



D24 8pm

Night

December 24 8 p.m. Christmas Night Mass

Carols b4 Mass; this order: **YELLOW**

78	See, Amid the Winter Snows		https://youtu.be/xqSgYQYtfn0?si=kc8ox0EsQl0yOgJM
79	See The Little Baby	[Maraccas, guiro]	https://youtu.be/BVQIN6zDRMA?si=1ukds7gys8dLPbbd s little diff
52	Do You Hear What I Hear?	∅ percussion	https://youtu.be/FhTnDaEmA5k?si=JXGdGU2nceNRIWTd
90	Twas in the Moon of Wintertime	(gentle hand drums)	https://youtu.be/IW2XaVrKTsI?si=GGHTlq9-d_SB9IqW
76	Quietly He Came	∅ percussion	https://youtu.be/lu178JbTTUA?si=f8LTmYGLLjUv7jNl
65	Lullay, Thou Little Tiny Child	∅ percussion	https://youtu.be/QlvH5GdY4JE?si=RgBZnEYcPZ6mNjIz
49	Christ Was Born on Christmas Day	∅ percussion	https://youtu.be/ld1AMgJtb6s?si=phkohfNqDB7cWqMj
71	O Holy Night (obligatory)	∅ percussion	https://youtu.be/gTFG_nvreoI?si=vLX9E3IEGL_ijk7N

Entrance Processional Antiphon **Unto Ua A Child is Born** [Monday]

http://www.mondoymusic.com/sounds/bh/ENT_ANT_HTMS/UntoUsAChildIsBorn_Monday_ChristmasSsn.htm

Proclamation of the Birth of Christ *by rob or assigned*

RM 30b (regular) Glory to God

[Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s030b_Regular_CommRec.mp3

Psalm 96.3 Today is Born Our Savior

[Light tamborines]

https://youtu.be/VZELJOwuYsw?si=vdd3Qrm4X8nTN_eT

Even Years: SM 60 Gospel Acclamation for This Season [Bells, triangles on antiphon]

<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNI5ocV7Gr>

Odd Years: SM 71 Gospel Acclamation for This Season [Bells, triangles on antiphon]

http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

80 P.O.G Silent Night

∅ percussion

<https://youtu.be/zVAIfN69y4?si=Tw5h4wN-iU1lgp2t>

57 Good Christian Friends, Rejoice *(if needed)*

<https://youtu.be/hNG2KOLsYrw?si=-5qLYHNhlg3b-ip>

2024: Eucharistic Acclamations **Light of The Nations** Monday)

RM 121- 421 [Use the preceeding link for individual SATB & desc. Parts]

Preface Dialogue http://www.mondoymusic.com/mp3/mp3_SM/s121_4p.mp3

Holy Holy Holy http://www.mondoymusic.com/mp3/mp3_SM/s221_ALL.mp3

Memorial Acc. http://www.mondoymusic.com/mp3/mp3_SM/s321_ALL.mp3

Amen: http://www.mondoymusic.com/mp3/mp3_SM/s421_ALL.mp3

SM 521d Final Doxology http://www.mondoymusic.com/mp3/mp3_SM/s521d_4p_ALL.mp3

SM 624 Lamb of God Fullness of Faith http://www.mondoymusic.com/mp3/mp3_SM/r624_FoF_All.mp3

84 Comm. Procession Song: The First Noel

∅ percussion

https://youtu.be/MgahzL_D7hI?si=ivZqj76Ndna8OS8z

69 Comm. Procession Song: O Come All Ye Faithful ∅ percussion

<https://youtu.be/T5rMQ6P12WY?si=VOqbTYCisRW8zkAt>

RM 700 Dismissal Dialogue

64 Leavetaking Song: Joy to the World [read score for percussion; last verse bells, triangles]

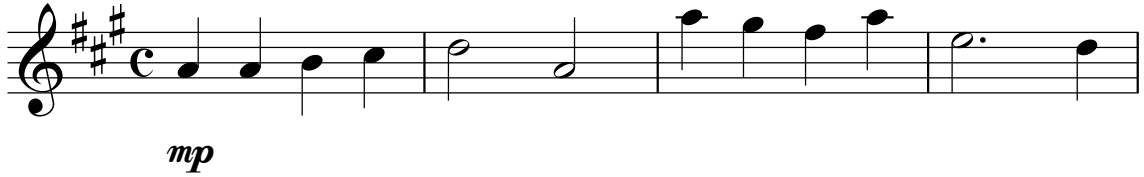
https://youtu.be/sA3XULjVeto?si=r3emj9ylvOc_1lNW


