



D24 8pm

Night

December 24 8 p.m. Christmas Night Mass

Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		https://youtu.be/xqSgYQYtfn0?si=kc8ox0EsQl0yOgJM
79	See The Little Baby	[Maraccas, guiro]	https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
52	Do You Hear What I Hear?	∅ percussion	https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
90	Twas in the Moon of Wintertime	(gentle hand drums)	https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW
76	Quietly He Came	∅ percussion	https://youtu.be/lu178jbtTUA?si=f8LTmYGLLjUv7jNl
65	Lullay, Thou Little Tiny Child	∅ percussion	https://youtu.be/QlvH5GdY4JE?si=RgBZnEYcPZ6mNjIz
49	Christ Was Born on Christmas Day	∅ percussion	https://youtu.be/ld1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion	https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

Proclamation of the Birth of Christ *by rob or assigned*

RM 30b (regular) Glory to God

[Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3

Psalm 96.3 Today is Born Our Savior

[Light tamborines]

https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

80 P.O.G Silent Night

∅ percussion

<https://youtu.be/zVAIfN69y4?si=Tw5h4wN-iU1lgp2t>

57 Good Christian Friends, Rejoice *(if needed)*

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlg3b-ip>

2024: Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

84 Comm. Procession Song: The First Noel

∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

78. See Amid the Winter Snows

HUMILITY

(♩=100)

SI desc.

Verses 1 son

2. He who built the star - ry skies.
4. There ap - peared a won - drous light;

1. See a - mid the win - ter's snow, Born for us on earth be - low,
2. There with - in a man - ger lies, He who built the star - ry skies,
3. Say, you ho - ly shep - herds, say, Tell your joy - ful news to - day.
4. As we watched at dead of night, There ap - peared a won - drous light;

Instr. Bass: read staff

2. Sits a - mid the cher - u - bim.
4. Told us of the Sav - ior's birth.

1. See, the gen - tle Lamb ap - pears, Prom - ised from e - ter - nal years.
2. He who throned in heights sub - lime, Sits a - mid the cher - u - bim.
3. Why have you now left your sheep On the lone - ly moun - tain steep?
4. An - gels sing - ing peace on earth, Told us of the Sav - ior's birth.

Refrain

SI desc.

2,4. Hail that ev - er bles - sed morn, Hail re - demp - tion's hap - py dawn,
SATB

Hail that ev - er bles - sed morn, Hail re - demp - tion's hap - py dawn,

Sing through all Je - ru - sa - lem: Christ is born in Beth - le - hem.

Sing through all Je - ru - sa - lem: Christ is born in Beth - le - hem.

79. See the Little Baby

Refrain

Caribbean Beat (♩=100) percussion patterns below

LITTLE BABY

SATB

F B♭ F C7 F B♭ F

See the lit - tle ba - by born in the man - ger, on this Christ - mas morn - ing,

Instr. Bass: read staff

C F B♭ F C7 Dm C#°

bright as the an - gels; See the lit - tle ba - by born in the man - ger,

F B♭ F C7 F

sing No - el! Sing No - el!

Verses

Sing No - el! small notes = piano only

F B♭ F B♭ C7

Ison

1. There were shep - herds keep - ing their watch o - ver sheep as the an - gels sang.
2. "Come and see," said Mar - y and Jo - seph; "Come and see what a won - der - ful child."

F B♭ F C7 F

There were sag - es fol - low - ing the star. Sing No - el! Sing No - el!
Sheep and ox all gath - er - ing a - round.

Suggested percussion:
 Maracas
 Claves, Wood block
 Frogs



Text: Donald Swift (b. 1952) in *The New Century Hymnal*, 1995. Used with permission.
 Tune: LITTLE BABY Irr. w/refr, Donald Swift, 1983

52. Do You Hear What I Hear?

(♩=80)

assembly:

1. Said the night wind to the lit - tle lamb, "Do you see what I see?
 2. Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?
 3. Said the shep-herd boy to the might - y king, "Do you know what I know?
 4. Said the king to the peo-ple ev - 'ry-where, "Lis-ten to what I say!

SATB

1. Said the night wind to the lit - tle lamb, men: "Do you see what I see?
 2. Said the lit - tle lamb to the shep-herd boy, "Do you hear what I hear?
 3. Said the shep-herd boy to the might - y king, "Do you know what I know?
 4. Said the king to the peo-ple ev - 'ry-where, "Lis-ten to what I say!

assembly:

women:

S1
S2
A

Way up in the sky, lit - tle lamb,
 Ring-ing thru the sky, shep-herd boy,
 In your pal - ace warm might - y king,
 Pray for peace, peo - ple ev - 'ry-where,

(Do you see what I see?)
 (Do you hear what I hear?)
 (Do you know what I know?)
 (Lis-ten to what I say!)

