **Bridge to repeat D.S.**

final

to verses

C Tpt.

Tpt.

verse

D.S. to final

C Tpt.

Tpt.

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

C Tpt.

Tpt.

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..." With assembly

Robert M. Mondoy, 1996, arr 1997

C Tpt.

Tpt.

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

C Tpt.

Tpt.

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

First system of musical notation for the Acclamation. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is primarily chordal, with dotted rhythms and some eighth-note patterns.

Second system of musical notation for the Acclamation. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. This system features more melodic lines with eighth and sixteenth notes.

Third system of musical notation for the Acclamation. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. A bracket above the first three measures is labeled "repetable/to verses (intro as well)". A bracket above the last two measures is labeled "final". The music is primarily chordal.

Fourth system of musical notation for the Acclamation. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. A bracket above the first two measures is labeled "verses". The third measure contains a whole rest with a "5" above it, indicating a five-measure rest. The fourth measure contains a whole rest with a "5" below it, indicating a five-measure rest. The fifth and sixth measures are melodic. The system ends with a double bar line and the marking "D.C." (Da Capo).

BH 69 O Come, All Ye Faithful

Verses 1,2 ♩=100

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

C Tpt. (NO Brass Vrs 2)

Tpt. (NO Brass Vrs 2)

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

069_OCome_Trp

Vr. 3 Grandly

2
C Tpt.
Tpt.

C Tpt.
Tpt.

2
C Tpt.
Tpt.

Verse 4: Stately and bold

C Tpt.
Tpt.

C Tpt.
Tpt.

3
C Tpt.
Tpt.

BH 57 Good Christian Friends Rejoice

Broad and Jolly: 3 vrs.

IN DULCI JUBILO arr. R Mondoy 2021

The image displays a musical score for two trumpet parts: C Trumpet (C Tpt.) and Trumpet (Tpt.). The score is arranged in five systems, each with two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a broad and jolly style, featuring a mix of eighth and quarter notes, with some measures containing rests. The C Tpt. part starts with a treble clef and a B-flat key signature, while the Tpt. part starts with a treble clef and a B key signature. The score concludes with a double bar line.

RM 121 Preface Dialogue Light of the Nations

With presider:

Robert M. Mondoy, 1996, arr 1997, 2012

C Tpt.

Tpt.

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

C Tpt.

Tpt.

C Tpt.

Tpt.

C Tpt.

Tpt.

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..." With assembly

Robert M. Mondoy, 1996, arr 1997

C Tpt.

Tpt.

RM 421 Amen Light of the Nations

"for ever.."

With assembly

Robert M. Mondoy, 1996, arr 1997

C Tpt.

Tpt.

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 12 measures, with a double bar line at the end of the final measure.

SM 624 Lamb of God [Fullness of Faith]

oso624_LOG_Tpts

R. Mondoy, yr, arr. R Mondoy 2024

♩=100

C Tpt.

Tpt.

C Tpt.

Tpt.

1.2.

C Tpt.

Tpt.

3.

C Tpt.

Tpt.


BH 59 Hark! The Herald Angels Sing

Vrs 1; Vrs 2: tacent



Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012.2021

C Tpt. 
Tpt. 

C Tpt. 
Tpt. 



C Tpt. 
Tpt. 

Vrs. 3

C Tpt. 
Tpt. 


C Tpt. 
Tpt. 


C Tpt. 
Tpt. 

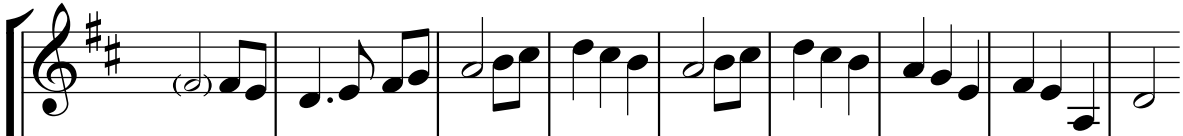
C Tpt. 
Tpt. 


BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

C Tpt.  $\frac{3}{4}$


Tpt. 


C Tpt. 


Tpt. 

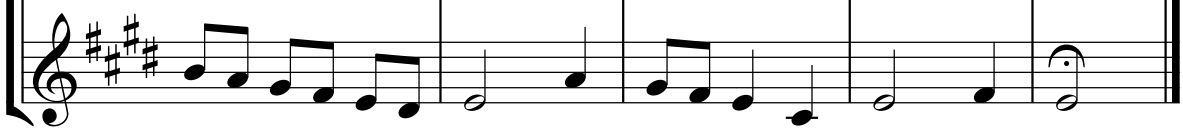
After Vrs. 1,3,5

Refrain 1

C Tpt. 


Tpt. 


C Tpt. 


Tpt. 


After Vrs. 2,4, and as tag

Refrain 2

C Tpt. 

Tpt. 

C Tpt. 

Tpt. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The woodwind and string parts feature melodic lines with some triplet markings. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

C Tpt.

alt.19

Tpt.

alt.19

C Tpt.

Tpt.

7 7

C Tpt.

Tpt.

7 7