78. See Amid the Winter Snows

Verses (4)

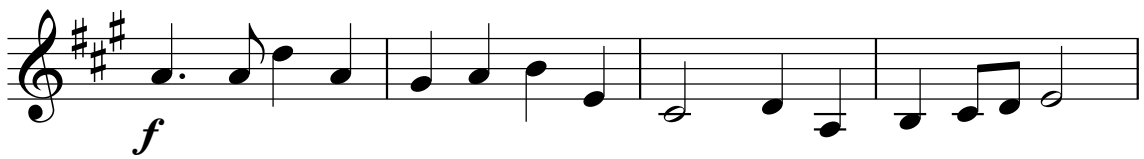
JHUMILITY, arr. R Mondoy 2023

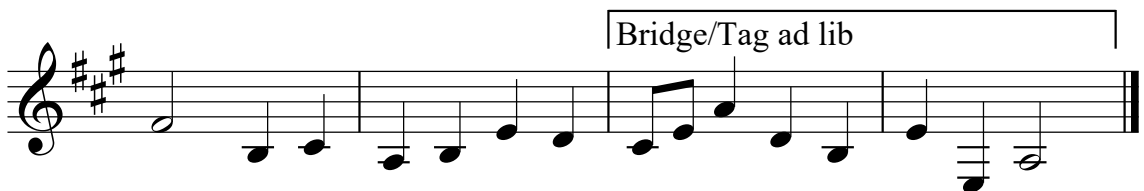
INTRO: Play mm 9-16; 4 vrs ♩=100

B. Cl. 
mp

B. Cl. 

Refr.

B. Cl. 
f

B. Cl. 
Bridge/Tag ad lib

79. See the Little Baby

LITTLE BABY, arr. R Mondoy 2023

Caribbean style, playful $\text{♩} = 100$

B. Cl.



B. Cl.



Verses (2) Lightly

B. Cl.



B. Cl.



52. Do You Hear What I Hear?

Regne, Shayn 1962, arr. R Mondoy 2023

(4 vrs) ♩=100

B. Cl.

(verse 4)

B. Cl.

B. Cl.

Grandly

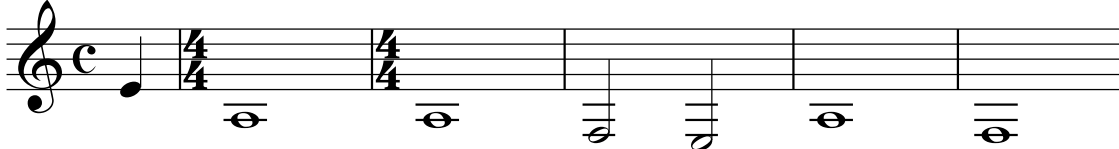
B. Cl.

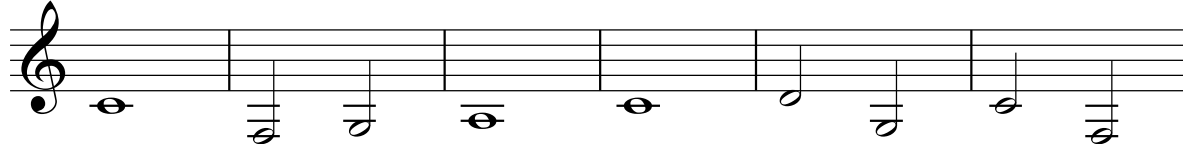
B. Cl.