Way up in the sky, lit - tle lamb,
 Ring-ing thru the sky, shep-herd boy,
 In your pal - ace warm might - y king,
 Pray for peace, peo - ple ev - 'ry-where,

assembly:

Do you see what I see? A star, a star,
 Do you hear what I hear? A song, a song,
 Do you know what I know? A child, a child,
 Lis-ten to what I say! The child, the child,

women:

men:

Do you see what I see? (Do you see what I see?) Ah,
 Do you hear what I hear? (Do you hear what I hear?) Ah,
 Do you know what I know? (Do you know what I know?)
 Lis-ten to what I say! (Lis-ten to what I say!) The child, the child,

assembly: *Em* *F* *G* *F* *E* *Am* *G*

danc-ing in the night, with a tail as big as a kite, With a
 high a-bove the tree, with a voice as big as the sea. With a
 shiv-ers in the cold; let us bring him sil-ver and gold, Let us
 sleep-ing in the night; he will bring us good-ness and light, He will

women: *ah..* *ah..* *sing text:* *n.b.*

danc-ing in the night, with a tail as big as a kite, With a
 high a-bove the tree, with a voice as big as the sea. With a
 shiv-ers in the cold; let us bring him sil-ver and gold, Let us
 sleep-ing in the night; he will bring us good-ness and light, He will

men:

1.2.3.

assembly: *F* *C/E* *Dm7* *G* *C* *Gm7* *C* *Gm7* *C*

tail as big as a kite." Ah... 000...
 voice as big as the sea." Ah... 000...
 bring him sil-ver and gold." Ah... 000...

4. final:

assembly: *F* *C/E* *Dm* *G* *C* *Gm7* *C* *Gm7* *C*

bring us good-ness and light." Ah...

76. Quietly He Came

Verses 1,2 (♩=100)

1. No bell sound - ed, no crowd sur - round - ed the
 2. Christ Child, maj - es - ty, born to us in pov - er - ty

ti - ny clump of hay where the ba - by lay.
 Shiv - ering in the night, the way, the truth, the light.

Jo - seph, Mar - y had strug - gled to car - ry the
 God of light, God of joy sent us a ba - by boy With

sav - ior of us all to a sim - ple stall. And
 pow - er to save man in his in - fant hands. Yet

to refrain, next pg.



Verse 3

3. Christ - mas sea - son gives us a rea - son For

tell - ing once a - gain the sto - ry with - out end. How

to refrain, next pg.

Text: Paulette Davis ©1975 Tune: Paulette Davis, ©1975 Resource Publications, San Jose, CA All rights reserved. Used with permission.
 Harm. by R. Mondoy, 1987

Refrain
SATB

mp Qui - et - ly he came. *ppp* Qui - et - ly he came.

Faster

ff Loud - ly we pro - claim; Re - joice, re - joice, the Son of God, the

1.2. **a tempo**

Son of Man is born! *to vrs 2,3*

3. **Coda**

born! Re-joyce, re-joyce, re-joyce, re-joyce, re-joyce, re-joyce!

65. Lullay, Thou Little Tiny Child

SATB

Broadly (♩=76)

COVENTRY CAROL

1. Lul - lay, thou lit - tle ti - ny child,
 2. O sis - ters, too, how may we do,
 3. Her - od, the king, in his ra - ging,
 4. Then woe is me, poor child, for thee,

Instr. Bass: read staff

By, by, lul - ly, lul - lay. Lul - lay.
 For to pre - serve this day; This
 Charg - ed he hath this day; day; His
 And ev - er mourn and say; For

lay, thou lit - tle ti - ny child.
 poor young - ling for whom we sing,
 men of might, in his own sight,
 thy part - ing nor say nor sing,

By, by, lul - ly, lul - lay.
 By, by, lul - ly, lul - lay.
 All child - ren young to slay.
 By, by, lul - ly, lul - lay.

49. Christ Was Born on Christmas Day

RESONET IN LAUDIBUS

(♩=66)

Capo I, play D:

Chords: Eb(D), Cm(Bm), Eb(D), Cm(Bm)

1. Christ was born on Christ - mas Day: Wreathe the hol - ly,
 2. He is born to set us free, He is born our
 3. Let the bright red ber - ries glow, Ev - 'ry - where in
 4. Chris - tians all, re - joice and sing, 'Tis the birth - day

Instr. Bass: read staff

finger cymbals, all vrs.:

Tambourines, vrs 2,4 (see below)

Chords: Eb(D), Fm(Em), Gm(F#m), Ab(G), Eb(D), Bb(A)

twine the bay, *Chris - tus na - tus ho - di - e:* The
 Lord to be, *Ex Ma - ri - a Vir - gi - ne:* The
 good - ly show: *Chris - tus na - tus ho - di - e:* The
 of a King, *Ex Ma - ri - a Vir - gi - ne:* The

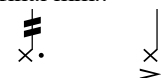
Chords: Gm(F#m), Cm(Bm), Fm(Em), Ab(G), Bb(A), Eb(D)

Babe, the Son, the Ho - ly One of Mar - y.
 God, the Lord, by all a - dored for ev - er.
 Babe, the Son, the Ho - ly One of Mar - y.
 God, the Lord, by all a - dored for ev - er.

Vrs. 2, 4 only: Tambourines:



final mm.:



71. O Holy Night

Capo I, play A

CANTIQUE DE NOËL

♩=69 (A)
B \flat

1. O ho - ly night! The stars are bright - ly
2. Led by the light of faith se - rene - ly
3. Tru - ly he taught us to love one an -

(A) B \flat B \flat /D B \flat /F (E 7) F 7 (A) B \flat

shin - ing, It is the night of the dear Sav - ior's birth;
beam - ing, With glow - ing hearts by his cra - dle we stand;
oth - er, His law is love, and his gos - pel is peace.