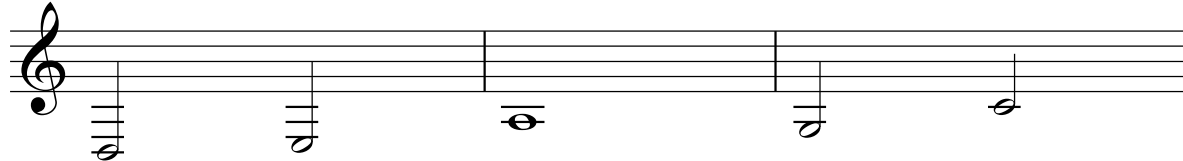
BH 90 'Twas in the Moon of Wintertime

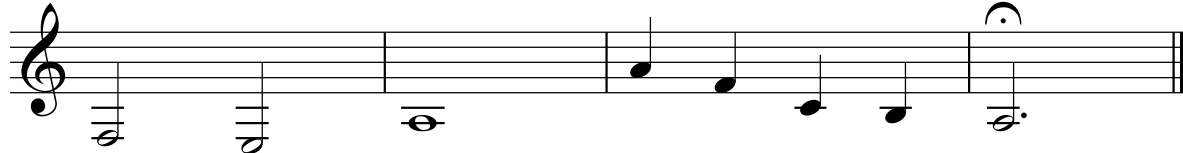
UNE JEUNE PUCELLE, arr. R Mondoy 2021

Solemn, steady, 4 vrs ♩=116

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

BH 76 Quietly He Came

Paulette Davis, 1975, arr. R Mondoy 2002, 2021

Gently, flexible Vrs 1,2 $\text{♩} = 100$

B. Cl. *p*

B. Cl. **poco rall.**
TO REFR.

B. Cl. **Vrs 3**
segue Refr.
molto rit.

B. Cl. **Refrain (a tempo)**
p *pp*
Moving forward

B. Cl. *mf*

1.2. **diminuendo...**

B. Cl. **1.2. diminuendo...**

B. Cl. **3.**
f *dim.* *mp*

65. Lullay, Thou Little Tiny Child

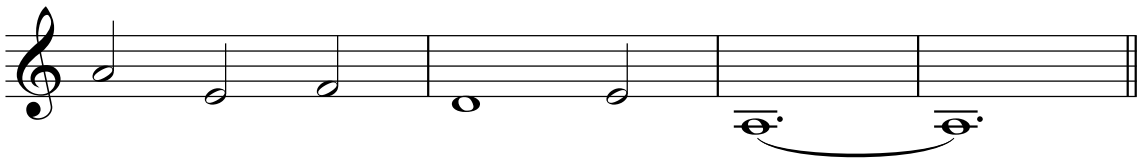
COVENTRY CAROL, arr. R Mondoy 2023

Verses 1,3; felt in 3 ♩=80

B. Cl. 

B. Cl. 

B. Cl. 

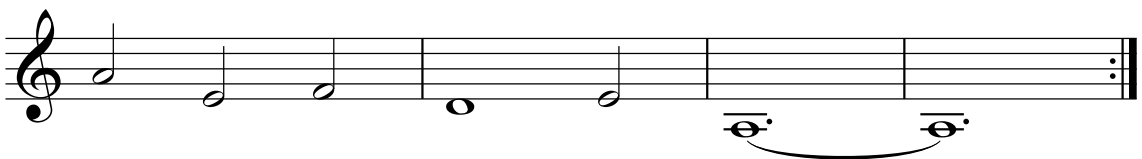
B. Cl. 

Verses 2,4

B. Cl. 

B. Cl. 

B. Cl. 

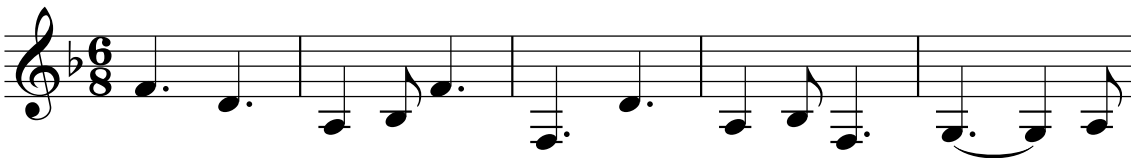
B. Cl. 


BH 49 Christ Was Born On Christmas Day

Bloisterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010, rev 2023

♩ = 80

B. Cl. 

B. Cl. 

71. O Holy Night

(3 vrs: 4 pulses per mm) ♩=100

Adolphe Adam, arr. R Mondoy 2006,2023

B. Cl. 4 play intro w piano

8

9

12 *p*

15 Refrain

19 *f f* *dim....*

22 *cresc.*

25 *dim.... rall. a tempo D.S.* 3. CODA

28 *molto rall.* *a tempo dim....al fine*

Detailed description: This is a musical score for B. Cl. of 'O Holy Night'. The score is written in treble clef with a 12/8 time signature. It begins with a 4-measure introduction marked 'play intro w piano'. The main melody starts at measure 8 with a repeat sign. The score includes various dynamics such as piano (p), fortissimo (f), and decrescendo (dim....). It features a 'Refrain' section starting at measure 15 and a 'CODA' section starting at measure 25. The piece concludes with a 'molto rall.' section and ends with 'al fine'. The score is for three verses, with four pulses per mm and a tempo of 100.

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Eucharist
Follows

Unto Us A Child Is Born

Entrance antiphon

BH ^[SM] 30a

Repeatable

Stately, not too fast; play *p* $\text{♩} = 92$

Robert M. Mondoy, 2020

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Ob.** (Oboe): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Cl.** (Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- B. Cl.** (Bass Clarinet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Alto Sax.** (Alto Saxophone): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Hn.** (Horn): Treble clef, C major key signature, common time. Features a sustained note with a grace note and a final fermata.
- C Tpt.** (C Trumpet): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Tpt.** (Trumpet): Treble clef, D major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vln. 1** (Violin I): Treble clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vla.** (Viola): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.
- Vc.** (Violoncello): Bass clef, C major key signature, common time. Features a melodic line with grace notes and a final fermata.

RM 30 Glory to God

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

B. Cl.

B. Cl.

Refrain

B. Cl.

B. Cl.

To Nxt. Vrs.

B. Cl.

B. Cl.

D.S.

B. Cl.

B. Cl.

D.S.

B. Cl.

SM (RM) 30c SHORT Christmas Glory to God / Standard refrain only

R Mondoy 2002, 2012, maj rev 2023

Refrain ♩=138

B. Cl.



The first staff of music for the B. Cl. part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩=138. The first measure contains a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F#5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure contains quarter notes A4, G4, and F#4. The eighth measure contains quarter notes E4, D4, and C4. The ninth measure contains quarter notes B3, A3, and G3. The tenth measure contains quarter notes F#3, E3, and D3. The eleventh measure contains quarter notes C3, B2, and A2. The twelfth measure contains quarter notes G2, F#2, and E2. The thirteenth measure contains quarter notes D2, C2, and B1. The fourteenth measure contains quarter notes A1, G1, and F#1. The fifteenth measure contains quarter notes E1, D1, and C1. The sixteenth measure contains quarter notes B0, A0, and G0. The staff ends with a double bar line.

B. Cl.



The second staff of music for the B. Cl. part. It continues the melody from the first staff. The first measure contains quarter notes G2, F#2, and E2. The second measure contains quarter notes D2, C2, and B1. The third measure contains quarter notes A1, G1, and F#1. The fourth measure contains quarter notes E1, D1, and C1. The fifth measure contains quarter notes B0, A0, and G0. The sixth measure contains quarter notes F#0, E0, and D0. The seventh measure contains quarter notes C0, B-1, and A-1. The eighth measure contains quarter notes G-1, F#-1, and E-1. The ninth measure contains quarter notes D-1, C-1, and B-1. The tenth measure contains quarter notes A-1, G-1, and F#-1. The eleventh measure contains quarter notes E-1, D-1, and C-1. The twelfth measure contains quarter notes B-1, A-1, and G-1. The thirteenth measure contains quarter notes F#-1, E-1, and D-1. The fourteenth measure contains quarter notes C-1, B-1, and A-1. The fifteenth measure contains quarter notes G-1, F#-1, and E-1. The sixteenth measure contains quarter notes D-1, C-1, and B-1. The staff ends with a double bar line.