(D) (A) (A 7)
E \flat B \flat B \flat ⁷

Long lay the world in sin and er - ror pin - ing, till he ap -
So led by light of a star sweet - ly gleam - ing here came the
Chains shall he break for the slave is our broth - er, and in his

(C \sharp m) (G \sharp 7) (C \sharp m) (E 7)
Dm/A A 7 Dm F 7 /A

peared and the soul felt its worth. A thrill of hope the
wise men from O - ri - ent land. The King of kings lay
name all op-pres - sion shall cease. Sweet hymns of joy in

(A) (E 7) (A) B \flat /A

wea - ry world re - joi - ces, For yon - der breaks a new and glo - rious morn.
thus in low - ly man - ger, In all our tri - als born to be our friend;
grate - ful cho - rus raise we, Let all with - in us praise his ho - ly name.

Text: after "Minuit, chrétiens" (Midnight, Christians) by a wine merchant and poet, Placide Cappeau (1808–1877).
English text by John Sullivan Dwight, a Unitarian minister, 1855, after the French
Tune: Adolphe Adam, (1803-1856) 1847.

In Roquemaure, France at the end of the year 1843, the church organ was recently renovated. To celebrate the event, the parish priest asked Cappeau, native from this town, to write a Christmas poem, even though the latter never showed an interest in religion, and Cappeau obliged. Soon after, Adam wrote the music. The song was premiered in Roquemaure in 1847 by the opera singer Emily Laurey.

Arr, particularly the coda ©1998, 2017 Robert M. Mondoy. All rights reserved.

SATB throughout

(F#m) (C#m) (Bm) (F#m)

Gm Dm Cm Gm

1. Fall on your knees, O hear the an - gel voic - es! O
 2. He knows our need, Our weak - ness is no stran - ger; Be
 3. Christ is the Lord, O praise his name for ev - er! His

3rd time to coda ◊

(A) (E7) (A) (D) (A) (E7) (A)

Bb/F F7/Eb Bb/D Eb Bb/F F7 Bb Bb/D

night di - vine O night when Christ was born! O
 hold your King, be - fore him low - ly bend! Be -
 pow'r and glo - ry ev - er - more pro - claim! His

1.2. (E) (E) (A) (D) (A) (E7) (A)

F F7/Eb Bb/D Eb Bb/F F7 Bb D.S.

night, O ho - ly night, O night di - vine!
 hold your King, be - fore him low - ly bend!

◊ Coda

3. (E) (E7) (A7) (D) (A) (E7) (A)

F F7/Eb Bb7/D Eb Bb/F F7 Bb

3. pow'r and glo - ry ev - er - more pro - claim!

December 24 9 p.m. Christmas Night Mass

Carols b4 Mass; this order: **YELLOW**

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Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

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∅ percussion

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69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW

Eucharist
Follows

CHRISTMAS GLORIA

Daniel Laginya, further arr. rm 2017

(♩=66)

Moderato

chords for Gtr only

F⁹ C^{7sus} F⁹ C^{m7} F^{maj7} G F

Instr. Bass: read staff

Ped.

UNISON

A

F⁹ C^{7sus} F⁹ C⁷ F⁹ C^{7sus} C C⁷

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

REFRAIN

SATB

F D G^{m7} C A⁷ D^m B^b C C⁷

Glo - - - ri - a



Refrain: Triangle and sleighbells *only*:



~~~~~

F C F B<sup>b</sup> F G<sup>7</sup> C<sup>7</sup> C<sup>m6</sup> D G<sup>m7</sup> C A<sup>7</sup>

in ex - cel - sis De - o! Glo - - -



to **B** **C** **D**

Dm Bb C C7 F C F Bb F C7 F

ri - a  
Glo - ri - a! Glo - ri - a!  
Glo - ri - a! Glo - ri - a!  
in ex - cel - sis De - o!

**B** MEN

WOMEN

F9 C7sus F9 Cm7 F9 C7sus

We praise you, we bless you, we a - dore you, we

F9 Cm7 **MEN**

**WOMEN**  
Ab Bb

F9 C7sus F9 Bb Ab Bb

glo - ri - fy you, we give you thanks for your great glo - ry, Lord God,

**ALL SATB**

*Fm7* *Gm* *C* *Gm7* *C* *C7*

heav-en - ly King, O God, al - might - y Fa - ther. *to REFRAIN,*  
*pg. (XM) G-04*

**WOMEN** **MEN**

*C* *Dm* *Am7* *F* *G* *Dm* *Am7* *Dm* *Am7*

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

*Dm* *G* *F* *G* *F* *G* *Em* *Dm*

(*opt. Bass:*)  
 Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

WOMEN

Em<sup>7</sup> Em Fmaj<sup>7</sup> G Dm<sup>7</sup> Em<sup>7</sup> Em Dm Em

us; you take a-way the sins of the world, re - ceive our prayer;

ALL

SATB

Dm Am<sup>7</sup> Dm Gm<sup>7</sup> Dm Am<sup>7</sup> Dm G

you are seat - ed at the right hand of the Fa - ther, have

Fmaj<sup>7</sup> Em<sup>7</sup> G Em<sup>7</sup> C B<sup>b</sup> C C<sup>7</sup>

mer - cy on us. to REFRAIN, pg. (XM) G-04

**D** MEN

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>

For you a - lone are the Ho - ly One, you a-lone are the Lord,

**WOMEN**

A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> Gm C B<sup>b</sup> C B<sup>b</sup>

you a - lone are the Most High, Je - sus Christ,

**ALL**

F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>

with the Ho - ly Spir - it, in the glo-ry of God the Fa - ther.

**SATB**

A<sup>b</sup> Gm<sup>7</sup> Am Em D Am<sup>7</sup> D D<sup>7</sup> segue

A - - - men. (A - men!)

FINAL REFRAIN - Unison preferred

SOPRANO I (DESCANT)

G E7 Am7 D7 Gmaj7 C D D7

Glo - - - - - ri - a

Detailed description: This system shows the musical notation for the Soprano I part, labeled 'SOPRANO I (DESCANT)'. It features a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. Above the staff, a series of chords are indicated: G, E7, Am7, D7, Gmaj7, C, D, and D7. The lyrics 'Glo - - - - - ri - a' are written below the staff, with hyphens indicating long notes.

CHOIR (S2,ATB or UNISON)

Glo - - - - - ri - a

Detailed description: This system shows the musical notation for the Choir part, labeled 'CHOIR (S2,ATB or UNISON)'. It features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a common time signature. The piano accompaniment includes chords and moving lines in both hands. The lyrics 'Glo - - - - - ri - a' are written below the staff.

G D G C G D G E7 Am7 D7 Gmaj7 C

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This system continues the musical notation for the Soprano I part. The chords indicated above the staff are G, D, G, C, G, D, G, E7, Am7, D7, Gmaj7, and C. The lyrics 'in ex - cel - sis De - o! Glo - - - - -' are written below the staff.

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This system continues the musical notation for the Choir part. The piano accompaniment and lyrics 'in ex - cel - sis De - o! Glo - - - - -' are shown.

ALL SOPRANOS

D D7 G D G C G D7 G9 Dm G Dm G

- ri - a in ex - cel - sis De - o! (Glo - ria De - o!)

Detailed description: This system shows the musical notation for 'ALL SOPRANOS'. It features a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody includes a descant section. The chords indicated above the staff are D, D7, G, D, G, C, G, D7, G9, Dm, G, Dm, and G. The lyrics '- ri - a in ex - cel - sis De - o! (Glo - ria De - o!)' are written below the staff.

- ri - a in ex - cel - sis De - o!

ALL MEN

o! (Glo - ria De - o!)

Detailed description: This system continues the musical notation for 'ALL SOPRANOS' and 'ALL MEN'. It features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a common time signature. The piano accompaniment and lyrics are shown. The 'ALL MEN' part is indicated by a bass clef and a bracket.

# Psalm 96<sup>3</sup> "Today is Born Our Savior"

*Dedicated to Mary Hughes, and in her memory, with much aloha*

Ps. 96: 1-2.2-3.11-12.13 [14]

**Andante bolero** ♩=120

Robert M. Mondoy, 1988

Capo III: (D)  
F

(G<sup>6</sup>)  
Bb<sup>6</sup>/F

To - day, to - day is born our Sa -

Tambourines: Tambourines simile till final mm.

vior. to - day is born Christ the Lord. To -

s1: To - day, To - day is born our Sa - vior, day, to - day, is born our Sa - vior. to -

To - day is born Christ the Lord. Lord. Lord.

Verses ♩=108

(D) (A7) (D) (Em) (F#m) (Bm) (Em7)  
 F C7 F Gm Am Dm Gm7