B. Cl.



The third staff of music for the B. Cl. part. It continues the melody from the second staff. The first measure contains quarter notes C-1, B-1, and A-1. The second measure contains quarter notes G-1, F#-1, and E-1. The third measure contains quarter notes D-1, C-1, and B-1. The fourth measure contains quarter notes A-1, G-1, and F#-1. The fifth measure contains quarter notes E-1, D-1, and C-1. The sixth measure contains quarter notes B-1, A-1, and G-1. The seventh measure contains quarter notes F#-1, E-1, and D-1. The eighth measure contains quarter notes C-1, B-1, and A-1. The ninth measure contains quarter notes G-1, F#-1, and E-1. The tenth measure contains quarter notes D-1, C-1, and B-1. The eleventh measure contains quarter notes A-1, G-1, and F#-1. The twelfth measure contains quarter notes E-1, D-1, and C-1. The thirteenth measure contains quarter notes B-1, A-1, and G-1. The fourteenth measure contains quarter notes F#-1, E-1, and D-1. The fifteenth measure contains quarter notes C-1, B-1, and A-1. The sixteenth measure contains quarter notes G-1, F#-1, and E-1. The staff ends with a double bar line.

Ps 96.3 Today Is Born Our Savior

Intro/bridge; always play

R.Mondoy, arr. R Mondoy 2002

Bolero ♩=100

Antiphon

B. Cl.

B. Cl.

B. Cl.

4 Vrs.

B. Cl.

B. Cl.

molto rit.

B. Cl.

Attacca D.C.

B. Cl.

Warning: 😊 Use the assigned psalm for this year:

For Christmas Morning:

Even Years: [Psalm 98.2](#) All the Ends of the Earth (Ka Inuwai)
http://www.mondoymusic.com/mp3/mp3_PS/p098_2_KaInuwai_ALL_991109.mp3
Odd Years: [Psalm 97.3](#) A Light Will Shine On Us This Day [Alaula]
<https://youtu.be/O6L9KUZ-3xQ?si=W948rs4T1ZV8TiE7>

For Holy Family Weekend:

Even Years: [Ps 128.1](#) How Blessed Are You [Kalākaua] *Mondoy*
https://youtu.be/Spoarn_FCgQ
Odd Years: [Psalm 128.3](#) May the Lord Bless Us All The Days [Harana] *Mondoy*
https://youtu.be/b_zDROM3OQ0?si=xP4XQ45hn4K5NV9I

Warning: 😊 Use the assigned gospel acclamation for this year's entire Christmas Season

Even Years: [SM 60](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
<https://youtu.be/AFvdHcrPhkw?si=xOgVr7yNl5ocV7Gr>
Odd Years: [SM 71](#) Gospel Acclamation for This Season [Bells, triangles on antiphon]
http://www.mondoymusic.com/mp3/mp3_SM/s071_Instr.mp3

SM 60 Celtic Alleluia Orch 2021

Festive ♩=100



O'Carrol/Walker. arr. R Mondoy 2021

B. Cl.

B. Cl.

repeatable

final

Bridge to repeat D.S.

B. Cl.

to verses

pizz.

verse

B. Cl.

arco

D.S. to final

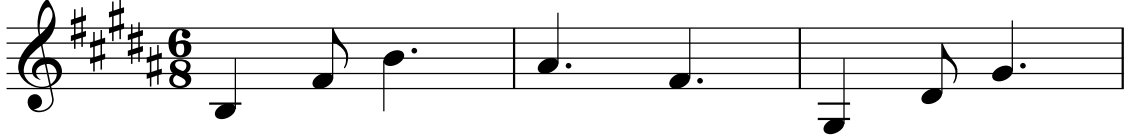
B. Cl.