1. Sing a new song to the Lord, with drums and cym - bals  
 2. Sing his deeds through - out the land, he saves us with his  
 3. Earth, re - joice! and heav - en, shout! The sea and all with -  
 4. Reign, O God, through - out the world and let your king - ship

Instr. Bass: read staff

(D) (G) (A) (D) (A7sus4) (D) (A7sus4) (D) (A7) (Bm) (A) (Em) (F#m) (Em)  
 F Bb C F C7sus F C7sus F C7 Dm C Gm Am Gm

stike a chord! Sing to God, all you in earth that all who hear give  
 help - ing hand. Ev - 'ry na - tion, hear the call: "His won - drous deeds are  
 in, with - out; Thun - derpraise and raise your voice! The lands and for - est  
 here take hold; Judge with truth the na - tions strong and make all right come

(D) (Em) (D) (Bm) (A) (D) (Em7) (D) (A7) (D)  
 F Gm F Dm C F Gm7 F C7 F

*broaden....* *D.S.*

way to mirth. Join in as we say, "Christ is born to - day!"  
 meant for all."  
 shall re - joice:  
 from all wrong:

# Psalm 96<sup>3</sup> "Today is Born Our Savior"

Ps. 96: 1-2.2-3.11-12.13 [14]

Dedicated to Mary Hughes, and in her memory, with much aloha

Robert M. Mondoy, 1988

**Andante bolero** ♩=120

Capo III: (D)  
F

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Andante bolero' with a metronome marking of 120. The score includes a capo instruction at the third fret. The piano accompaniment consists of a right hand with chords and a left hand with a triplet bass line. The vocal line includes lyrics and is accompanied by guitar chords. The score is divided into several systems, with a repeat sign at the beginning. The lyrics are: 'To-day, to-day is born our Sa - vior. to-day is born Christ the Lord. To-day, to-day, is born our Sa - vior. To-day is born our Sa - vior, To-day is born our Sa - vior. To-day is born Christ the Lord. To-day is born Christ the Lord. To-day is born Christ the Lord. To-day is born Christ the Lord.' The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part includes a section for 'Instr. Bass: read staff' and 'Tambourines: x x x x' with the instruction 'Tambourines simile till final mm.' The score ends with a final cadence and a repeat sign.



Verses ♩=108 (D) F

(A7) C7

(D) F

(Em) Gm

(F#m) Am

(Bm) Dm

(Em7) Gm7

1. Sing a new song to the Lord, with drums and cym - bals  
 2. Sing his deeds through - out the land, he saves us with his  
 3. Earth, re - joice! and heav - en, shout! The sea and all with -  
 4. Reign, O God, through - out the world and let your king - ship

No. Bass until indicated below

(D) F

(G) Bb

(A) C

(D) F

(A7sus4) C7sus

(D) F

(A7sus4) C7sus

(D) F

(A7) C7

(Bm) Dm

(A) C

(Em) Gm

(F#m) Am

(Em) Gm

stike a chord! Sing to God, all you in earth that all who hear give  
 help - ing hand. Ev - 'ry na - tion, hear the call: "His won - drous deeds are  
 in, with - out; Thun - derpraise and raise your voice! The lands and for - est  
 here take hold; Judge with truth the na - tions strong and make all right come

(D) F

(Em) Gm

(D) F

(Bm) Dm

(A) C

(D) F

(Em7) Gm7

(D) F

(A7) C7

(D) F

way to mirth. Join in as we say, "Christ is born to - day!"  
 meant for all."  
 shall re - joice:  
 from all wrong:

Instr. Bass: read staff

Fintan O'Carroll, Christopher Walker, 1985

♩. = 72

ASUS

*piano:* *S desc:* Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia,!

repeatable

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

final

*fine*

to verses

ia. ia.

Verses

- Vigil: 1. Come Je - sus, Lord of all time, bring in the age of your king-ship
- MidN: 2. Sing the great news and great joy; sing to God a new song,
- Morn: 3. See how a new day be - gins, see how the Lord grants his kind-ness
- Holy E/  
New Y 4. In the past God spoke through proph-ets, pa - tri-archs, wis - dom of old.
- Epiphany: 5. Look in the sky towards the east; see the great light in its splen-dor

D.S.

- 1. When all wick - ed - ness in this world shall be des troyed.
- 2. For to - day is born our sav - ior, Christ, the Lord.
- 3. For to - day a great light has dawned; ac - claim the Lord.
- 4. Oh, re-joyce we all, now he speaks to us through his Son.
- 5. We a - dore the Lord when we fol - low his light of sal - va - tion.

# 80. Silent Night

STILLE NACHT

(♩=100)

Soprano

1. Si - lent night, ho - ly night, All is calm, all is bright;  
 2. Si - lent night, ho - ly night, Shep-herds quake at the sight;  
 3. Si - lent night, ho - ly night, Son of God, love's pure light

Alto

1. Si - lent night, ho - ly night, All is calm, all is bright;  
 2. Si - lent night, ho - ly night, Shep-herds quake at the sight;  
 3. Si - lent night, ho - ly night, Son of God, love's pure light

Tenor

1. Si - lent night, ho - ly night, All is calm, all is bright;  
 2. Si - lent night, ho - ly night, Shep-herds quake at the sight;  
 3. Si - lent night, ho - ly night, Son of God, love's pure light

Bass

Instr. Bass: NONE