SM 71 Gospel Acclamation

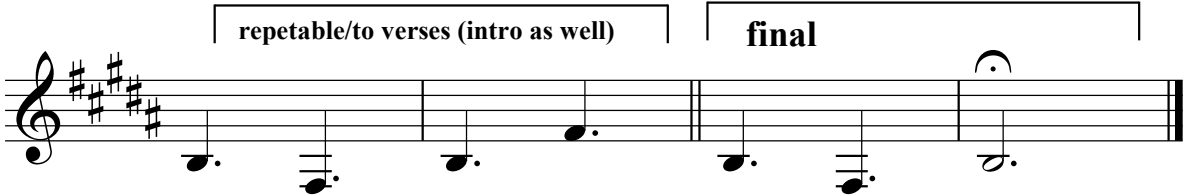
"Light of the Nations Mass"


Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation $\text{♩} = 100$

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

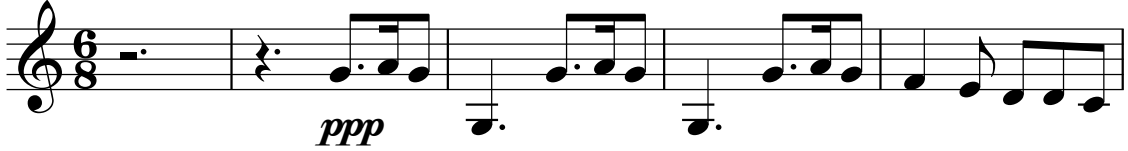
D.C.

B. Cl. 

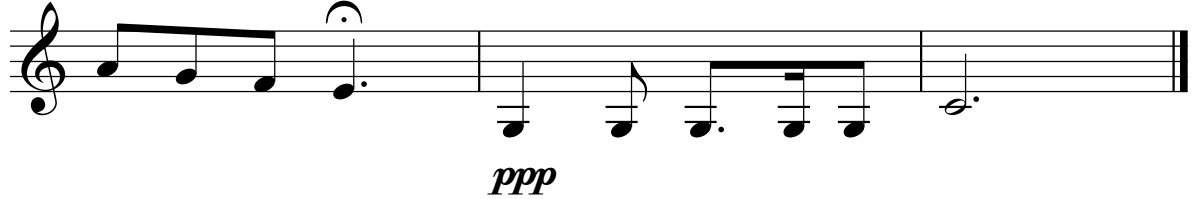
BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

B. Cl. 

B. Cl. 

B. Cl. 

BH 57 Good Christian Friends Rejoice

IN DULCI JUBILO arr. R Mondoy 2021

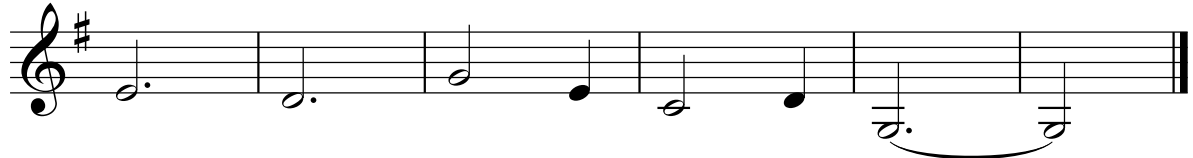
Broad and Jolly: 3 vrs.

B. Cl. 

B. Cl. 

B. Cl. 

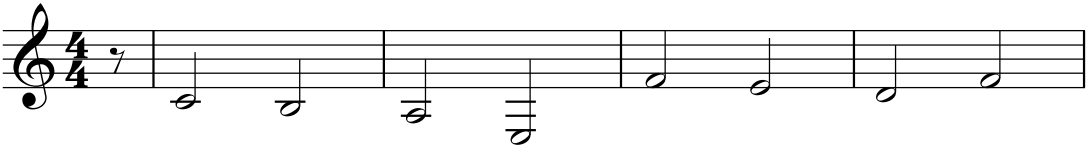
B. Cl. 