1. Si - lent night, ho - ly night, Round you  
 2. Si - lent night, ho - ly night, Glo - ries  
 3. Si - lent night, ho - ly night, Ra - dian

Bb Cm F7 Bb Bb7

(♩=100)

S.

A.

T.

B.

Vir - gin Moth - er and Child, Ho - ly In - fant so  
 stream from heav - en a - far, Heav'n - ly hosts sing  
 beams from thy ho - ly face, With the dawn of re -

Round you Vir - gin Moth - er and Child, Ho - ly In - fant so  
 Glo - ries stream from heav - en a - far, Heav'n - ly hosts sing  
 Ra - dian beams from thy ho - ly face, With the dawn of re -

Vir - gin Moth - er and Child, Ho - ly In - fant so  
 stream from heav - en a - far, Heav'n - ly hosts sing  
 beams from thy ho - ly face, With the dawn of re -

Eb Cm7 F7 Bb Eb Cm7

C-64

Ab Bb7 Eb6 F7 Gm D7

S. ten - der and mild, Sleep in heav - en - ly peace,  
al - le - lu - ia; Christ, the Sav - ior, is born,  
deem - ing grace, Je - sus, Lord, at thy birth,

A. ten - der and mild, Sleep in heav - en - ly peace,  
al - le - lu - ia; Christ, the Sav - ior, is born,  
deem - ing grace, Je - sus, Lord, at thy birth,

T. ten - der and mild, Sleep in heav - en - ly peace,  
al - le - lu - ia; Christ, the Sav - ior, is born,  
deem - ing grace, Je - sus, Lord, at thy birth,

B. ten - der and mild, Sleep in heav - en - ly peace,  
al - le - lu - ia; Christ, the Sav - ior, is born,  
deem - ing grace, Je - sus, Lord, at thy birth,

Bb F7 Bb

S. Sleep in heav - en - ly peace.  
Christ, the Sav - ior, is born.  
Je - sus, Lord, at thy birth.

A. Sleep in heav - en - ly peace.  
Christ, the Sav - ior, is born.  
Je - sus, Lord, at thy birth.

T. Sleep in heav - en - ly peace.  
Christ, the Sav - ior, is born.  
Je - sus, Lord, at thy birth.

B. Sleep in heav - en - ly peace.  
Christ, the Sav - ior, is born.  
Je - sus, Lord, at thy birth.

Text: Joseph Mohr (1792-1849), tr. John F. Young (1820-1885)  
Tune: STILLE NACHT 66 89 66, Franz X. Gruber (1787-1863)  
Arr ©1982 Robert M. Mondoy after Sir Malcolm Sargent.  
All rights reserved.

1<sup>son</sup> = vrs 1  
 SATB = vrs 2,3  
 (♩=144)

# 57. Good Christian Friends, Rejoice

IN DULCI JUBILO

F B♭ F Gm<sup>7</sup> F B♭ C F B♭ F Gm<sup>7</sup> F B♭ C

1<sup>son</sup> 1. Good Chris-tian friends, re - joice With heart and soul and voice;  
 4<sup>prt</sup> 2. Good Chris-tian friends, re - joice With heart and soul and voice;  
 4<sup>prt</sup> 3. Good Chris-tian friends, re - joice, With heart and soul and voice;

Instr. Bass: read staff

Finger cymbals  
 Tambourine  
 Sleigh Bells

F B♭ C F C Dm B♭ F C<sup>7</sup> F Gm<sup>7</sup> F

O give heed to what we say: Je - sus Christ is born to - day!  
 Now you hear of end - less bliss: Je - sus Christ was born for this!  
 Now you need not fear the grave: Je - sus Christ was born to save!

F B♭ C F C Dm B♭ F C<sup>7</sup> F Gm<sup>7</sup> F

Ox and ass be - fore him bow, And he is in the man - ger now.  
 He has o - pened heav - en's door And we are blest for ev - er - more.  
 Calls you one and calls you all, To gain his ev - er - last - ing hall.

Dm Gm A Dm B♭ C F Dm Gm<sup>7</sup> C<sup>7</sup> F

Christ is born to - day! Christ is born to - day!  
 Christ was born for this! Christ was born for this!  
 Christ was born to save! Christ was born to save!

# Preface Dialogue

RM 121

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=96

A B♭ E F#m C#m D  
B♭ F/A Gm Dm E♭ E♭/D

The Lord be with you. And with your spir-it. Lift up your hearts. We

Bm Dmaj7 E7 A  
Cm 3 E♭ma7 F7/E♭ B♭/D

lift them up to the Lord. Let us give thanks to the Lord, our God.

D Bm7 E7 F#m Em7 A  
E♭ Cm7 F7 Gm Fm7 B♭

It is right and just.

*intro w/o sung preface*

*final phrase, into "Holy"*

Capo I; play A ♩=63

E E7 E7sus4 E  
F F7/E♭ F7sus F

attacca

# Holy

RM 221

Light of the Nations

Robert M. Mondoy, 1996, 2012

intro w/o sung preface; previous page

Capo 1; play A ♩=63

A E F#m A D F#m E E7 A E C#  
Bb F/A Gm Bb/D Eb Gm F F7 Bb F/A D/A

Assembly: Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

Choir: Ho-ly, Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your

*mf*

F#m B7 Esus4 E A E F#m A  
Gm C7 FSus F Bb F/A Gm Bb/D

glo - ry, Ho - san - na in the high - est. Bless - ed is he who comes in the

*Descant:* Bless - ed is he who comes in the

glo - ry, Ho - san - na in the high - est. Bless - ed is he who comes in the

glo - ry, Ho - san - na in the high - est.

D Eb    B7 C7    E F    E7 F7    A Bb    E F/A    F#m Gm    F#m7 Gm7/F    D Eb    D Eb/D

name of the Lord. Ho - san - na in the high - est, Ho - san - na in the  
 name of the Lord. Ho - san - na in the high - est, Ho - san - na in the  
 name of the Lord. Ho - san - na in the high - est, Ho - san - na in the

Bm Cm    E F    A Bb    C# D/A    F#m Gm    C#m Dm    D Eb    Bm Cm    E7 F7    F#m Gm    D Eb    A Bb

high - est, Ho - san - na in the high - est, Ho - san - na in the high - est.  