B. Cl. 

RM 121 Preface Dialogue Light of the Nations

With president:

Robert M. Mondoy, 1996, arr 1997, 2012

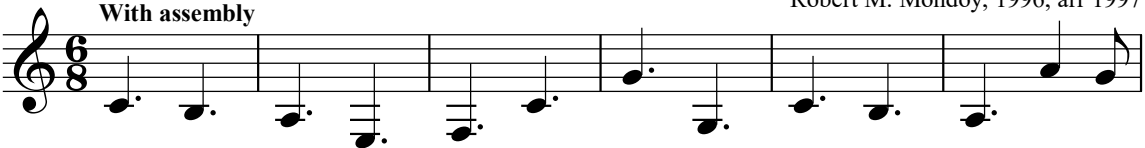
B. Cl. 

B. Cl. 

RM 221 Holy Light of the Nations

With assembly

Robert M. Mondoy, 1996, arr 1997

B. Cl. 

B. Cl. 

B. Cl. 

RM 321 Memorial Acclamation B Light of the Nations

"the mystery..."

With assembly

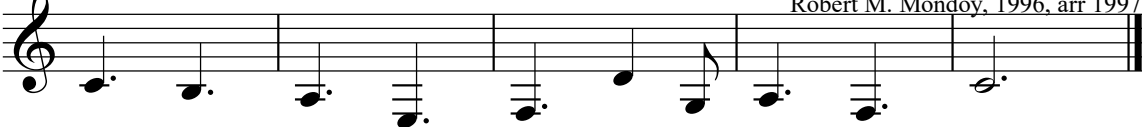
Robert M. Mondoy, 1996, arr 1997

B. Cl. 

RM 421 Amen Light of the Nations


"for ever.."

Robert M. Mondoy, 1996, arr 1997

B. Cl. 

With assembly

B. Cl. 

B. Cl. 

SM 521d Final Doxology

R. Mondoy, 1996, 2012, arr. R Mondoy 2024

$\text{♩} = 100$

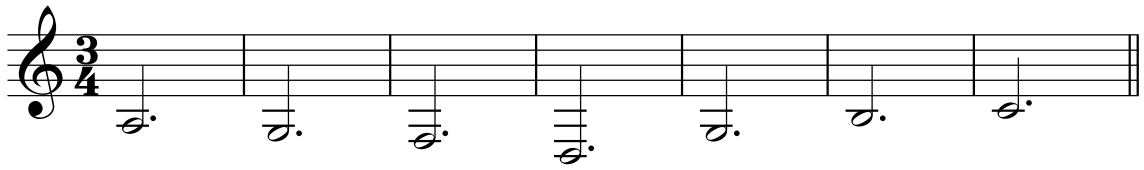
The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The third system includes Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.


so624 LOG ClBs

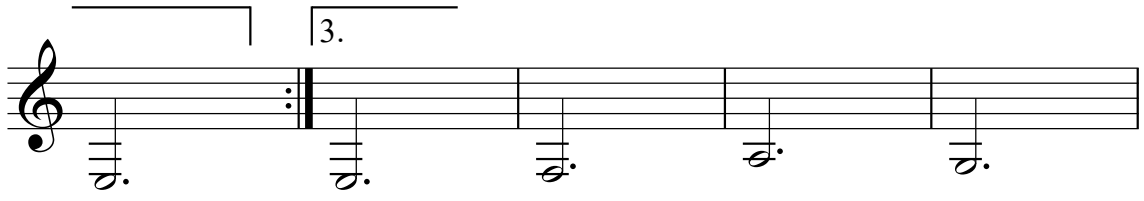
SM 624 Lamb f God [Fullness of Faith]


R. Mondoy, yr, arr. R Mondoy 2024

♩=100

B. Cl. 

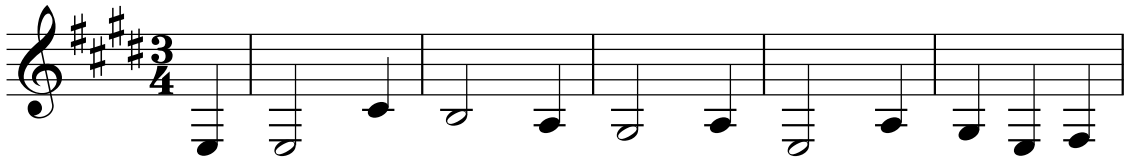
B. Cl. 