 high - est, Ho - san - na in the high - est, Ho - san - na in the high - est.  
 high - est, *f* Ho - san - na in the high - est, Ho - san - na in the high - est.

For pastoral and practical reasons: If the assembly tends to "square off" the hemiola rhythm in any of these eucharistic acclamations, follow *their* sway - it shouldn't damage the integrity of the settings, not by my estimation. *rmm*.



# Memorial Acclamation B

RM 321b

Light of the Nations  
Robert M. Mondoy, 2012

Capo I; play A ♩=63

(preferred)

E F E7 F7/Eb E7sus4 F7sus E F A Bb E F/A F#m Gm F#m7 Gm7/F D Eb D Eb/D

The mys-t'ry of faith: When we eat this bread and drink this

[Play this phrase for the presider] When we eat this bread and drink this

When we eat this bread and drink this

introduction attacca

Bm Cm E F A Bb C# D/A F#m Gm C#m Dm D Eb Bm Cm E7 F7 A Bb D Eb A Bb

cup, we pro-claim your death, O Lord, un-til you come a-gain.

cup, we pro-claim your death, O Lord, un-til you come a-gain. option: (a-gain)

cup, we pro-claim your death, O Lord, un-til you come a-gain. option: (a-gain)

# Doxology | Roman Missal

**RM 421**  
**Light of the Nations**  
 Robert M. Mondoy, 1996, 2012

## Amen

Capo I; play A ♩=63

A E F#m F#m D D Bm E A C# F#m C#m D Bm E7 A Em7 A  
 Bb F/A Gm Gm/F Eb Eb/D Cm F Bb D/A Gm Dm Eb Cm F7 Bb Fm7 Bb

# Embolsism

RM 521d

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=63

Freely

A Bb D Bb/D Eb Eb/D 3 Bm7 Cm7 E F E7 F7/Eb

De - li-ver us, Lord, we pray, from eve - ry ev - il, gra - cious - ly grant peace in our days, that by the

C#m7 Dm7 3 3 F#m Gm F#m7 Gm7/F

help of your mer - cy, we may be al - ways free from sin and safe from all dis - tress, as we a -

Dmaj7 Ebmaj7 3 Bm7 Cm7 A Bb/F Em7 Fm7 A Bb

wait the bles - sed hope and the co - ming of our Sa - vior, Je - sus Christ.

# Final Doxology

RM 521d

Light of the Nations

Robert M. Mondoy, 1996, 2012

Capo I; play A ♩=100

F#m Gm D Eb Bm7 Cm7 E F C#m7 Dm7 F#m Gm F#m7 Gm7/F D Eb Bm Cm walk bass A Bb/F Em7 Fm7 A Bb

For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

*f* For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

521d

Gently ♩=144

# Lamb of God

RM 624  
Fullness of Faith

Robert M. Mondoy, 2013

Gm Gm7/F Eb Cm7 F7 F/A Bb

Sopr. desc.  
Lamb of God, you take a - way the sins of the

Lamb of God, you take a - way the sins of the

Instr. Bass: read staff

Repeatable

Bb/D Eb Eb/G Eb/F F7 Bb Cm7 Gm6/D D

world, have mer - cy on us  
world, have mer - cy on us.

introduction

Final

Bb/D Eb Eb/G Eb/F F7 G Cm/G G Cm/G G

world, grant us peace.  
world, grant us peace.

624

# 84. The First Noel

(♩=84)

4<sup>prt</sup> 1. The first No - el the an - gel did say  
 4<sup>prt</sup> 2. They look - ed up and saw a star  
 1<sup>son</sup> 3. And by the light of that same star  
 1<sup>son</sup> 4. This star drew nigh to the north - west,  
 1<sup>son</sup> 5. Then en - ter'd in those wise men three,

Instr. Bass: read staff

Was to cer - tain poor shep - herds in fields as they lay;  
 Shin - ing in the east, be - yond them far,  
 Three wise men came from coun - try far;  
 O'er Beth - le - hem it took its rest,  
 full re - v'rent - ly up - on their knee,

In fields where they lay, a - keep - ing their sheep,  
 And to the earth it gave great light,  
 To seek for a king was their in - tent,  
 And there it did both stop and stay,  
 and of - fer'd there in his pres - ence,

On a cold win - ter's night that was so deep.  
 And so it con - tin - ued both day and night.  
 And to fol - low the star wher - ev - er it went.  
 Right o - ver the place where Je - sus lay.  
 their gold and myrrh and frank - in - cense

C-72

Text: Traditional English Carol, 17th cent., in *Carols Ancient and Modern*, 1823.

Tune: Traditional English Carol, 17th cent. arr. John Stainer his *Carols, New and Old*; 1871.

Alternate Refrain Healey Willan (1880-1968) from *Two Carols*. Used by permission, Oxford University Press

After Vrs. 1, 3, 5  
**Refrain 1 (standard)**

Musical score for Refrain 1 (standard). The score is in G major and 4/4 time. It features SATB vocal parts and piano accompaniment. The lyrics are: "No - el, No - el, No - el, No - el, Born is the King of Is - ra - el." The piano accompaniment includes chords: A7, D, Bm, F#m, D, G, D, A, Bm, D, G, D, A7, D, A7, D.

After Vrs. 2, 4, and as tag  
**Refrain 2 (alternate)**

Musical score for Refrain 2 (alternate). The score is in G major and 4/4 time. It features SATB vocal parts and piano accompaniment. The lyrics are: "No - el, No - el, No - el, No - el, Born is the King of Is - ra - el." The piano accompaniment includes chords: A7, D, Bm, A<sup>SUS</sup>, A, D, G, D<sup>SUS</sup>, D, A, Bm, D, Em, D, G, A7, D, A7, D. The score is arranged by Healey Willan.

# 69. O Come, All Ye Faithful

Guitars et al. only Vrs 1,2

ADESTE FIDELES

4part 1. O come, all ye faith - ful, joy - ful and tri - um - phant, O  
 4part 2. God of God, Light of Light,

Instr. Bass: read staff

1. come ye, O come ye to Beth - le - hem;  
 2. Lo! He comes forth from the Vir - gin's womb;

1. Come, and be - hold him born the King of an - gels;  
 2. Our ver - y God, ' be - got - ten not cre - a - ted,

SOPRANO ONLY

+ ALTO & TENOR

O come, let us a - dore him, O come, let us a - dore him,

+ BASS

O come let us a - dore him, Christ the Lord!

Desc.  
S

*f*  
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing, all ye

3. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing all ye

cit - i - zens of heav - en a - bove! *ff* Glo -

cit - i - zens of heav - en a - bove! Glo - ry to God, all

- ry in the high - est; *mf* O come,

glo - ry in the high - est; O come, let us a - dore him, O come, let us a -

*mf* *cresc.* *f* *cresc.*

*f* *cresc.* O come, let us a - dore him, *ff* Christ the Lord!

dore him, O come, let us a - dore him, Christ the Lord!

*cresc.* *ff*



*f*

4. Yea, Lord, we greet thee, born this hap-py morn - ing, Je - sus, to

*ff*

thee be all glo - ry giv'n; Word of the Fa - ther,

*mf cresc.* *f cresc.*

now in flesh ap - pear - ing: O come, let us a - dore him, O come, let us a -

*ff*

dore him, O come let us a - dore him, Christ the Lord!

# Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1

G/D D D/F# G E7/G# A

1. Go forth, the Mass is end - ed.

2

G D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

2. Go and an - nounce the Gos - pel of the Lord.

3

G D D/F# G E7/G# A<sup>sus</sup> A<sup>9</sup> A

3. Go in peace, glorifying the Lord by your life.

4

G G/B D D

4. Go in peace. **Thanks be to God,** **thanks be to God.**  
*E.Ssn: Al - le - lu - ia, al - le - lu - ia.*

ossia:

Use these 2mm for intro (Fr. Vince/Deacons)

Always sung, even w non-singing preside

# 64. Joy To The World

ANTIOCH

(♩=80) SATB =vrs 1,4  
TB=vrs. 1,4 see next page

Desc. SI

2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While  
4. He rules the world with truth and grace, and makes the na - tions prove The

4prt 1. Joy to the world! the Lord is come; Let earth re - ceive her King; Let  
1son 2. Joy to the world! the Sav - ior reigns; Let us, our songs em - ploy; While  
1son 3. No more let sin and sor - rows grow, Nor thorns in - fest the ground; He  
4prt 4. He rules the world with truth and grace, and makes the na - tions prove The

Instr. Bass: read staff

2. fields and floods, rocks, hills, and plains Re - peat the sound - ing  
4. glo - ries of his right - eous - ness, And won - ders of his

ev - 'ry heart pre - pare him room, And heaven and na - ture  
fields and floods, rocks, hills, and plains Re - peat the sound - ing  
comes to make his bless - ings flow Far as the curse is  
glo - ries of his right - eous - ness, And won - ders of his

2. joy, Re - peat the sound - ing joy, Re - peat, re -  
4. love, And won - ders of his love, And won - ders,

sing, And heaven and na - ture sing, And heaven and  
joy, Re - peat the sound - ing joy, Re - peat, re -  
found, Far as the curse is found, Far as, far  
love, And won - ders of his love, And won - ders,

2. peat the sound - ing joy.  
4. won - ders of his love.

heaven and na - ture sing.  
peat the sound - ing joy.  
as the curse is found.  
won - ders of his love.

Percussion:

V1 Tambourines:

V2 Sleigh bells:

V3 Tacet

V4 All play their pattern; add bells and

Text: Ps 98, Isaac Watts (1674-1748)  
Descant by Robert M. Mondoy 1998

Tune: ANTIOCH CM, arranged from George F. Handel (1685-1759) in T. Hawkes' *Collection of Tunes*, 1833.

# 64. Joy To The World (complete SATB)

ANTIOCH

4prt 1. Joy to the world! the Lord is come; Let earth re-ceive her King; Let  
 1son 2. Joy to the world! the Sa-vior reigns; Let us, our songs em-ploy; While  
 1son 3. No more let sin and sor-rows grow, Northorns in-fest the ground; He  
 4prt 4. He rules the world with truth and grace, and makes the na-tions prove The

ev-'ry heart pre-pare him room, And heaven and na-ture  
 fields and floods, rocks, hills, and plains Re-peat the sound-ing  
 comes to make his bless-ings flow Far as the curse is  
 glo-ries of his right-eous-ness, And won-ders of his

*And*  
*Re -*  
*Far*  
*And*

sing, And heaven and na-ture sing, And heaven and  
 joy, Re-peat the sound-ing joy, Re-peat, re-  
 found, Far as the curse is found, Far as, far  
 love, And won-ders of his love, And won ders,

*heaven and na-ture sing, And heaven and na-ture sing, And*  
*peat the sound-ing joy, Re-peat the sound-ing joy, Re-*  
*as the curse is found, Far as the curse is found, Far*  
*won-ders of his love, And won-ders of his love, And*

heaven and na-ture sing.  
 peat the sound-ing joy.  
 as the curse is found.  
 won-ders of his love.