B. Cl. 

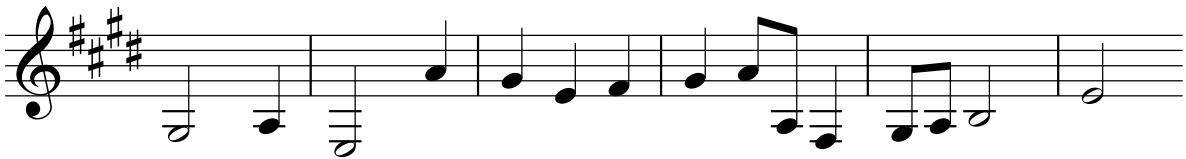
B. Cl. 

BH 84 The First Noel

Traditional English, arr. R Mondoy 2021

B. Cl. 

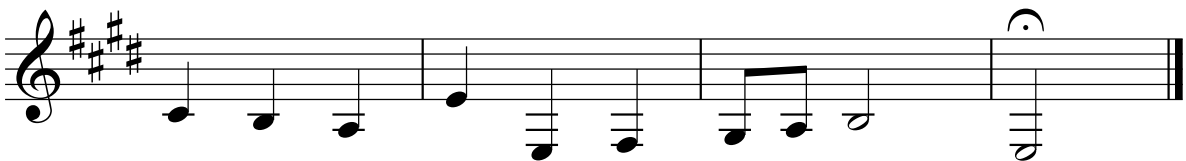
B. Cl. 

B. Cl. 

After Vrs. 1,3,5


Refrain 1

B. Cl. 

B. Cl. 

After Vrs. 2,4, and as tag

Refrain 2

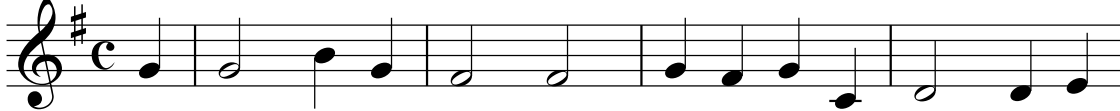
B. Cl. 

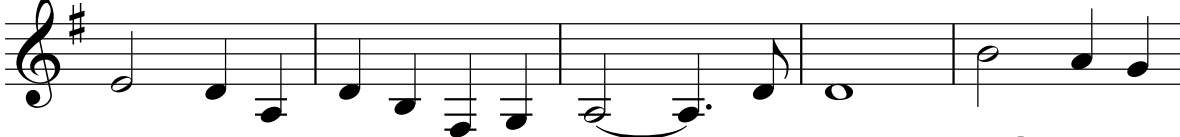
B. Cl. 

BH 69 O Come, All Ye Faithful

Verses 1,2 $\text{♩} = 100$

ADESTE FIDELES, John Wade (1711-1786), arr. R Mondoy 2002, 2021

B. Cl. 

B. Cl. 

B. Cl. 

B. Cl. 

Vr. 3 Grandly

B. Cl. 

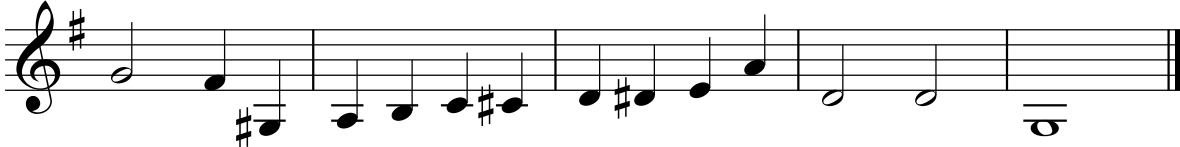
B. Cl. 

B. Cl. 

Verse 4: Stately and bold

B. Cl. 

B. Cl. 

B. Cl. 

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The music is divided into two systems. The first system contains the woodwind and saxophone parts. The second system contains the brass and string parts. The strings play a simple harmonic accompaniment, with triplets in the Violin 1 and 2 parts. The woodwinds and saxophones play a melodic line with some syncopation and rests.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

